

Contrabass Violin

The Song of R'lyeh

for Violin Octet

by Jeffrey Harrington

$\text{♩} = 80$

pizz.

p

9

f

16

22

28 **A**

mf

35

ff

41

47

50

7

p

60

69

76

82

87 **C** *molto pesante*

94

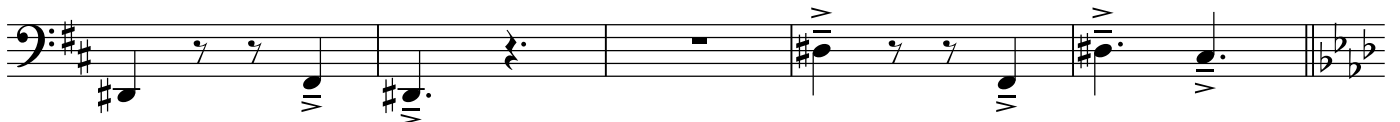
102

110 **D**

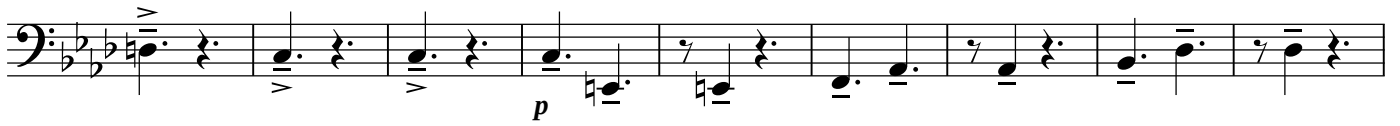
115

Musical notation for Example 6-10, showing a bass staff with a key signature of two sharps (F# and C#) and a time signature of 3/8. The melody consists of eighth notes and rests, ending with a double bar line and a repeat sign.

122



127



136



144



150



155



160



165



170



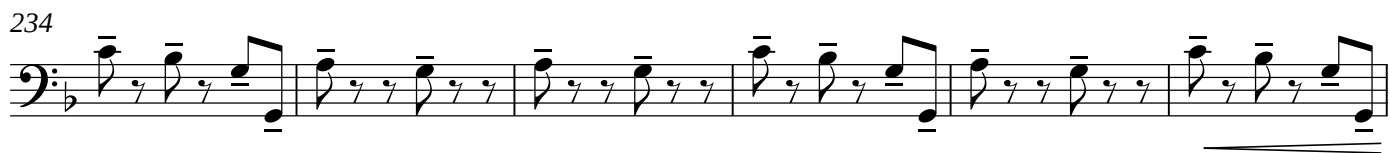
175



180



Contrabass Violin



257



262 **J**



268



273



278 **K**



283



288



293

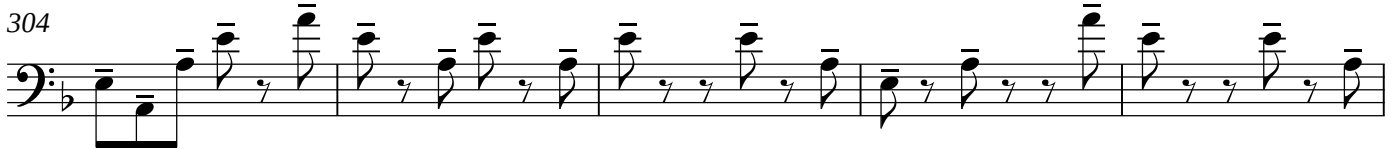
L



298



304



309

