

Where Is Thy Spirit, Mary

Edited by
Robert A. Hudson

Inscribed to the Memory of
Mary Keller

Written and Composed by
Stephen C. Foster

Adagio non troppo

The piano introduction consists of two staves in G major (one sharp) and common time. The right hand features a melodic line with a fermata on the final note, while the left hand plays a steady eighth-note accompaniment.

4

A E7 A E E

Where is thy spir-it, Ma - ry? Dwells it in the air?
Where is thy spir-it, Ma - ry? Watch-ing while we sleep? Dos't

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with a four-measure rest, followed by the lyrics. The piano accompaniment provides harmonic support with chords and a bass line.

9

A C#7/G# F#m C#/F F#m Bm/D

Friends thou has for - sa - ken fond - ly deem 'tis ling - 'ring
weep for those who wept for thee? Do an - gels ev - er

The second system continues the song with a vocal line and piano accompaniment. The piano part includes triplets in the right hand and sustained chords in the left hand.

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12 C# A D/A A ∞ E7

there! I heard an old time bal - lad Low and plain - tive was the
weep? The au - tumn leaf had wil - ted Ere thou hadst lost thy

12

16 A A D/A A E7

strain. So pure and clear I seemed to hear Thy gen - tle voice a -
bloom. But when that leaf had left its stem, It set - tled in thy

16

(8vb)

poco piu mosso

20 A E E7 A A Bm B7

gain. She who sang was love - ly. She was in - no - cent and
tomb. Spring birds now re - turn - ing, With their music, fill the

20

(8vb)

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24 E A D/A A D A/E E7

fair, And I said, if an - gels_ guard us, Thy sweet spit-it lin - gers
air, And we know by that sweet warn - ing That thy_ spir-it lin - gers

28 A

there.
there.

33