

Trio for 3 Violins

for my friends Annalise and Ryan

Paul Trapkus

Lively ♩ = 170

The musical score is written for a single violin part in G minor, 4/4 time, with a tempo of Lively (♩ = 170). The piece begins with a *f* dynamic and a *sul G* instruction. The first five measures (measures 1-5) feature a continuous eighth-note pattern. Measures 6-10 continue this pattern. Measures 11-15 introduce a more complex rhythmic pattern with eighth and sixteenth notes. Measures 16-20 continue this pattern. Measures 21-25 continue the eighth-note pattern. Measures 26-30 continue the eighth-note pattern. Measures 31-38 consist of a series of half notes with a dynamic contour of *p* - *f* - *p* - *f*. Measures 39-43 feature a sixteenth-note pattern with a dynamic contour of *p* - *f* - *p*. Measures 44-49 continue the sixteenth-note pattern with a dynamic contour of *f* - *p* - *f*. Measures 50-54 feature a series of half notes with accents.

Trio for 3 Violins

2
57

cresc.

64

ff

71

p

80

f

89

f

94

99

104

109

Rubato **A tempo**
senza vibrato wobble

118

Rubato **A tempo**
senza vibrato wobble

127

senza vibrato sul ponticello
ff

senza vibrato Trio for 3 Violins

134 *ppp* *ff* sul ponticello

140 normal

147 *ff*

153 *p*

159 *cresc. poco a poco*

165

171 *fff*

177

183

189 *rit. al fine*

195