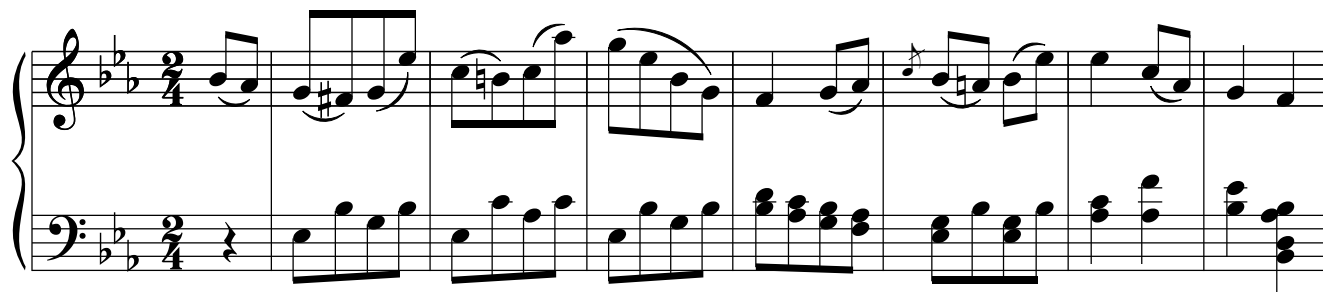


When Dear Friends Are Gone

Edited by
Robert A. Hudson

Written and Composed by
Stephen C. Foster

Moderato



E^b

A^b/E^b

E^b/B^b B^b7

E^b



Hap-py hearts may feel no gloom, Though the night comes on; But our
Let us turn from grief to mirth, Bright - er days will come. We can



E^b

A^b

E^b/B^b B^b7

E^b

B^b



bright-est joys are cloud - ed, When dear friends are gone. The fair - est hopes may
make each oth - er hap - py, With sweet smiles at home. This life is all a



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18 B^b7/D E^b E^b/G A^b A^b

live, And a - round the spir - it play; Though dark low - 'ring va - pors throw, A
change, Like a fick - le A - pril day. 'Tis sun - shine then show - er. Now we

23 E^b F7/C B^b E^b A^b/E^b E^b/B^b B^b7

sha - dow o'er the day; But our joys are quick-ly flown, And the heart droops a-
grieve and then we're gay. Yet our joys are quick-ly flown And the heart droops a-

28 E^b E^b A^b E^b/B^b B^b7 E^b

lone. All our hopes are draped in sad - ness, When dear friends are gone.
lone All our hopes are draped in sad - ness When dear friends are gone.

34

The musical score for 'When Dear Friends Are Gone' begins at measure 34. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is written for voice and piano. The vocal line, shown in the top staff, consists of seven measures of whole rests. The piano accompaniment is shown in the bottom two staves. The right hand of the piano part plays a melody of eighth and quarter notes, while the left hand plays chords and single notes. The piece concludes with a double bar line at the end of measure 34.