

Giuseppe Sammartini

# Konzert F-Dur

**für Oboe, Streicher und B.c.**

**Generalbaßaussetzung: Dr. Werner Jaksch**

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G. Sammartini

Adagio

The image displays a musical score for the Concerto in F major by G. Sammartini. The score is arranged in a system with multiple staves. The top section includes the Oboe, Violine I, Violine II, Viola, and Violoncello. Below these is the Cembalo (harpsichord) part. The bottom section features a second Oboe part, Violine I, Violine II, Viola, Violoncello, and Cembalo. The score is in F major (one flat) and common time (C). The tempo is marked 'Adagio'. The first system shows the initial entries of the Oboe and Violins. The second system features a 'solo' for the Oboe. The third system shows the Violoncello and Cembalo playing a 'solo' part. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'solo'. Fingering numbers (6, 7, 6, 5, 6, 9, 6, 9, 6, 9, 6, 9, 7, 6, 6) are provided for the Oboe and Cembalo parts.

8 *t. t. t. t.* *tutti*

Ob. *t. t. t. t.* *tutti*

Vln. I

Vln. II

Vla.

Vc. *tutti*

Cemb. *tutti*

6 4 6 6 5 6 6 5 4 6 7 4

11 *solo*

Ob. *solo*

Vln. I

Vln. II

Vla.

Vc. *solo*

Cemb. *solo*

6 6 5 6 5 4 6 7 7 4 # 4 6 # 6

14 *tutti*

6 6 7 7 # 4 5 4 6 5 # 6 5 6 5 6 5 6 5 6 5

18

6 4 6 6 5 4 6 6 5 6 5 6 5 4 6

22

Musical score for measures 22-25, featuring Ob., Vln. I, Vln. II, Vla., Vc., and Cemb. The score is in 3/4 time and includes fingerings for the strings.

Ob. (Oboe): Treble clef, melodic line with eighth and quarter notes.

Vln. I (Violin I): Treble clef, melodic line with eighth and quarter notes.

Vln. II (Violin II): Treble clef, melodic line with eighth and quarter notes.

Vla. (Viola): Bass clef, melodic line with eighth and quarter notes.

Vc. (Violoncello): Bass clef, melodic line with eighth and quarter notes.

Cemb. (Cembalo): Grand staff (treble and bass clefs), accompaniment with chords and moving lines.

Fingerings (bottom line):

6	6	7	6	6	6	6	6	6	4	3
5				5			5			

Allegro

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 6 6 6 6 6 6 6 6 6

4

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

4 6 4 6 6 6 5 6 6 6 6 6 6 6 6

8

Ob. *solo*

Vln. I

Vln. II

Vla.

Vc. *solo*

Cemb. *solo*

6 6 6 6 6 6 5 7 6 5 6 6 4 3 6

12

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 6 6 6 6 6 6 6 5 3 6 5 4

16 *tutti*

Ob.

Vln. I

Vln. II

Vla.

Vc. *tutti*

Cemb. *tutti*

4 6 4 6 6 6 6 5

19

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 6 6 6 # 6 4 6 6 5 4 # 4

22

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

h 6 h 6 h 6 6 5

Detailed description: This system contains measures 22 and 23. The Oboe (Ob.) part features a continuous eighth-note melodic line. The Violin I (Vln. I) and Violin II (Vln. II) parts play sustained notes. The Viola (Vla.) and Violoncello (Vc.) parts play a rhythmic pattern of quarter notes. The Cembalo (Cemb.) part provides harmonic support with chords in the right hand and a bass line in the left hand. Fingering numbers (h, 6) are indicated below the bass line.

24

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 6 6 6

Detailed description: This system contains measures 24 and 25. The Oboe (Ob.) part continues with its eighth-note melodic line. The Violin I (Vln. I) and Violin II (Vln. II) parts play sustained notes. The Viola (Vla.) and Violoncello (Vc.) parts play a rhythmic pattern of quarter notes. The Cembalo (Cemb.) part provides harmonic support with chords in the right hand and a bass line in the left hand. Fingering numbers (6) are indicated below the bass line.

26

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 6 6 6

Detailed description: This system contains measures 26 and 27. The Oboe part features a continuous eighth-note pattern. The Violin I and II parts play sustained notes, with the second violin having a short eighth-note run in measure 27. The Viola and Violoncello parts play sustained notes. The Cembalo part consists of a steady accompaniment of chords and single notes. The number '6' is written below the Cembalo staff in each of the four measures.

28

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 6 6 6

Detailed description: This system contains measures 28, 29, 30, and 31. The Oboe part continues with its eighth-note pattern. The Violin I and II parts play sustained notes. The Viola and Violoncello parts play sustained notes. The Cembalo part continues with its accompaniment. The number '6' is written below the Cembalo staff in each of the four measures.

30

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 6 6 5 6

Detailed description: This system contains measures 30 and 31. The Oboe part features a continuous eighth-note melodic line. The Violin I and II parts play sustained notes, with the second violin having a short eighth-note run in measure 31. The Viola and Violoncello parts play sustained notes, with the cello having a short eighth-note run in measure 31. The Cembalo part provides harmonic support with chords in the right hand and a simple bass line in the left hand. Fingering numbers 6, 6, 6, 5, 6 are indicated below the cello part.

32

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 6 6 6 5

5 5 6 4 3

Detailed description: This system contains measures 32 and 33. The Oboe part has a melodic line with a slur over measures 32-33. The Violin I and II parts have melodic lines with slurs. The Viola and Violoncello parts play sustained notes. The Cembalo part provides harmonic support with chords and a bass line. Fingering numbers 6, 6, 6, 6, 5 are indicated below the cello part, and 5, 5, 6, 4, 3 are indicated below the bass line of the cembalo part.

34

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

4 6 6 5 3 6 6

37

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

9 8 6 6 5 6 6 6 6 6 6 5



49

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 5 6 6 6 4 3 6 6 6 4 3  
4 3 5 5 5

Detailed description: This page of a musical score contains measures 49 through 52. The score is for a woodwind and string ensemble. The instruments are Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Cembalo (Cemb.). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measures 49 and 50 feature a melodic line in the woodwinds and strings, with some notes marked with a '7' (likely indicating a natural sign). Measures 51 and 52 show a continuation of the melodic line, with some notes marked with a '7'. The Cembalo part consists of chords and arpeggiated figures. At the bottom of the page, there are guitar fingering numbers for the right hand: 6 5 6 6 6 4 3 6 6 6 4 3, with a 4 3 below the first two notes and a 5 5 5 below the last three notes.

# Adagio

Ob.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cemb.

6 5 6 7 7 b b # 6 6 5 # 6 4+ 6 7 7 #

Ob. solo tutti  
Vln. I  
Vln. II  
Vla.  
Vc. solo tutti  
Cemb. solo tutti

6 5 4+ 6 7 7 # 6 4 6 7 7 # 6 4+ 6 7 7 # 6

*11*

Ob.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cemb.

7 7 6 9 8 9 8 98 5 6 6 6 5 4 3

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Cembalo (Cemb.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The Oboe, Violin I, and Viola parts have melodic lines with some phrasing slurs. The Violin II part has a more active, rhythmic line. The Cello part provides a steady bass line. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand. At the bottom of the page, a series of fingering numbers are provided for the left hand of the piano part: 7, 7, 6, 9, 8, 9, 8, 98, 5, 6, 6, 6, 5, 4, 3.

Allegro

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6

6 4 5 3 6 4 5 3 6 4

Detailed description: This system contains measures 6, 7, and 8 of the piece. The woodwinds (Ob., Vln. I, Vln. II, Vla., Vc.) play a rhythmic pattern of eighth and sixteenth notes. The strings play a steady eighth-note accompaniment. The piano accompaniment (Cemb.) features a complex texture with chords and moving lines in both hands. Fingering numbers are provided for the piano part at the end of the system.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

9

6 4 6 5 6 6 6 6 5 5 6 5

Detailed description: This system contains measures 9, 10, and 11. The woodwinds and strings continue their respective parts. The piano accompaniment features a more active role with chords and moving lines. Fingering numbers are provided for the piano part at the end of the system.

16

Ob.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cemb.

6 5 6 5 6 5 6 5 7 7 7 6 6 5 4 3

Detailed description: This system contains measures 16 through 23. The Oboe (Ob.) part features a melodic line with slurs and accents. The Violin I (Vln. I) and Violin II (Vln. II) parts play similar melodic lines. The Viola (Vla.) part has a rhythmic accompaniment with slurs. The Violoncello (Vc.) part has a bass line with slurs. The Cembalo (Cemb.) part consists of chords in the right hand and a bass line in the left hand. Fingering numbers are provided below the Cembalo part for measures 16-23.

24

solo

Ob.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cemb.

solo

6 6 6 6 6 6 6 6 6 6 6 7 7 5

Detailed description: This system contains measures 24 through 31. The Oboe (Ob.) part has a 'solo' marking and a melodic line. The Violin I (Vln. I) and Violin II (Vln. II) parts are silent, indicated by horizontal lines. The Viola (Vla.) part is also silent. The Violoncello (Vc.) part has a 'solo' marking and a bass line. The Cembalo (Cemb.) part has a 'solo' marking and consists of chords in the right hand and a bass line in the left hand. Fingering numbers are provided below the Cembalo part for measures 24-31.

30

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 6 6 6 6 7 6 6 6 6

35

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 6 6 6 6 6 6 6

41

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 6 6 6 6

46

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 6 6 6 6 7

51 *tutti*

Ob.

Vln. I

Vln. II

Vla.

Vc. *tutti*

Cemb. *tutti*

6 6 6 4 4 4 6 6

59

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 6 7 5 6 4 4 5 4 6 6 6 6 4 4

67

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 76 4 # ♮ 6 5 6 4

solo

75

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

7 65 6 4 ♮ 6 6 6 6 6 5

solo

solo

83

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 6 6 6 6 6 6 6 7 6 6 6 # 5

91

tutti

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

tutti

tutti

6 6 4 # # 4 # 6 4 6

99

Ob.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cemb.

6 4 5 # 6 5 # 6 # 6 #

Detailed description: This system of music covers measures 99 to 106. It features six staves: Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Cembalo (Cemb.). The key signature is one flat (B-flat). The Oboe part has a melodic line with some grace notes. The Violin I and II parts have similar melodic lines. The Viola and Violoncello parts provide harmonic support with chords and moving lines. The Cembalo part consists of chords and arpeggiated figures. Fingering numbers (6, 4, 5, #, 6, 5, #, 6, #, 6, #) are written below the Cembalo staff.

107

Ob.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cemb.

solo 3 3  
solo  
solo

6 ♯ ♯ 7 ♯ 7 ♯ 7 ♯ 6 4 ♯ 6

Detailed description: This system of music covers measures 107 to 114. It features the same six staves as the previous system. The Oboe part has a melodic line with a 'solo' marking and two triplet markings (3). The Violin I and II parts have melodic lines with some sustained notes. The Viola and Violoncello parts provide harmonic support. The Cembalo part consists of chords and arpeggiated figures. The word 'solo' is written above the Cembalo staff in the final measure. Fingering numbers (6, ♯, ♯, 7, ♯, 7, ♯, 7, ♯, 6, 4, ♯, 6) are written below the Cembalo staff.

115

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 6 6

121

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

tutti

tutti

tutti

6 5 6 6 6 7 6 6 6 6 4 3

128

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

9 8

135

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 b b 7 6 6 6 6 6 6 5 5 5

142

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 5 6 5 6 5 6 5 7 7 7 6 6 5 3

148

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 6 6 6 6 6 6 6 6 5 4 3