

TO LIONEL TERTIS.

Phantasy

For VIOLA SOLO AND ORCHESTRA

Edition for VIOLA AND PIANO

BY

ARNOLD BAX

AB

Arnold Bax.

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TO LIONEL TERTIS.

PHANTASY FOR VIOLA SOLO AND ORCHESTRA.

ARNOLD BAX.

Poco lento. *ad lib.*

Viola.

Tutti. largamente

Pianoforte.

p cresc. *f*

Clar. *p*

Un pochettino più mosso.

f espress.

sfp Strings *mfp* *sempre p*

poco cresc. *mf* *p*

Wind. *3*

Fl. *pp* *f* *p* *f*

Cor Ang. *m.s. p* *col 8va* *3*

Horns. *Tr. con sord.* *sf* *poco f*

dim. *p* *cresc.* *Wind.* *pp* (tr) *(tr)* *tr*

Viola and Fag.

f p *cresc.* *poco acceler.* *poco f* *poco acceler.*

acceler. *acceler.* *cresc.* *ff*

sf *cresc.* *Tr.* *sf dim.* *f cresc.* *pp cresc.*

C Allegro moderato. (Molto ritmico)

Tutti. *ff* *dimin.* *Clar.* *f feroce* *Harp.* *p*

First system of musical notation. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The woodwinds enter with a melodic line. Dynamics include *Tutti.* and *ff feroce*.

Second system of musical notation. The piano part continues with dense rhythmic textures. The woodwinds play a melodic phrase. Dynamics include *sf*.

Third system of musical notation. The piano part features a melodic line with a *4* measure rest. The woodwinds enter with a melodic line. Dynamics include *f*, *dim.*, and *p*. The section is marked *D*.

Fourth system of musical notation. The piano part features a melodic line with a *tr* (trill) marking. The woodwinds play a melodic phrase. Dynamics include *p*.

Fifth system of musical notation. The piano part features a melodic line with a *5* measure rest. The woodwinds play a melodic phrase. Dynamics include *sf* and *ff*.

Sixth system of musical notation. The piano part features a melodic line with a *4* measure rest. The woodwinds play a melodic phrase. Dynamics include *poco p*, *pizz.*, and *mp*. The section is marked *E*.

Wind. *f* *pp* *m.s. ad lib.*

Fag. *pp*

pizz. *p* *pp* *simile*

Clar. *mf* *pp* *Strings.* *simile*

Oboe. *p espr.* *cresc.* *f* *(tr) pocof*

Fl. *p* *pocof* *cresc.* *cresc.* *fp* *Clar.*

7

cresc.

f poco f

Strings.

f

p

pp subito

cresc.

sfpp

f Tutti.

ff

ff

pp Fag. II.

pp

pp staccato
Cellos, Basses.
pizz.

cresc.

Fag. I.

Clar.

Str. (con legno)

poco cresc.

dim. *pp* *accelerando* *cre* *scen* *do* *poco a poco* *f*

Fag. II. *accelerando* Fag. I. *cresc.* Clar. *p*

cresc. sempre *poco a poco cresc.* Horns. *f* Strings. *cresc.*

H *Più lento.* *f molto cantabile*

Wind. *rit. molto* *dim.* *p* *ff* Tutti. *p* *f* *meno f* *pp*

tremolando *p* *f* *5*

Tutti. *ff* molto cantab. *passionately*

p cantabile Strings. *pp* *cresc.*

f Fl. *accel. poco f* *molto cantabile* *tr.* *dim.* *p*

accel. tr. *Vivace.* *ff* *pizz.* Vlns. *p tr cresc. ed accel.*

Fl. *tr.* *7* Wind. *fp* col Horns - Cellos

K Tempo I.

Strings ponticello. *sfpp* Tr. Side Drum.

rit.

Tempo of Introduction.

molto aspr. Wind. *pp* *col 8va Basso* *f* *più largamente*

p *cresc.* *f* *meno f* *pp* *cresc.* *poco f* *Strings.*

f *p* *f* *f* *tr* *tr* *dim.* *fp* *mf* *cresc.* *f* *dim.*

p *cresc.* *f* *3 Fl.* *dim.* *pp* *cresc.* *f* *dim.*

Lento semplice.

p *Violins, Cellos.* *con sordino* *Harp Solo.* *dolciss.* *pp* *pp molto tranquillo*

The musical score on page 11 is written for a large orchestra. It consists of several systems of staves. The instruments and their parts are as follows:

- Flute (Fl.):** Appears in the first system (top staff), the fourth system (middle staff), and the sixth system (bottom staff). It includes markings like *poco più f*, *p dolce*, *dim.*, and *teneramente*.
- Clarinet (Clar.):** Appears in the third system (middle staff) and the fifth system (bottom staff). It includes markings like *cresc.*, *f*, *mf*, and *p*.
- Horn (Horn):** Appears in the second system (middle staff) and the fifth system (middle staff). It includes markings like *poco più f* and *dim.*.
- Viola (Viola):** Appears in the second system (middle staff).
- Fagotto (Fag.):** Appears in the first system (middle staff) and the third system (middle staff). It includes the marking *sempre pp*.
- Cor-Ang. (Cor Anglais):** Appears in the third system (middle staff).
- Fl. Harp. (Fl. Harp.):** Appears in the sixth system (bottom staff).
- Strings (Vlns., Vcllo, Horns):** The Violins (Vlns.) and Violoncello (Vcllo) are in the fourth system (bottom staff). The Horns are in the sixth system (bottom staff). They include various dynamic markings like *p*, *f*, *cresc.*, *dim.*, and *pp*.

The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature (C). It features numerous musical notations including slurs, ties, trills (*tr*), and dynamic markings. The page number 11 is in the top right corner.

0 *dim.*

sf Harp. *sf* *dim.*

8 *pp* *Strings sustain.*

teneramente *pp*

p Viol. *3* *3* *3* Wind.

P *poco più f* *p* *cresc.* *diminuendo* *Fl.* *poco più f* *p* *cresc.* *Wind. p*

Tempo I. (Introduction.)

pp *f* *p* *mf* *p* *pp* *ppp espress.* *Cor. Ang.* *6*

poco f *f* *diminuendo*

Più mosso. (Allegro moderato)

p *sfp* *pcantabile* *crescendo*

Allegro vivace.

f *sempre crescendo* *sfp* *3 Fl.* *dim.*

f *marcato e ritmico* *sempre p e leggero* *Harp.*

sf *ff* *Tutti.*

f *feroce* *non troppo f* *p* *fz* *p* *fz* *fz* *Strings.pizz.* *Harp.*

First system of the musical score. It features a piano accompaniment with a treble and bass staff. The music is in 3/4 time and D major. The piano part has a strong, rhythmic melody in the right hand and a supporting bass line in the left hand. Dynamics include *f* and *sfz*.

Poco meno mosso.

Second system of the musical score. It includes a woodwind part (Wind.) and a piano accompaniment. The woodwind part has a melodic line with dynamics *f*, *p*, and *crescendo*. The piano part continues with a similar rhythmic pattern. Dynamics include *f*, *p*, *crescendo*, and *pizz.*

Third system of the musical score. It features a piano accompaniment with a treble and bass staff. The music continues with a strong, rhythmic melody. Dynamics include *f*, *p*, *crescendo*, and *cresc.*

Tempo I.

Fourth system of the musical score. It includes a horn part (Horn.) and a piano accompaniment. The horn part has a melodic line with dynamics *f*, *pizz.*, and *crescendo*. The piano part continues with a similar rhythmic pattern. Dynamics include *f*, *pizz.*, *crescendo*, and *poco f*.

Fifth system of the musical score. It features a piano accompaniment with a treble and bass staff. The music continues with a strong, rhythmic melody. Dynamics include *f* and *f1*.

Sixth system of the musical score. It features a piano accompaniment with a treble and bass staff. The music continues with a strong, rhythmic melody. Dynamics include *mf*, *f*, and *dim.*

R
p cantabile
f
p
 Harp.
p
f
p
 V
2
2
cantabile poco più f
p Wind.
2
2
p
9
f cantabile
 Harp.
f
3
3
 S
espressivo
p dolce
3
3
 V
4
4
4
4
f
f Wind.
 Clar. Cor-Ang.
 Strings.
3
3
3
3

a tempo
Horns etc.
pespress.
fp pizz.
pocof
p

molto cantabile
Wind.
mf *dim.* *p*
leggiere
poco p

crescendo *accel.* *dimin.*
8 *crescendo* *accel.* *f* *dimin.*

Poco più mosso.
p *pscherzando*
Strings.
pp

cresc. *fp*

pscherzando *p*
Picc. 8
pp

dim.

p

dim.

m.d.

pp *morendo*

dim.

Ob.

pp

Allegro moderato.

mp Fl. Clar.

Strings.

Molto vivace.

Horns.

ff

8va ad lib.

ff Tutti.

Fl.

p Harp.

Tr. & Horns.

ff

V

Fl.

p Harp.

f

Wind.

pp

accelerando e crescendo

Meno mosso.

rit.

p

f molto appassionato

Strings.

poco f

ff

diminuendo

rit.

Cellos Basses

W

sempre fe cantabile

Clar.

diminuendo

p

First system of the musical score. It features a piano introduction with a treble and bass staff. The treble staff has a melodic line with triplets and a 'pizz' (pizzicato) marking. The bass staff has a rhythmic accompaniment. Dynamics include *p* (piano) and *ff* (fortissimo). Fingerings are indicated with numbers 3, 5, 8, and 10. A 'Tutti' marking appears at the end of the system.

Second system of the musical score. It continues the piano introduction. The treble staff has a melodic line with triplets and a 'pizz' marking. The bass staff has a rhythmic accompaniment. Dynamics include *m.s.* (mezzo-soprano), *p* (piano), *cresc.* (crescendo), and *f* (forte). A 'tr' (trill) marking is present. A 'Tutti' marking appears at the end of the system.

Third system of the musical score. It continues the piano introduction. The treble staff has a melodic line with triplets and a 'pizz' marking. The bass staff has a rhythmic accompaniment. Dynamics include *cresc.* (crescendo) and *f* (forte). A 'Tutti' marking appears at the end of the system.

Fourth system of the musical score, marked with a large 'X' at the beginning. It features a piano introduction with a treble and bass staff. The treble staff has a melodic line with triplets and a 'pizz' marking. The bass staff has a rhythmic accompaniment. Dynamics include *f marcato* (forte marcato) and *etc.* (etcetera). A 'Tutti' marking appears at the end of the system.

Fifth system of the musical score. It continues the piano introduction. The treble staff has a melodic line with triplets and a 'pizz' marking. The bass staff has a rhythmic accompaniment. Dynamics include *f marcato* (forte marcato) and *sfz* (sforzando). A 'Tutti' marking appears at the end of the system.

Sixth system of the musical score, marked with a large 'Y' at the beginning. It features a piano introduction with a treble and bass staff. The treble staff has a melodic line with triplets and a 'pizz' marking. The bass staff has a rhythmic accompaniment. Dynamics include *sfz* (sforzando), *accelerando*, *m.s.* (mezzo-soprano), and *ff Wind* (fortissimo Wind). A 'Tutti' marking appears at the end of the system.

musical score system 1. Treble and bass staves. Treble staff: *meno f*, *crescendo*, *crescendo sempre*. Bass staff: *crescendo*.

musical score system 2. Treble staff: *Strings.* Treble and bass staves: *p*, *subito*, *crescendo*, *sf*.

musical score system 3. Treble staff: *Molto largamente*, *ff*, *vibrato*, *accel.*, *accel.*. Bass staff: *trem.*, *sfp*, *cresc.*, *accel.*, *poco f*, *accel.*, *etc.*

musical score system 4. Treble staff: *dim.*, *p*, *f*, *cresc.*. Bass staff: *8^{va} basso*.

musical score system 5. Treble staff: *Largamente.*, *rit.*. Bass staff: *f*, *sf*, *rit.*, *ff*.

ARNOLD BAX

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" No. 3 do.....				4/0 ea.
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