

Theme and Variations on the Folia

for String Quartet

John Pacheco

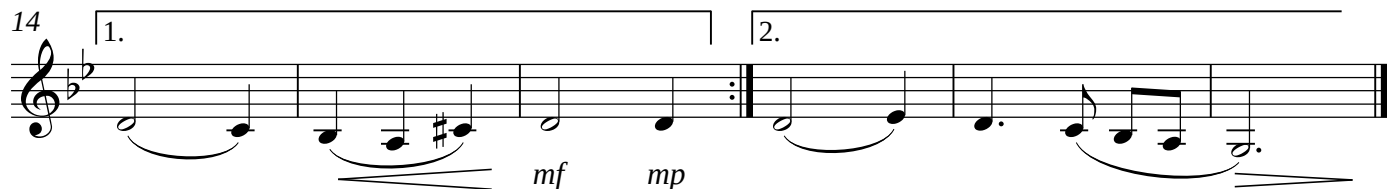
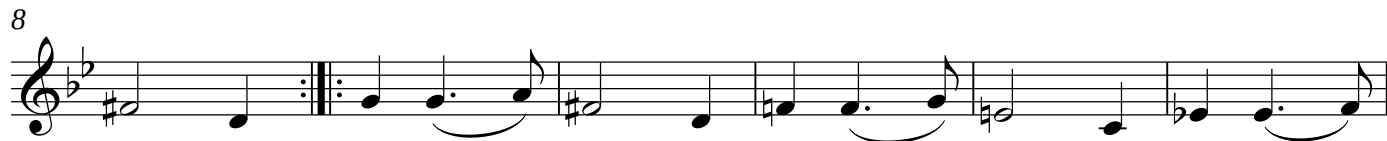
Violin I

Theme

Moderato



mp



Violin I

Variation I

Allegro

André

3/4

mf

7

1. 2.

f

13

16

1. 2.

ff

rit.

Violin I

Variation II

Allegretto

mp pizz.

6

f

mp

12

15

1.

2.

f

ff

Violin I

Variation III

Presto

Violin I score for Variation III, Presto. The score consists of six staves of music in B-flat major, 3/4 time. The first staff begins with a repeat sign and a forte (*f*) dynamic. The second staff starts at measure 3, also with a forte (*f*) dynamic. The third staff starts at measure 6 and ends with a repeat sign. The fourth staff starts at measure 9 and includes a mezzo-piano (*mp*) dynamic. The fifth staff starts at measure 13 and features a fortissimo (*ff*) dynamic. The sixth staff starts at measure 15 and concludes with a repeat sign. The score includes various musical notations such as slurs, repeat signs, and dynamic markings.

Violin I
Variation IV
Allegro

mf f

6 mp cresc.

12 f

15 1. 2.

Violin I

Variation V

Allegro

mf

6

mf

10

14

1.

2.

Violin I

Variation VI

Allegro vivace

3

6

9

12

16

mf

f

mf cresc.

f

ff

Violin I

Variation VII

Adagio

Violin I score for Variation VII, Adagio. The score is written in treble clef, key of B-flat major (three flats), and 3/4 time. The tempo is Adagio. The score consists of 43 measures, divided into eight systems. The first system (measures 1-7) begins with a mezzo-piano (*mp*) dynamic. The second system (measures 8-14) begins with a mezzo-forte (*mf*) dynamic. The third system (measures 15-21) includes a trill (*tr*) in measure 18 and returns to mezzo-piano (*mp*). The fourth system (measures 22-26) continues the mezzo-piano (*mp*) dynamic. The fifth system (measures 27-31) continues the mezzo-piano (*mp*) dynamic. The sixth system (measures 32-38) includes a mezzo-forte (*mf*) dynamic. The seventh system (measures 39-42) continues the mezzo-piano (*mp*) dynamic. The eighth system (measures 43) concludes the variation with a final measure. The score features various musical notations including eighth notes, quarter notes, half notes, and slurs, as well as dynamic markings and a trill.

Violin I

Variation VIII
Fughetta-Allegro

The musical score for Violin I, Variation VIII, Fughetta-Allegro, is written in G minor (three flats) and 6/8 time. The piece consists of five staves of music. The first staff begins with a *mf* dynamic. The second staff starts at measure 7 with a *f* dynamic, followed by a first ending and a second ending, with a *mp* dynamic marking. The third staff starts at measure 13 with a *ff* dynamic, featuring accents and a first ending. The fourth staff starts at measure 19 with a *ff* dynamic, also featuring accents. The fifth staff starts at measure 22 with a *mp* dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings and articulation symbols.

Violin I

Theme and End

Moderato

Violin I musical score for 'Theme and End' in 3/4 time, Moderato. The key signature has two flats (B-flat and E-flat). The score consists of three staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It starts with a half rest, followed by a double bar line and a repeat sign. The melody begins on a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The second staff continues the melody with a half note D5, a quarter note E-flat5, a quarter note F5, and a quarter note G5. The third staff begins with a half note A5, a quarter note B5, a quarter note C6, and a quarter note B5. It includes a first ending bracket (1.) and a second ending bracket (2.). The first ending leads to the second ending. The score concludes with a double bar line and the word 'fine'.

mp

8

14

1.

2.

mf

mp

fine

Theme and Variations on the Folia

Violin II

for String Quartet

John Pacheco

Theme

Moderato

mp

10

1.

15

2.

mf

Violin II

Variation I

Allegro

mf

7

1. 2.

f

13

16

1. 2.

ff *rit.*

Violin II

Variation II

Allegretto

mp pizz.

8

f *mp*

13

1. 2.

f *ff*

Violin II

Variation III

Presto

4

7

10

14

f *mp* *mf* *f* *mp* *ff*

Violin II

Variation IV

Allegro

mf

f

6

mp

11

f

14

1. 2.

Violin II

Variation V

Allegro

1

mf



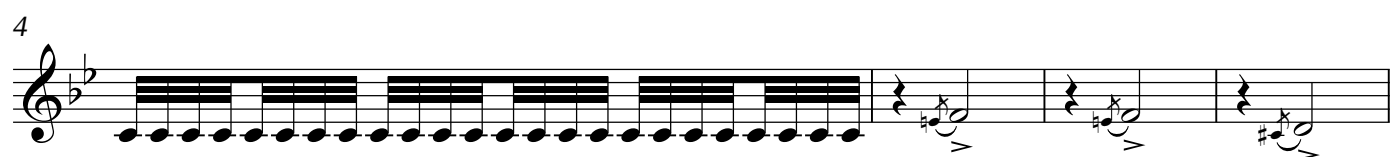
2



3



4



8

mf



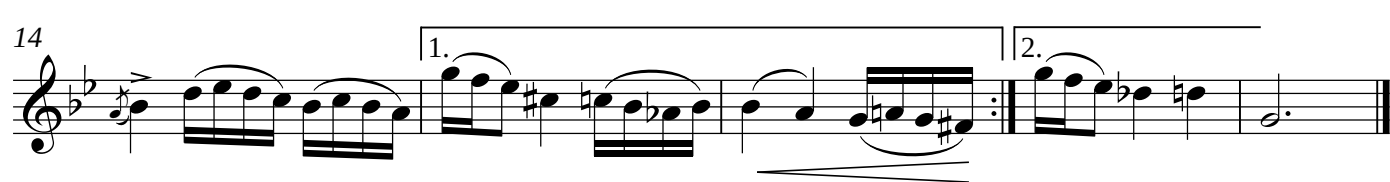
10



12



14



Violin II

Variation VI

Allegro vivace

mf

4

7

9

f

11

mp cresc.

15

16

1. 2.

f ff

Violin II

Variation VII

Adagio

mp

mf

11

20

mp

28

33

mf

41

Violin II

Variation VIII

Fughetta- Allegro

7

mf

1. 2. 3

f *f*

15

1. 2.

ff

19

21

Violin II

Theme and End

Moderato

mp

10

1.

15

mf

fine

Theme and Variations on the Folia

for String Quartet

John Pacheco

Viola

Theme

Moderato



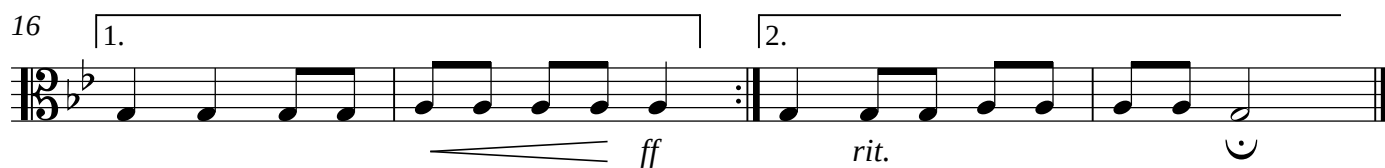
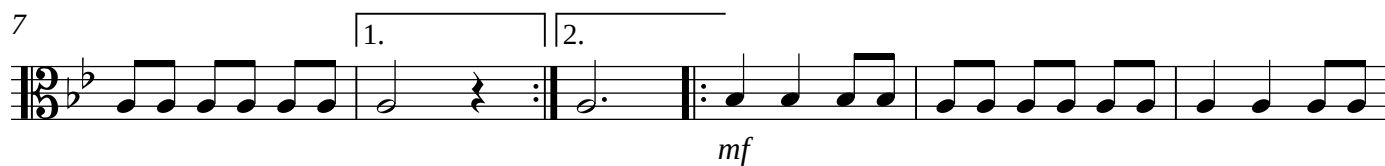
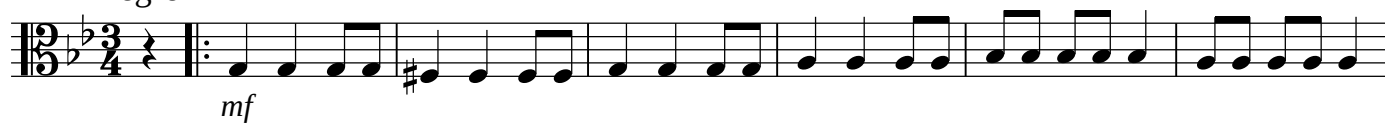
10



Viola

Variation I

Allegro



Viola

Variation II

Allegretto

8

mp pizz.

8

f *mp*

13

1. 2.

f *ff*

Viola

Variation III

Presto

First staff of music (measures 1-4). The key signature is B-flat major (two flats). The time signature is 3/8. The first measure starts with a repeat sign and a common time signature 'C'. Dynamics include *f*, *> mp*, *mf*, and *> mp*.

Second staff of music (measures 5-8). The key signature is B-flat major. The first measure is marked *mf*. The staff ends with a repeat sign.

Third staff of music (measures 9-11). The key signature is B-flat major. The first measure is marked *f*. The staff includes a repeat sign and a dynamic marking of *mp*.

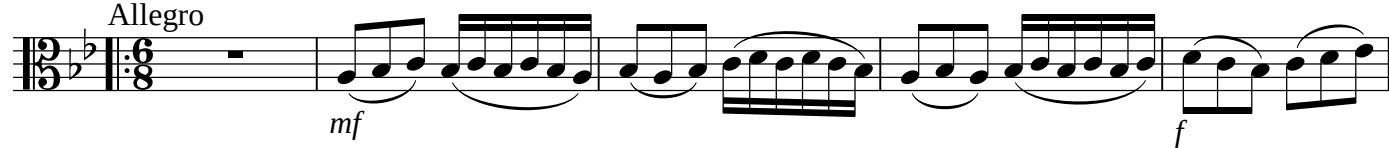
Fourth staff of music (measures 12-13). The key signature is B-flat major. The first measure is marked *mp*. The staff includes a dynamic marking of *ff*.

Fifth staff of music (measures 14-17). The key signature is B-flat major. The first measure is marked *v*. The staff includes a dynamic marking of *mp* and ends with a repeat sign.

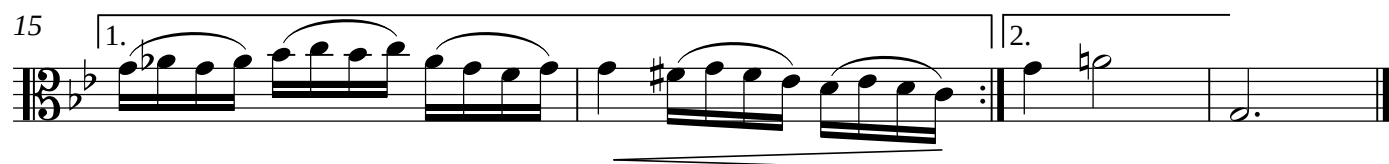
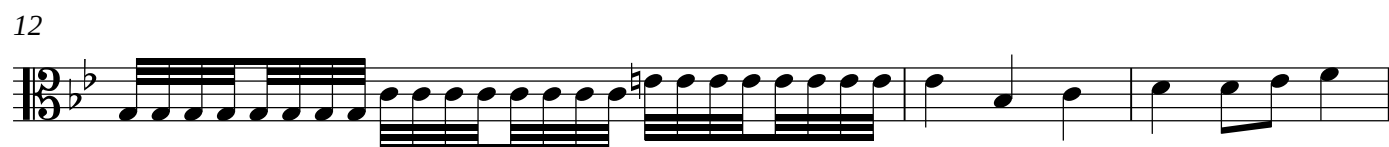
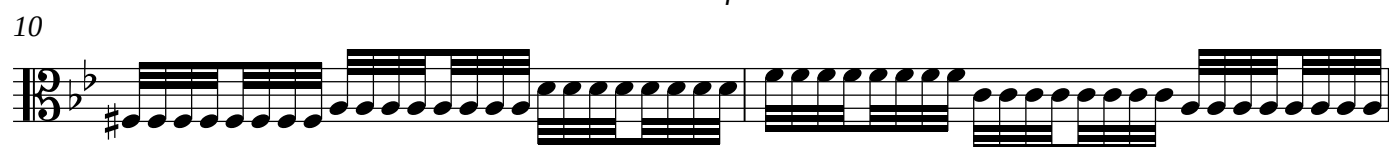
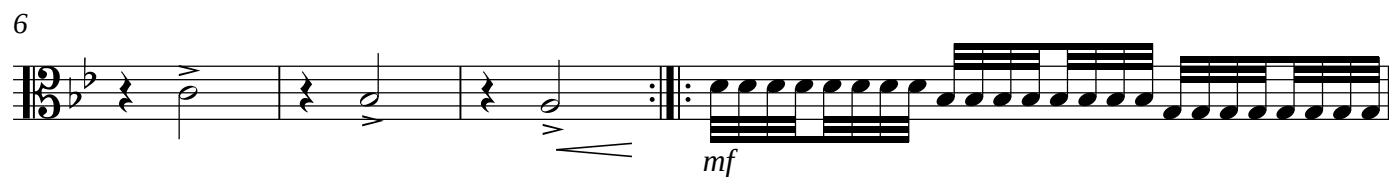
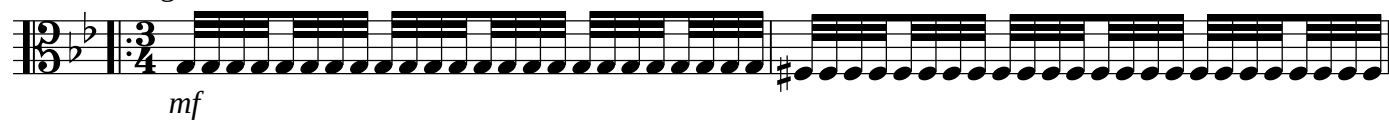
Viola

Variation IV

Allegro



Viola
Variation V
Allegro



Viola

Variation VI

Allegro vivace

4

The first system of the musical score for 'The Rose Tree' is written in 3/4 time with a key signature of one flat (B-flat). It consists of two staves. The upper staff (treble clef) contains a melody of eighth and sixteenth notes, with some notes beamed together. The lower staff (bass clef) provides a harmonic accompaniment with chords and single notes. The system concludes with a double bar line.

7

[illegible]

9

9 

12

The first system of the musical score is written in 3/8 time with a key signature of one flat (B-flat). It consists of two staves. The upper staff contains a melody of eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes. The system concludes with a dynamic marking of *p cresc.* (piano, crescendo).

15

16

16

The musical score for the 16th measure is written on a single staff with a treble clef and a key signature of one flat (B-flat). The measure is divided into two parts by a repeat sign. The first part, labeled '1.', consists of a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The second part, labeled '2.', consists of a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, followed by a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The measure ends with a double bar line. The dynamic marking 'ff' (fortissimo) is placed below the staff.

Viola

Variation VII

Adagio

10

10

11

12

13

14

15

16

17

18

mp

mf

Detailed description: This block contains the first musical staff, spanning measures 10 to 18. The staff is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a whole rest in measure 10. The melody consists of half notes and quarter notes, with a crescendo leading into measure 18. Dynamic markings *mp* and *mf* are present.

10

19

19

20

21

22

23

24

25

26

27

Detailed description: This block contains the second musical staff, spanning measures 19 to 27. The melody continues with half notes and quarter notes, featuring a crescendo in measure 27. Measure numbers 19 through 27 are indicated above the staff.

19

28

28

29

30

31

32

33

mp

Detailed description: This block contains the third musical staff, spanning measures 28 to 33. The melody is characterized by eighth-note patterns with slurs. A crescendo is marked in measure 33. Measure numbers 28 through 33 are indicated above the staff.

28

34

34

35

36

37

38

39

40

41

mf

Detailed description: This block contains the fourth musical staff, spanning measures 34 to 41. The melody continues with half notes and quarter notes. A crescendo is marked in measure 41. Measure numbers 34 through 41 are indicated above the staff.

34

42

42

43

44

45

46

47

48

mf

Detailed description: This block contains the fifth musical staff, spanning measures 42 to 48. The melody consists of half notes and quarter notes, ending with a double bar line in measure 48. A crescendo is marked in measure 48. Measure numbers 42 through 48 are indicated above the staff.

42

Viola

Variation VIII

Fughetta-Allegro

3

1.

mf *f*

9

2.

mf

14

1.

f *ff*

18

2.

mp

Viola

Theme and End
Moderato

10

mp *mp*

1. 2.

mf *fine*

Theme and Variations on the Folia

Violoncello

for String Quartet

John Pacheco

Theme

Moderato

10

mp

mf

1. 2.

Violoncello
Variation I
Allegro

Sheet music for Violoncello, Variation I, Allegro. The score is written in bass clef, 3/4 time, and B-flat major. It consists of four staves of music.

Staff 1 (Measures 1-4): Starts with a forte (*f*) dynamic. The first measure contains a triplet of eighth notes (B-flat, A, G) followed by a repeat sign. Measures 2-4 continue with a rhythmic pattern of eighth notes and triplets, ending with a triplet of eighth notes (F, E, D).

Staff 2 (Measures 5-8): Continues the rhythmic pattern with triplets and eighth notes. Measure 8 ends with a first ending bracket over a triplet of eighth notes (C, B, A).

Staff 3 (Measures 9-13): Measure 9 begins with a second ending bracket over a triplet of eighth notes (G, F, E). The dynamic changes to mezzo-forte (*mf*) in measure 10. The staff continues with eighth notes and quarter notes.

Staff 4 (Measures 14-17): Measure 14 starts with a first ending bracket. The dynamic changes to fortissimo (*ff*) in measure 15, indicated by a wedge-shaped hairpin. The staff concludes with a second ending bracket, a ritardando (*rit.*) marking, and a final half note (C) with a fermata.

Violoncello

Variation II

Allegretto

mp pizz.

7

f

mp

13

1.

2.

f

ff

Violoncello
Variation III
Presto

5

9

12

15

f *> mp* *mf* *> mp*

mf

f *> mp* *f*

> mp *ff*

Violoncello
Variation IV
Allegro

mf f

6 mp cresc.

12 1. 2.

Violoncello
Variation V
Allegro

Violoncello
Variation V
Allegro

Violoncello
Variation V
Allegro

Allegro

pizz. mf

6

6

mf

11

11

15

Violoncello

Variation VI

Allegro vivace

mf

6

f

10

12

p cresc.

14

1. 2.

16

f ff

Violoncello

Variation VII

Adagio

11

11

12

13

14

15

16

17

18

19

20

21

mp

mf

22

22

23

24

25

26

27

28

29

30

mp

31

31

32

33

34

35

36

37

38

39

40

40

41

42

43

44

45

46

47

48

49

mf

50

51

52

53

54

Violoncello
Variation VIII
Fughetta- Allegro

5

1. 2.

f *mp*

10

mf *f*

15

1. 2.

ff

20

mp

Violoncello
Theme and End
Moderato

First staff of music (Violoncello). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a repeat sign, followed by a series of eighth notes: B-flat, E-flat, A-flat, D-flat, G-flat, C-flat, F-flat, B-flat. The staff ends with a repeat sign and a final eighth note B-flat. The dynamic marking *mp* (mezzo-piano) is placed below the first and last notes.

Second staff of music (Violoncello). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a measure rest, followed by eighth notes: B-flat, E-flat, A-flat, D-flat, G-flat, C-flat, F-flat, B-flat. The staff ends with a repeat sign and a final eighth note B-flat. The dynamic marking *mf* (mezzo-forte) is placed below the eighth note F-flat. The word *fine* is placed below the final note. A first ending bracket labeled "1." spans the measures from the first B-flat to the first F-flat. A second ending bracket labeled "2." spans the measures from the second B-flat to the final B-flat.