

Soprano Violin

The Song of R'lyeh

sostenuto e misterioso

for Violin Octet

by Jeffrey Harrington

♩.=80

7 *p* *poco a poco cresc.*

12 *f* *con espressione*

18

23

28 *A* *sostenuto e misterioso* *p*

33 *mf*

38 *ff*

43

49 *misterioso e sostenuto* *p*

The musical score is written for Soprano Violin in 6/8 time, with a tempo of quarter note = 80. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 7, 12, 18, 23, 28, 33, 38, 43, and 49 marked at the beginning of their respective staves. The score includes various dynamics: *p* (piano), *poco a poco cresc.* (poco a poco crescendo), *f* (forte), *con espressione* (with expression), *sostenuto e misterioso* (sustained and mysterious), *A* (crescendo), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *misterioso e sostenuto* (mysterious and sustained). The score also includes a section marked *A* starting at measure 28. The score ends with a final measure at measure 49.

Soprano Violin

2 56

p

60

p

64 **B** *risoluto*

mp

73

f

80

poco cresc.

86 **C** *molto pesante*

ff

92

10

mp

107 **D**

114

120

127 **E**

27

Detailed description: This is a musical score for a Soprano Violin, spanning measures 56 to 127. The score is written on a single staff in treble clef. The key signature changes from two sharps (F# and C#) in measures 56-91 to one flat (Bb) in measure 127. The tempo and mood markings include 'risoluto' at measure 64, 'molto pesante' at measure 86, and 'poco cresc.' at measure 80. Dynamic markings include 'p' (piano) at measures 56 and 60, 'mp' (mezzo-piano) at measures 64 and 92, 'f' (forte) at measure 73, and 'ff' (fortissimo) at measure 86. The score features several repeat signs and fermatas. A first ending of 10 measures is indicated at measure 92, and a second ending of 27 measures is indicated at measure 127. Section markers B, C, D, and E are placed above the staff at measures 64, 86, 107, and 127 respectively. The notation includes various note values, rests, and slurs.

Soprano Violin

3

156 **F**

f *poco a poco cresc.*

161

166

171

piu f *ff*

177 *pesante* **G**

pesante *f*

182

p

188

196

201

207 **H**

35

risoluto

249 *f*

255

262 **J**

piu f

268

meno f

273

ff

piu f

277 **K**

meno f

281

ff

286

292 **L**

fff

298 *pesante*

sostenuto e misterioso

f

303

307

pp

3