

J.S. Bach
Cantata No. 56
Ich will den Kreuzstab gerne tragen

Arie.

Bass.

Ich will den Kreuz-stab — ger - ne tra - - - - -
I will my cross - staff — glad - ly - car - - - - -



gen, den
ry, my



Kreuz-stab, — ich will den Kreuzstab, den Kreuz-stab ger - ne tra - - -
cross - staff, — I will my - cross-staff, my cross - staff - glad - ly car - - -



- - - - gen, er kommt, er kommt von Got - tes lie - ber Hand,
ry; it comes, — it comes from God's be - lov - ed hand



er kommt von Got - - - - tes lie - ber Hand, ich will den
it comes from God's — be - lov - ed hand, I will my

Kreuz-stab ger-ne tra
cross-staff glad-ly-car

gen, er kommt von Go
ry; it comes from God's

tes lie-ber Hand;
be-lov-ed hand;

The first system of the score shows the piano accompaniment. The right hand features a complex, rhythmic pattern of sixteenth and thirty-second notes, while the left hand provides a steady bass line with occasional chords.

The second system includes a vocal line with the following lyrics: *der füh - ret mich nach mei - nen*
it leads me safe through all - my -

The piano accompaniment continues with the same intricate texture as the first system, supporting the vocal melody.

The third system consists of piano accompaniment. The right hand has a series of chords and moving lines, while the left hand maintains a consistent rhythmic accompaniment.

The fourth system includes a vocal line with the following lyrics: *gen, der füh - - - ret mich*
ble, it leads me - safe -

The piano accompaniment continues, ending with a final cadence in the right hand.

nach meinen Pla - - - - - gen, zu Gott, zu Gott, in das
through all my_ trou - - - - - ble to God, — to God in His_

ge - lob - te Land, der füh.ret mich — nach meinen Pla - - -
long prom - ised land, it leads me_ safe — through all_ my_ trou - - -

- gen zu Gott, — in das ge.lobte Land, der füh.ret mich nach —
- ble_ to_ God — in His long prom-ised land, it leads me safe through —

— mei - nen Pla - - - - -
— all — my_ trou - - - - -

- gen zu Gott, in das ge-lob-te Land.
- ble-to- God-in-His-long-prom-ised land.

Musical score for the second system, showing the piano accompaniment.

Musical score for the third system, showing the piano accompaniment.

Da leg'ich den Kummer auf
There will I en-tomb all my

einmal in's Grab, da wischt mir die Thränen mein Hei-land selbst ab,
sor-row and sighs, my Sav - iour will wipe all the tears from my eyes,

da leg' ich den Kummer auf einmal in's Grab, da wischt mir die Thränen mein Heiland selbst
there will I en-tomb all my sor-row and sighs, my Sav - iour will wipe all the tears from my

ab;
eyes;

da leg' ich den Kummer auf einmal in's Grab, da wischt mir mein Heiland die
there will I en-tomb all my sor-row and sighs, my Sav - iour will wipe all the

Thränen selbst ab, da leg' ich den Kummer auf einmal in's Grab, da wischt
tears from my eyes, there will I en-tomb all my sor-row and sighs, - my Sav -

— mir die Thränen mein Heiland selbst ab, da wischt
- iour will wipe all the tears from my eyes, my Sav -

— mir die Thrä - - - - - nen mein Heiland selbst
- iour will wipe - - - - - all the tears from my

ab.
eyes.

Recitativ.

Bass.

Mein Wan - del auf der Welt ist ei - ner Schifffahrt
My jour - ney through the world is like a ship - at

con Pedale.
Vcl.

gleich; Ue - trüb - - niss, Kreuz und Noth sind
sea. Af - flic - - tion, woe, and want are

Wel - - - - - len, welche mich be - de - cken und auf den Tod mich
bil - - - - - lows ris - ing high to smite me, and which with death each

täg - lich schrecken. Mein Anker a - ber, der mich hält,
day af - fright me. The an - chor that will hold me fast

— ist die Barm - her - zig - keit, womit mein Gott mich oft er - freut.
— is His com - pas - sion vast, where - by He oft de - lights my soul.

Der ru - fet so zu mir: Ich bin bei dir, ich
He calls out thus to me: "I stand by Thee, and

will dich nicht ver - las - sen, noch ver - säu - men! Und wenn das
I will nev - er leave thee nor for - sake thee." And when at

wü - then - vol - le Schäumen sein En - de hat, so tret' ich aus dem
length is calmed the an - gri - ly rag - ing foam my trust - y ship will

Schiff in mei - ne Stadt, da ist das Himmel - reich, wo - hin ich mit den
sail me safe - ly home, home there in heav - en high, where right - ous ones are

Frommen aus vie - - - - - ler Trüb - sal wer - de kommen.
dwell - ing care - free, ————— in joy - all - joy ex - cell - ing.

Arie.

Oboe.

First system of the Oboe and keyboard accompaniment. The Oboe part is in the upper staff, and the keyboard part is in the lower staff. The music is in G minor and 3/4 time. The Oboe part features a melodic line with eighth and sixteenth notes, while the keyboard provides a steady accompaniment.

Second system of the Oboe and keyboard accompaniment. The Oboe part continues with its melodic line, and the keyboard accompaniment remains consistent.

Third system of the Oboe and keyboard accompaniment. The Oboe part continues with its melodic line, and the keyboard accompaniment remains consistent.

Bass.

End-lich, end - - lich
Joy - ful, — joy - - ful,

Fourth system of the musical score, featuring the Bass and keyboard parts. The Bass part is in the upper staff, and the keyboard part is in the lower staff. The Bass part has lyrics underneath it. The keyboard accompaniment continues with its steady accompaniment.

wird mein Joch,
now am I,

end - - - lich, end - - - lich wird mein Joch wieder
joy - - - ful, joy - - - ful, now am I, for the

von mir wei - chen müs - sen, wieder von mir wei - chen müs - sen,
yoke is light up - on me, for the yoke is light up - on me,

end - lich, end - - - lich wird mein Joch wie - - - der
joy - ful, joy - - - ful, now am I, for the -

von mir wei-
yoke is light

chen müs - sen.
up - on me.

Endlich, end - lich wird mein Joch wie - der
Joy-ful, joy - ful, now am - I, for - the -

The image shows a page of a musical score for J.S. Bach's Church Cantata BWV 56. It features a vocal line in the upper part and a piano accompaniment in the lower part. The vocal line includes German lyrics and their English translations. The piano accompaniment consists of two staves, treble and bass clef. The score is written in a single system with multiple systems of music. The lyrics are: "von mir wei- yoke is light", "chen müs - sen. up - on me.", and "Endlich, end - lich wird mein Joch wie - der Joy-ful, joy - ful, now am - I, for - the -". The page number 14 is at the bottom.

von mir weichen müssen, endlich, endlich wird mein Joch — wie - der
 yoke is - light up - on me, — joy-ful, — joy - - ful, now am - I, — for - the -

von mir weichen müssen, endlich, endlich
 yoke is - light up - on me, — joy-ful, — joy - - ful,

wird mein — Joch, —
 now am — I, —

— endlich, endlich wird mein Joch wieder von mir weichen müssen, wieder
 — joy - ful, joy-ful, now am - I, for the yoke is light up - on me, for the



von mir weichen müssen, endlich, endlich wird mein Joch wieder
yoke is light up - on me, joy - ful, — joy - ful, now am — I, for the



von mir wei -
yoke is — light



— — — — — chen müssen.
— — — — — up - on me.



im Lau-fe, sonder matt zu wer - den. O! gesch eh es
 in tire - less ease, the world ig - nor - ing. O, O - may the

heu - te noch, o! ge - sch eh' es heu - te noch, o! gesch eh' es
 day be nigh, O, O - may the day be nigh, O, O - may the

heu - te, o! gesch eh' es heu - te noch, o! ge - sch eh' es
 day be - nigh, O may the day be nigh, May the - day be

heute, heu - te, ge - sch eh' es heute noch!
 com - ing, com - ing, O may the day be nigh!

Da Capo.

Recitativ.

Bass.
 Ich stehe fertig und be -
 Here read - y and pre - pared I

reit, das Erbe meiner Selig - keit mit Sehnen und Ver - langen von Je - su Händen zu em -
 stand to take the boon from Je - sus' hand, the boon for which I yearn, and hope that one day I may

pfangen. Wie wohl wird mir geschehn wenn ich den Port der Ru - he werde
 earn. Ah, how will I be blest when I at last shall find my port of

Adagio.

sehn. Da leg ich den Kummer auf einmal in's Grab da wischt -
 rest! There He will deep bur - y my sor - row and sighs - my Sav -

— mir die Thränen mein Heiland selbst ab, — da wischt mir die Thrä -
 - iour will wipe all the tears from my eyes, — my Sav - iour will wipe —

nen mein Heiland selbst
all the tears from my

ab.
eyes.

Choral. (Nº 6 des Liedes: „Du, o schönes Weltgebäude“)

Sopran.

Alt.

Komm, o Tod, du Schlafes Bru - der, komm, und füh - re mich nun fort;
lö - se mei - nes Schifflens Ru - der, brin - ge mich an si - chern Port.
Come, O death, and end my voy - age, make my jour - ney smooth and short,
furl my sails and drop my an - chor, bring me safe - ly in - to port.

Tenor.

Bass.

Es mag, wer da will, dich scheu - en, du kannst mich viel - mehr er -
Oth - ers shun and dread to meet Thee, I with ea - ger joy will

freu - en; denn durch dich komm' ich hin - ein zu dem schön - sten Je - su - lein.
greet Thee; 'tis through death that I may be ev - er, Je - sus mine, with Thee.