

Ave Maria

F. Schubert / arr. R. Peters

Sehr langsam

S Solo

S/A

Coro

T/B

Organo

pp

A - - - - ve Ma - ri - - - - a! Jung - - - frau
A - - - - ve Ma - ri - - - - a! Rei - - - ne

mild, er - hö - re ei - ner Jung - frau Fle - hen! Aus die - sem Fel - sen, starr und
Magd! Der Er - de und der Luft Dä - mo - nen, von dei - nes Au - ges Huld ver -

wild, jagd, soll mein Ge-bet zu dir hin - we - - - - - hen. Wir
 sie kön - nen hier nicht bei uns woh - - - - - nen! Wir

schla - fen si - cher bis zum Mor - gen, ob Men - schen noch so grau - sam sind. O
 woll'n uns still dem Schick - sal beu - gen, da uns dein heil' - ger Tröst an - weht; der

Jung - frau, sieh' der Jung - frau Sor - gen, o Mut - ter, hör' ein bit - tend Kind!
 Jung - frau wol - le hold dich nei - gen, dem Kind das für den Va - ter fleht!

A - - - - ve Ma - ri - - - - a!
A - - - - ve Ma - ri - - - - a!

The first system of the musical score consists of three staves. The top staff is a vocal line in G major (one flat) with lyrics 'A - - - - ve Ma - ri - - - - a!' and 'A - - - - ve Ma - ri - - - - a!'. The middle staff is the piano accompaniment, featuring a melody in the right hand and a bass line in the left hand. The bottom staff is a grand staff with a complex, rhythmic accompaniment in the right hand and a bass line in the left hand. The key signature has one flat (F major or D minor).

The second system of the musical score continues the vocal and piano parts. It consists of three staves. The top staff is a vocal line with a double bar line and repeat sign. The middle staff is the piano accompaniment, featuring a melody in the right hand and a bass line in the left hand. The bottom staff is a grand staff with a complex, rhythmic accompaniment in the right hand and a bass line in the left hand. The key signature has one flat (F major or D minor).