

2 GEORGETTE
OU LE MOULIN DE FONTENOY.

FLUTES.

Opéra Bouffe en un Acte
Musique de F. A. GEVAERT.

OUVERTURE

All.^o vivace. 8^a

ff Petite Flute.

PETITE FLUTE.

8^a

8^a Loco.

pp

fz

uniss: //

pp *cresc.* *mf* *pp*

uniss: //

8 2/4

Adagio. Vns

10. 2

pp *pp*

All.^o M.^{to}

pp Petite Flute.

FLUTES.

1^{re} Fl. uniss. 8^a 3

crese > cen

8^a do al f

uniss. //

1 uniss. ff

à deux. 8 8 à 2.

8^a 8 8

G^c Fl. 8^a p sf

Loco. 8^a fz sf

8^a ff p

The musical score is written for Flutes. It consists of several systems of staves. The first system shows a single flute part (1^{re} Fl.) and a piano accompaniment (8^a). The second system continues the piano accompaniment with a unison (uniss.) and a forte (f) dynamic. The third system shows a single flute part (1^{re} Fl.) and a piano accompaniment (8^a) with a fortissimo (ff) dynamic. The fourth system shows a single flute part (1^{re} Fl.) and a piano accompaniment (8^a) with a fortissimo (ff) dynamic. The fifth system shows a single flute part (1^{re} Fl.) and a piano accompaniment (8^a) with a fortissimo (ff) dynamic. The sixth system shows a single flute part (1^{re} Fl.) and a piano accompaniment (8^a) with a fortissimo (ff) dynamic. The seventh system shows a single flute part (1^{re} Fl.) and a piano accompaniment (8^a) with a fortissimo (ff) dynamic. The eighth system shows a single flute part (1^{re} Fl.) and a piano accompaniment (8^a) with a fortissimo (ff) dynamic. The ninth system shows a single flute part (1^{re} Fl.) and a piano accompaniment (8^a) with a fortissimo (ff) dynamic. The tenth system shows a single flute part (1^{re} Fl.) and a piano accompaniment (8^a) with a fortissimo (ff) dynamic.

FLUTE.

un peu plus vite.

Gde Fte 8a

cres

ceu.

do.

tempo.

f

rall.

ff p staccato.

tempo, p

H. 1010.

FLUTE.

5

8^a

ff *P* *ff* *P*

8^a Loco.

ff *P* *ff*

à 2. *pte pte* *1* *uniss.* *cresc.*

uniss. *mf* *mf* *f* *p* *f*

P *mf cresc.* *ff* *uniss.*

Plus vite.

ff *ff*

ff *uniss.*