

Where Has Lula Gone

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Moderato

The piano introduction is in 2/4 time, marked Moderato. It consists of four measures. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature has one sharp (F#).

5 C F/C C

The vocal melody for the first line of lyrics is written on a single staff. It begins with a treble clef and a common time signature. The melody consists of eighth and quarter notes. Above the staff, the chords C, F/C, and C are indicated. The measure numbers 5, 6, and 7 are marked at the beginning of the first, second, and third measures respectively.

Lit - tle voi - ces laugh - ing free, Laugh - ing on the lawn,
She has left the sun - ny hills In their blush - ing bloom.
Sum - mer days have come and gone, Star - ry nights have passed.

The piano accompaniment for the first line of lyrics is written on a grand staff (treble and bass clefs). It consists of four measures. The right hand plays a series of chords, and the left hand plays a steady accompaniment of eighth notes. The measure numbers 5, 6, and 7 are marked at the beginning of the first, second, and third measures respectively.

7 C G7 C

The vocal melody for the second line of lyrics is written on a single staff. It begins with a treble clef and a common time signature. The melody consists of eighth and quarter notes. Above the staff, the chords C, G7, and C are indicated. The measure numbers 7, 8, and 9 are marked at the beginning of the first, second, and third measures respectively.

Tell me can you an - swer me, Where has Lu - la gone?
She has left the run - ning rills Gush - ing round her home,
Ma - ny dreams of hope have flown Since I saw her last

The piano accompaniment for the second line of lyrics is written on a grand staff (treble and bass clefs). It consists of four measures. The right hand plays a series of chords, and the left hand plays a steady accompaniment of eighth notes. The measure numbers 7, 8, and 9 are marked at the beginning of the first, second, and third measures respectively.

Where Has Lula Gone

9 D7(omit 5) G D7 G

Where is that mer - ry form Ev - er on the move,
 Far in some dis - tant land. She may yet be seen
 Roam - ing in rap - ture wild On the moun - tain side,

11 C#dim7 G/D D7 G

Glanc - ing through calm and storm, Liv - ing beams of love?
 Lead - ing a fai - ry band Like a fai - ry queen.
 Smi - ling when ro - ses smiled, Sigh - ing when they died,

13 G7 C F C

Soft rays of mel - low light From her eyes were thrown,
 Far, far my long - ing heart On her path has flown,
 Wild as the hon - ey bee, Gen - tle as the fawn,

15 C C/G G7 C

And her smiles were sum - mer bright. Where has Lu - la gone?
Yet no an - swer can im - part. Where has Lu - la gone?
Fair - er than the dawn was she. Where has Lu - la gone?

rit. *a tempo*

18

18