

**Johann Gottlieb Janitsch**

Sinfonia a 2 Violin Viola e Basso in Mi

**Darmstadt Mus Ms 250-02**

**Basso**

Basso  
I. Allegro

Janitsch — Sinfonia in Mi

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The musical score consists of twelve staves of bassoon music. The key signature is three sharps (G major). The time signature is common time (indicated by 'c'). The dynamics and performance instructions include:

- Staff 1: Dynamics:  $p$ ,  $f$ . Measure 16: Dynamics:  $p$ ,  $f$ .
- Staff 24: Measure 31: Dynamics:  $p$ ,  $f$ .
- Staff 39: Measure 47: Dynamics:  $p$ ,  $f$ .
- Staff 55: Measure 62: Dynamics:  $p$ .
- Staff 68: Measure 74: Dynamics:  $f$ .

The score features various musical elements such as eighth and sixteenth note patterns, grace notes, and slurs.

## Janitsch — Sinfonia in Mi

Basso

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89

Bassoon part, measures 89-92. Key signature: A major (three sharps). Measure 89: eighth-note pairs. Measure 90: eighth-note pairs. Measure 91: eighth-note pairs, dynamic *p*. Measure 92: eighth-note pairs, dynamic *f*.

97

Bassoon part, measures 97-98. Key signature: A major (three sharps). Measure 97: eighth-note pairs. Measure 98: eighth-note pairs, dynamic *p*.

105

Bassoon part, measures 105-106. Key signature: A major (three sharps). Measure 105: eighth-note pairs. Measure 106: eighth-note pairs, dynamic *(f)*.

113

Bassoon part, measures 113-114. Key signature: A major (three sharps). Measure 113: eighth-note pairs, dynamic *p*. Measure 114: eighth-note pairs, dynamic *(f)*.

122

Bassoon part, measures 122-123. Key signature: A major (three sharps). Measure 122: eighth-note pairs. Measure 123: eighth-note pairs, dynamic *p*.

130

Bassoon part, measures 130-131. Key signature: A major (three sharps). Measure 130: eighth-note pairs. Measure 131: eighth-note pairs, dynamic *f*.

II. Andante  
piano

Bassoon part, first section of II. Andante piano. Key signature: G major (one sharp). Measures 1-6: eighth-note pairs.

10

Bassoon part, second section of II. Andante piano. Key signature: G major (one sharp). Measures 7-12: eighth-note pairs.

19

Bassoon part, third section of II. Andante piano. Key signature: G major (one sharp). Measures 13-18: eighth-note pairs.

28

Bassoon part, fourth section of II. Andante piano. Key signature: G major (one sharp). Measures 19-24: eighth-note pairs.

36

Bassoon part, fifth section of II. Andante piano. Key signature: G major (one sharp). Measures 25-30: eighth-note pairs. Measure 31: eighth-note pairs, dynamic *pp*. Measure 32: eighth-note pairs, dynamic *f*.

Basso  
III. Allegro

Janitsch — Sinfonia in Mi

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The musical score for the Basso part, III. Allegro, is presented in six staves. The key signature is Mi (F#), and the time signature is 3/8. The score begins at measure 12 and continues through measure 65. Measure 12 starts with a eighth note followed by a sixteenth note. Measures 13-15 show a pattern of eighth and sixteenth notes. Measures 16-18 continue this pattern. Measures 19-21 show a more complex rhythm with eighth and sixteenth notes. Measures 22-24 show a similar pattern. Measures 25-27 show a different rhythm. Measures 28-30 show a return to the previous pattern. Measures 31-33 show a continuation of the pattern. Measures 34-36 show a change in rhythm. Measures 37-39 show a return to the previous pattern. Measures 40-42 show a continuation of the pattern. Measures 43-45 show a change in rhythm. Measures 46-48 show a return to the previous pattern. Measures 49-51 show a continuation of the pattern. Measures 52-54 show a change in rhythm. Measures 55-57 show a return to the previous pattern. Measures 58-60 show a continuation of the pattern. Measures 61-63 show a change in rhythm. Measures 64-65 show a final continuation of the pattern.