

30

FLUTES.

INTRODUCTION.

The musical score consists of six staves of handwritten notation for flutes. The first two staves are in common time (C) and common key (C). The third staff begins with a measure in common time (C), followed by a measure in 3/4 time (indicated by a '3' over the staff), and then a measure in 2/4 time (indicated by a '2' over the staff). The fourth staff begins with a measure in common time (C), followed by a measure in 3/4 time (indicated by a '3' over the staff), and then a measure in 2/4 time (indicated by a '2' over the staff). The fifth staff begins with a measure in common time (C), followed by a measure in 3/4 time (indicated by a '3' over the staff), and then a measure in 2/4 time (indicated by a '2' over the staff). The sixth staff begins with a measure in common time (C), followed by a measure in 3/4 time (indicated by a '3' over the staff), and then a measure in 2/4 time (indicated by a '2' over the staff). The notation includes various dynamics such as *f*, *p*, and *s*, and performance instructions like *acc.* and *1st Acc.*. The manuscript is dated '30' at the top left and has a page number '1' at the top right.

A handwritten musical score for two flutes, consisting of ten staves of music. The score is written in common time, with a key signature of one sharp. The notation includes various note heads, stems, and rests, with some markings like 'ff' (fortissimo) and 'f' (forte). The first nine staves are grouped by a brace, and the tenth staff is labeled 'Unison'. The music features continuous eighth-note patterns, sixteenth-note patterns, and occasional quarter notes, creating a rhythmic texture. The score is written on five-line staves with vertical bar lines indicating measures.

Moderato. Récit.

7 23 et me promet à moi si je suis son soutien un pouvoir plus durable et plus sûr que le

Allegro.

tien

Unis:

crois tu donc jus qu' à toi que sa grandeur s'a baisse arrièremise rable oui vatten
10

et pourquoie empêchera mes soldats d'arriver jusqu'à moi qui donc es-tu
f>

Moderato.

f soldat
p

Tempo.

1 *f* poète 2 que malheur
p

1 Dol
p

4 Solo
ff

Pressez Cres ff 3 pour la première fois les dieux montez au cé ah sol

dat 1 f poète p

1 ah n'ai trou-vé que le mal-heur et n'ai trou-vé que le mal-heur ten

Récit.

oui dansses yeux du génie incom-pris j'ai vu briller les feux et du payis dont l'oubli le rejette son nom sera l'or-

gueil Je suis ton protecteur par le 8 | 6 | 8 |

f # # # # # # # # 8

Largo giusto.

ou la conduisez vous au bucher |

ff Tempo.

Récit.

34 mais je puis commuer la peine et pour jamais et sous peine de

mort j'exile l'étrangère en quels lieux en Afri que et près des vieux pè ré vi ve le

Roi

FLUTES.

7

Pinsel
du
1^{er} acte.

6 oh le meilleur des Rois o mon Dieu o le meilleur des Rois a toi qui me par-

do ne je con sa cre et je exi le

6 trait reconnaîtrait vos lois reconnaîtrait vos lois reconnaîtrait vos lois 6

re connai.

Allegro.

Je vous réponds je vous réponds du succès et si l'est vrai que le poète

FLUTES.

All' vivo.

1^{er} Mouvement.

B.C. 501.

FLUTES.

9

Flutes.

9

f f f f

p mi s 8va ----- p s

8va mire ----- 1 p s

8va 8va -----

Poco Più.

8va que dites vous amis Ball

Viol.

mais le soleil re-vient soleil qui des hé-

ff ff

FLUTES.

ros doit aux champs Africains éclairer la vail_lan_ce que devant tes Ray_ons

10

f

10

Vivace.



FLUTES.

11

Vivace

1
2 ff >
3
4
5
6
7
8

Andante.

FLUTES.

GRANDE FLUTE.

Andante.

FLUTES.

GRANDE FLUTE.

petite flûte.

Andante.

B.C. 504.

FLUTES.

13

The sheet music consists of ten staves of musical notation for Flutes. The key signature is A major (one sharp). The time signature varies between common time and 3/4 time. The music includes dynamic markings such as *f*, *p*, *tr*, *sf*, and *Pressez*. The first staff begins with a forte dynamic *f* followed by a piano dynamic *p*. The second staff starts with a forte dynamic *f*. The third staff features measures labeled 1, 3, and 2. The fourth staff starts with a forte dynamic *f*. The fifth staff features a measure labeled 1. The sixth staff starts with a forte dynamic *p*. The seventh staff features a measure labeled 3. The eighth staff starts with a forte dynamic *p*. The ninth staff features measures labeled *tr* and *sf*. The tenth staff concludes with a dynamic marking *Pressez f*.

B.C.501.

Récit.

3 que faire ou cacher ma tristes se he 5

Solo Larghetto. *p*

a mes douleurs a mes douleurs

ut re ut ut re ut

ah sol adoré 1

a mes douleurs a mes douleurs mon âme est toujours *p*

FLUTES.

al n° 1

15



n° 2

PAS de TROIS

Vivace.

Var 1^e

allegro

Ores

B.C. 501.

Sci

2^e Var

1 6

The musical score consists of six staves of music for two flutes. The key signature is mostly F major (one sharp) with some changes. The time signature varies between common time and 6/8. Dynamics include *p*, *f*, and *si*. Performance instructions like "Pressez un peu" appear in the third staff. The score begins with a rest followed by a melodic line, then continues with six staves of fast, eighth-note patterns. A handwritten note "3rd year" is written across the top of the fourth staff.



L'envoie



18

FLUTES.

Cres
Allegretto.

1 Coda 8

fz

FLUTES.

19

8

f > p f > p f > p f > p

Pressez

Largo.

P^{te} Flûte. { Largo. Allegretto.

PAS DE DEUX. { 19

Q^{de} Flûte. { 19

Allegretto.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16

22 Moderato.

FLUTES.

FLUTES.

Più mosso.

P^{re} Flûte. G^{de} Flûte.

CODA.

The musical score is for two flutes, indicated by two treble clef staves. The key signature is one flat, and the time signature is 2/4. The score is divided into six systems by vertical bar lines. The first system starts with a dynamic of f . The second system begins with p , followed by f , then p again. The third system ends with the instruction "Peu plus". The fourth system continues with a dynamic of f . The fifth system begins with p , followed by f , then p again. The sixth system concludes with a dynamic of f .

pas de

FLUTES.

25

Allegro.

P^{te} Flûte. {

FINAL. DANSE. {

G^{de} Flûte. {

1 f 1 f > > > > > f

Allegretto.

p

f p

f

f p

f

Allegretto.

Gde Flûte.

Pte Flûte.

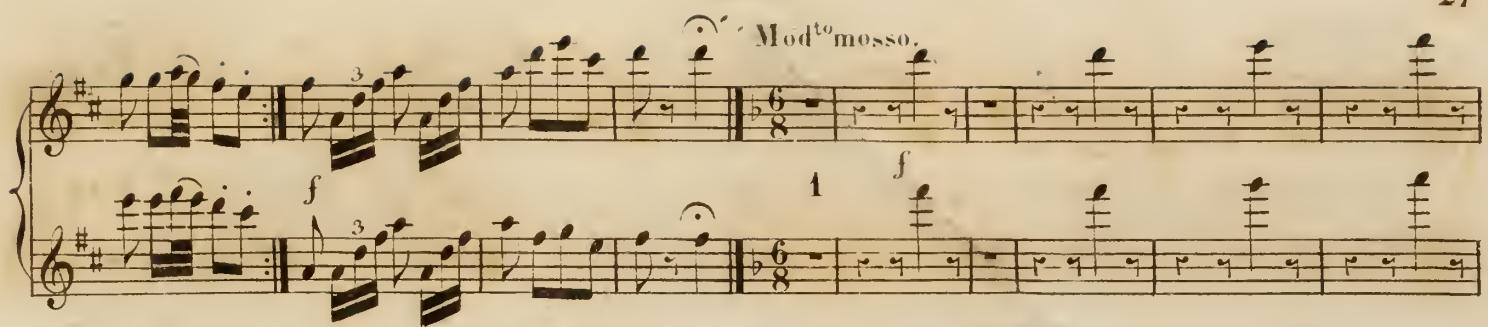
Andantino

Gde Flûte.

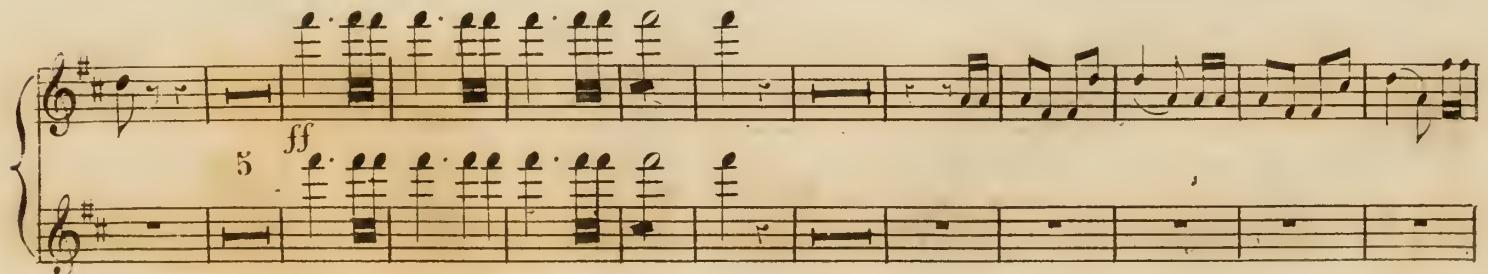
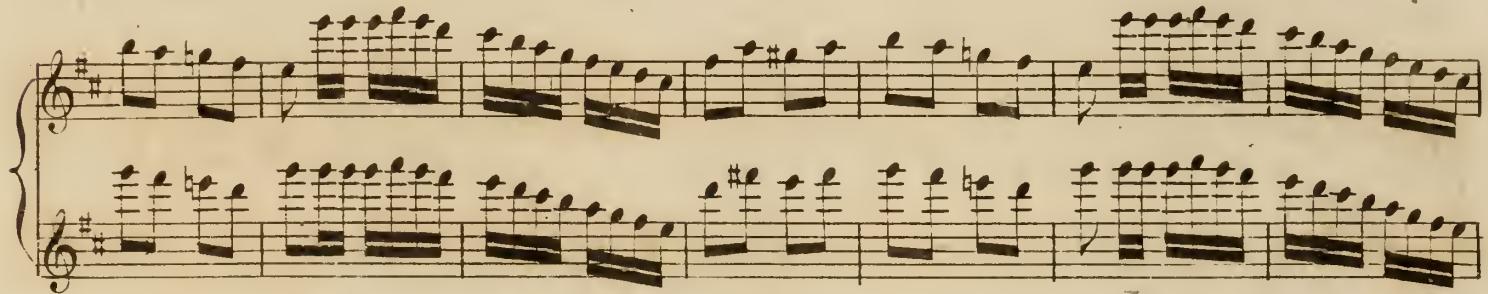
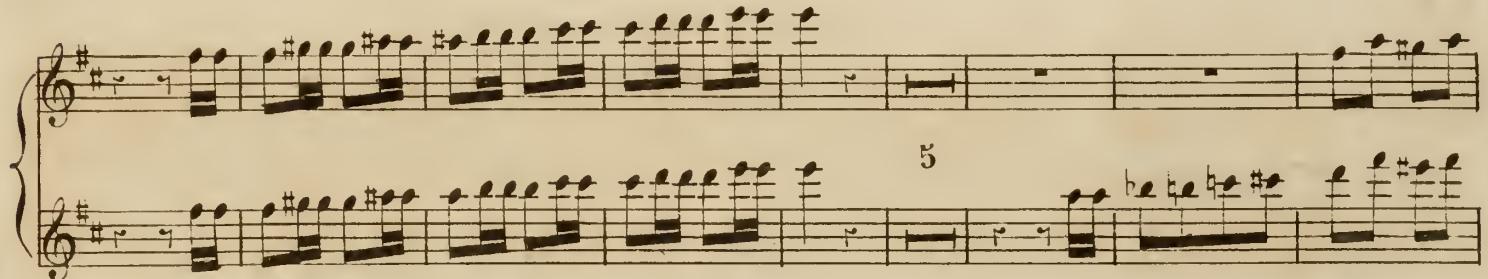
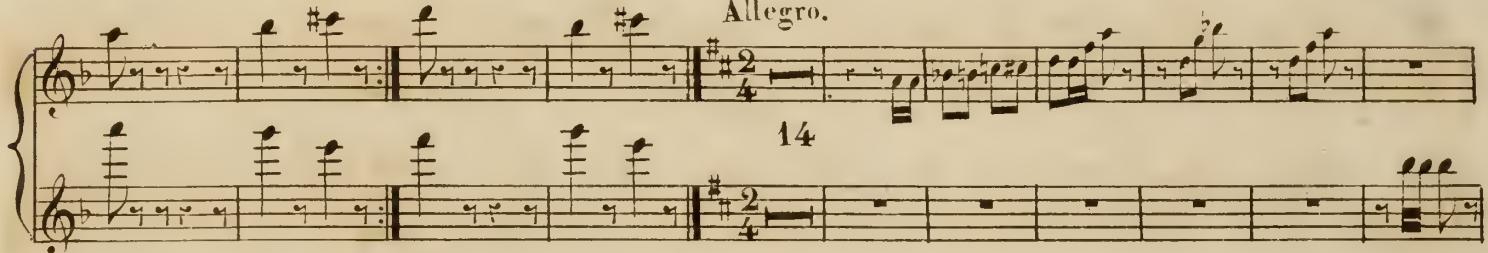
p

FLUTES.

27



Allegro.



The image shows three staves of handwritten musical notation on five-line staff paper. The notation is in G major (one sharp) and 2/4 time. The top staff begins with a treble clef, the middle staff with a bass clef, and the bottom staff with a bass clef. The music consists of various note heads and stems, with some notes having vertical stems and others horizontal stems pointing to the right. Measures are separated by vertical bar lines. The first two staves begin with a single note, followed by a series of eighth-note patterns. The third staff begins with a single note, followed by a series of sixteenth-note patterns. Measure numbers 3 and 5 are written above the staves.

APRES LA DANSE.

Mod^{to} mosso.

Vivian

Mod¹⁰ mossa.
P^{te} Flûte. { G clef, C key signature, 2/4 time. 17 Lorsque la foudre est sur vos têtes et les chrétiens dans nos dé-sers
G^{de} Flûte. { G clef, C key signature, 2/4 time.

47 Lorsque la foudre est sur vos tê^etes et les chrétiens dans nos dé^sers
ff^z

A musical score for the flute in G major. The key signature is one sharp (G major). The time signature is common time (indicated by 'C'). The score consists of a single staff with six measures. The first measure starts with a quarter note followed by a half note. The subsequent measures are entirely blank, consisting of vertical bar lines and short horizontal dashes at the bottom of each staff.

A musical score page from a vocal work. The top staff shows a treble clef, a key signature of two sharps, and a tempo marking of 'Vivace.' The bottom staff shows a bass clef. The lyrics 'les chrétiens que le dé' are written below the notes. Measure numbers 1, 2, and 15 are indicated above the staff. The music consists of two staves of five measures each.

xc - aux armes aux armes africains.

B.C.501.

The musical score consists of six staves of handwritten notation for two voices (Soprano and Alto) and piano. The key signature is A major (two sharps). The tempo is indicated as $\text{tempo} = 120$. The vocal parts are written in soprano and alto clefs, with lyrics in French. The piano part is written in bass and treble clefs. The score includes dynamic markings such as *f*, *p*, *ff*, *A poco a poco*, *Rall.*, and *du vainqueur levez vous*. The lyrics are as follows:

 Pressez 1 1 A poco a poco 3

 7 4 du vainqueur levez vous
 Rall. 2 3

 ff 5

 The score concludes with a final section of six staves of music.

Affricains *f*

p

Rall.

ff

3

4

Récit.

Allegro.

P'te Flute

G'de Flute

12 6

Maestoso.

Vivace.
Oboi.

Recit. Allegro. 4.V.

8 29 Cors.

Mod^{to} mosso.

Moderato. Andante. Récit.

V.1.

un demi ton plus haut

Calando

Larghetto.

DUO.

8 de secouir desecourir les malheureux

en Sol mineur

Pressez Harpe. 4 quand le sort t'abandonne o le meilleur des

B.C. 564.

Flutes.

5 Pressez Ball lorsquetoutm'aban-

don_ ue Pressez un peu Cres

pourjamaispourjamaislesjeursquejetedois quejeto dois

4 c'est exposer lestiens par le Dieudeschré

Allegro.

tiensvousvivrezireonnousmouronsensemble qu'entends je 4 mais malheureux

mais erant et proserit tu sauras tout je t'ai_ me

f Vivace.

me decouronne a t'offrir qu'un_porte qu'un_

por_te je t'aime je t'aime si pourtoi je puis encoremourir

Moderato.

nous désmür courage o mon roi cou-

rage et Dieu veille sur les rois l'amour l'a-

Rall. *A tempo.*

2

mour ma voix l'o_rage et Dieu

ave, la voit.

veil le sur les rois oui mon cou - ra - ge renait a sa voix
 Piu allegro.

Rall. A tempo

et Dieu veill lesur les

rois ou du cou - ra - ge courage mon roi

A tempo. Plus vite.

l'amour ins - pi - re ma

FLUTES. Vivace.

A handwritten musical score for two flutes, consisting of eight staves of music. The score is in common time, with a key signature of one sharp (F#). The tempo is marked "Vivace". The first staff begins with a series of eighth-note patterns. The second staff starts with a forte dynamic (ff) and includes markings for 5 and 4. The third staff features a continuous eighth-note pattern. The fourth staff contains measures with "1", "5", and "4" above them. The fifth staff begins with a forte dynamic (f). The sixth staff includes a measure with "5" and "3" above it. The seventh staff has a measure with "3" above it. The eighth staff concludes the section.

Flutes. Récit.

Larghetto.

avons qui repoussez et mes

Solo

Clar: Rall.

de sa patrie

Récit. 46 Larghetto.

par-tez c'est l'or-dre du pro-

I.V. phète 2 G des Flûtes. 3

Accel. ff

Accel.

3

3

3

B.C. 501.

Larghetto.

FLUTES.

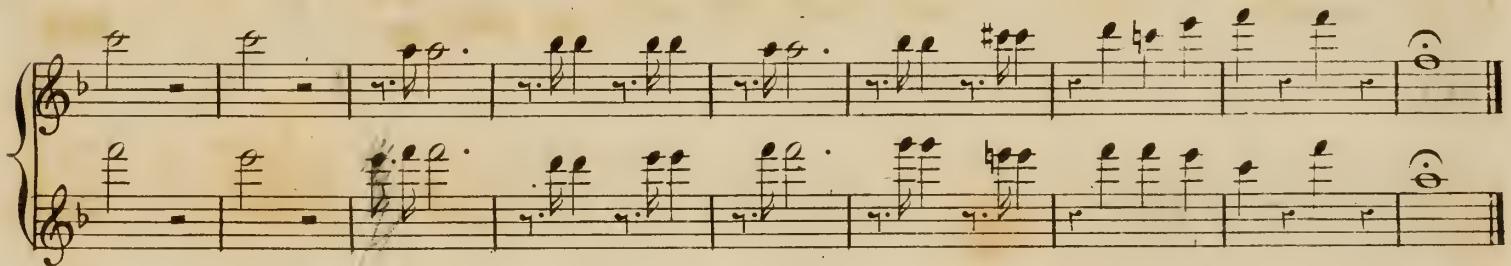
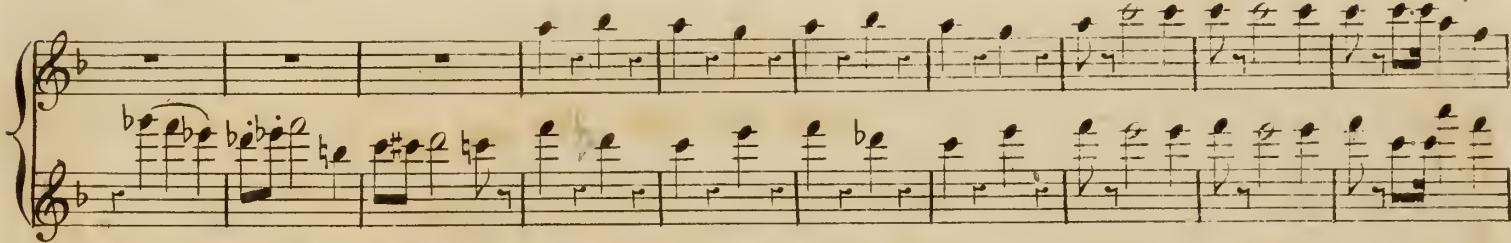
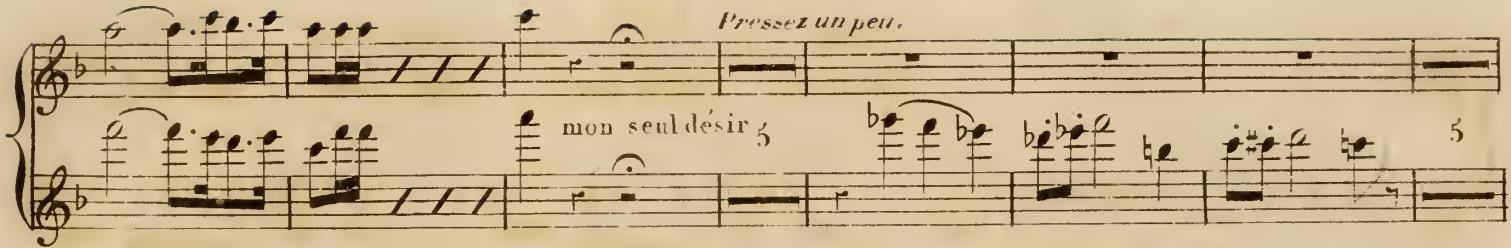
Pre Flute. Harpe. Gde Flute.

sois mon sou
tien ah jen'ai plus rien
ah
jen'ai plus rien
l'amour d'une femme l'amour d'une femme
f 9

The musical score consists of six staves of handwritten notation for two flutes. The key signature is mostly B-flat major (two flats), with some changes in measure 55 and 8va. The time signature varies between common time, 6/8, and 12/8. Measure numbers are indicated above the top staff: 3, 5, 10, 55, 9, 2, 2, 3, 5, 2. The lyrics begin at measure 55: "pourquoi sur cette rive étrangère et lointaine m'avoir forcé à suivre mon époux pourquoi pour-quoi". The score includes dynamic markings like *Larghetto*, *f*, and *All.* The bottom staff contains a single instruction: "Flûte. 1".

FLUTES.

Ce chrétien c'en est un ce chrétien je l'atteindrai fut ce au bout de la fine
 ter _ re Et il n'est plus mon amour offensé même après le tré *baché*
 pas est jaloux du passé mais non non 5
 de plaisir ni grâce
 de te hâir



Andante

18 9 46

Taistoi mon coeur et vous nait de mon front d'érober la rou-

Ohoi.

geur donnez au vieux soldat dans celle du soldat

Son ami son poete qui voudrait vivre encor pour chanter ses exploits le rendre immortel cette voix non non c'est une er-

FLUTES.

Vivace.

Cresc.

2

3

p

4

5

Cresc a poco.

encor pour

moi encor pour moi 22 Mais parmi vos soldats Sont mes seuls parti-sants par eux d'abord il
 faut me faire reconnaître Il vous reconnaîtront croyez en mes sermens je leur crie-rai
Ritard *p*
 encor pour moi encor pour

FLÛTES.

moi 3

Récit.

3 1 Les funèbres honneurs qu'en son deuil hypocrite le nouveau
roi vient rendre au roi dont il hérité Oui don Antoni - o suivi de tous les grands

37

Flûte.

B.C. 501.

la paix é-ter-nel- - - le
 9 11

Moderato

Grande Flûte.

Le Roi l'or-donne et moi je le dé-fends

1 5

The musical score is divided into six staves, each representing a flute part. The first five staves are in common time (indicated by a 'C') and the last staff is in 6/8 time (indicated by a '6/8'). The key signature is consistently one sharp throughout. Measure 1 shows eighth-note patterns primarily on the G and A strings. Measures 2 and 3 continue this pattern. Measure 4 begins a new section with eighth-note patterns on the D and E strings. Measure 5 continues this pattern. In measure 6, the vocal line begins with the lyrics 'Zay_da Zay_da j'observerai tes'. The music concludes with a final section in 6/8 time, which includes eighth-note patterns on the D and E strings.

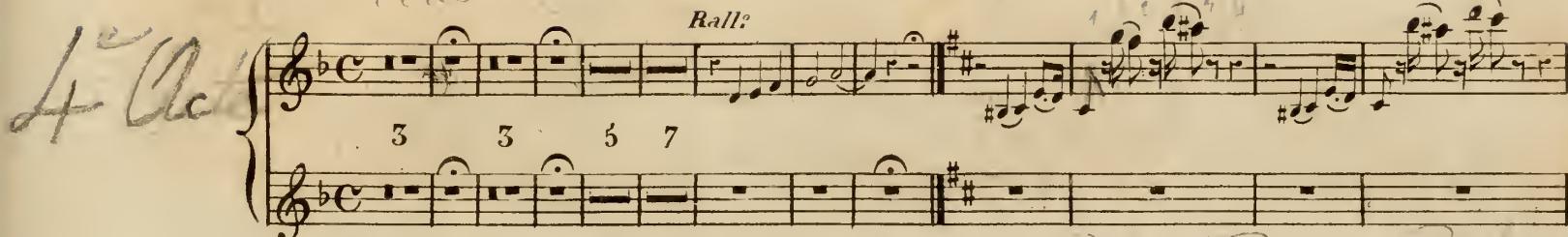
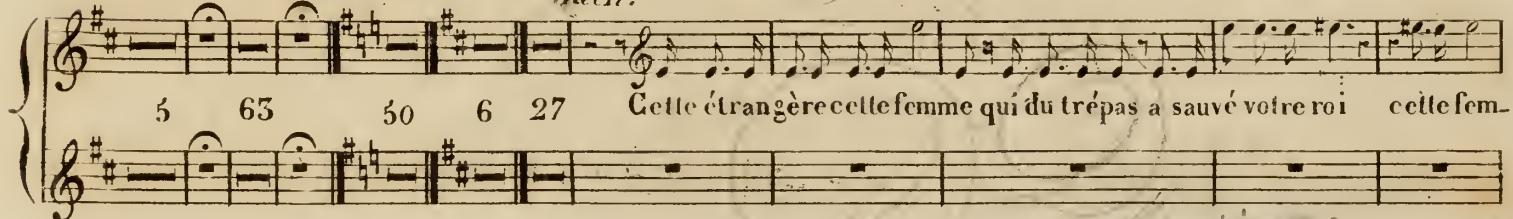
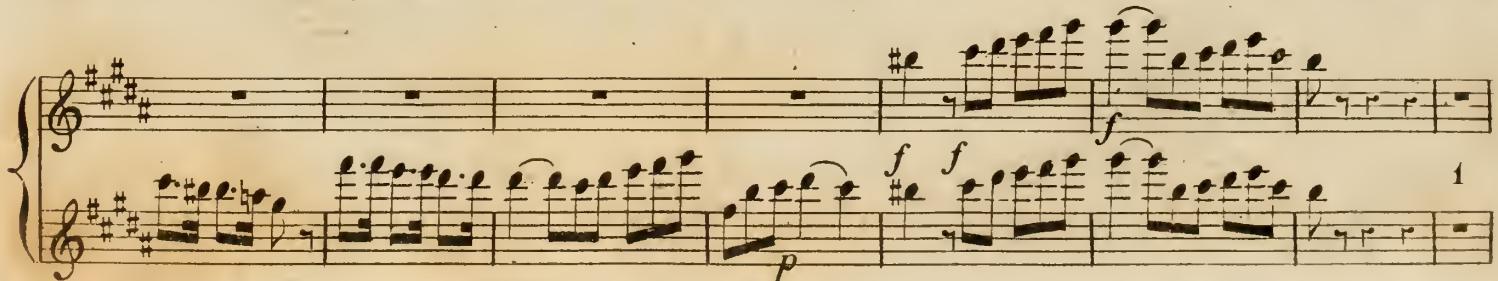
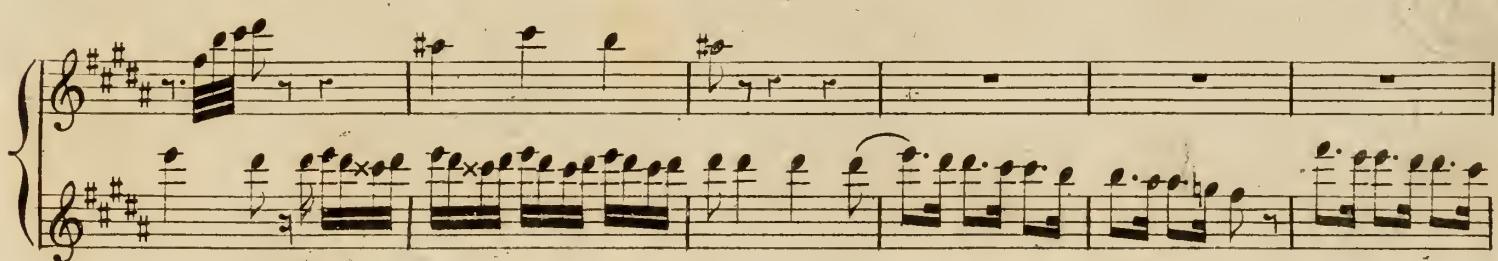
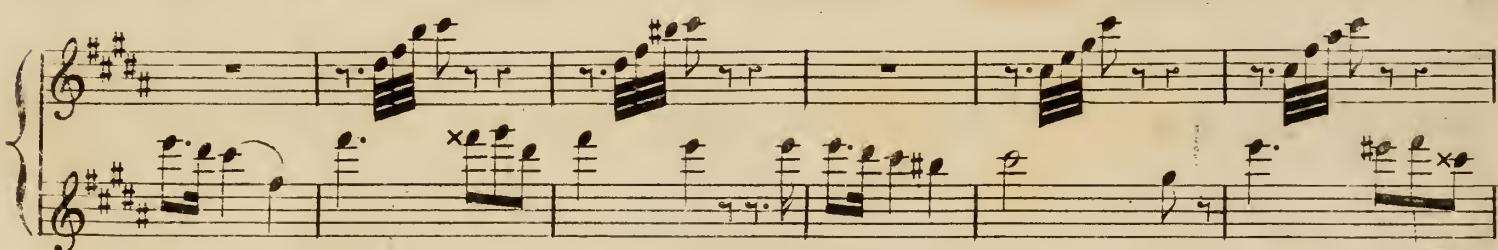
FLUTES.

47

Quel qu'il soit ar-re-tez ce n'est pas en ces lieux qui peut sur son des-sein prononcer la jus-ti-ee l'accu-sé désor-mais est sous la main de

Musical score for Flutes, featuring six staves of music in G major, 2/4 time. The score includes parts for Flutes, Horns, and Bassoon. The manuscript shows various musical markings such as slurs, grace notes, and dynamic changes. The bassoon part includes a section labeled "8va".

FLÛTES.

*forte**Rall.**Récit.**Accelerando.**Cres.*

B.C. 501.

Et maudi_te sur terre Eto comme imp_i_e et re_lap_sé Et moi _ comme adul_tè
 re va par _ ju_re épouse im_pi_e honte oppro _ bre de ma vi_ e au sup_

pli_ce a l'in_fa_mi_ e que Dieu ven _ ge mon of_

FLUTES.

51

sen-se le mépris est ma vengean^{ce} sois maudit^e 5
 8^{va}

que Dieu seul juge entre nous 6

Entrai_nez

les entra_nez les Elibien puisque Dieu même a dégagé ma foi je l'aime oui je l'aime infame c'est le

Roi quand au champ d'Alcazar il combattait na-guere le ciel vers lui guida mes

pas Hé _ las Un mot plus tard ven_dit ma vie en_tière ce mot t'arrachait au tré-

pas Ali plu_tôt cent fois le trépas Le trépas Et main_te_nant encor en face de dieu

même quand je brave pour_toi la mort et l'anathème qui donc qui de mensonge et d'erreur qui pour-
rait qui pour_rait accu_ser mon coeur

16

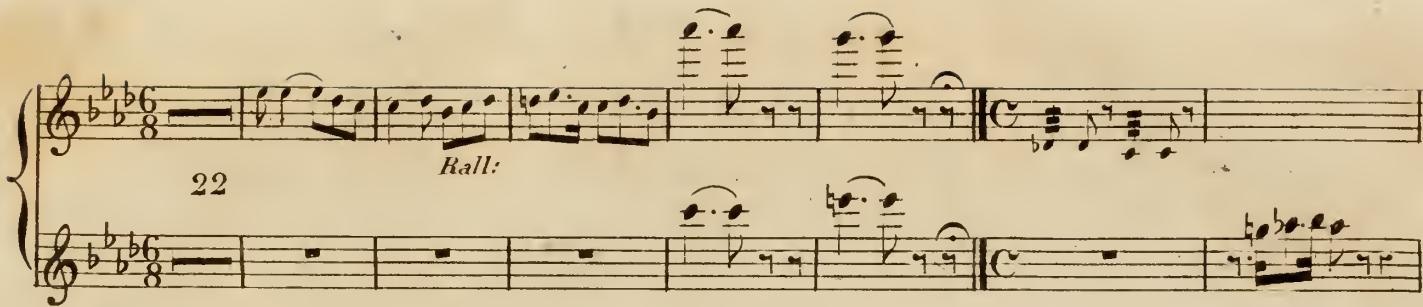
FLUTES.

55

The musical score consists of eight staves of music for Flutes. The key signature is one flat (B-flat), and the time signature is common time (indicated by 'C'). The music is divided into measures by vertical bar lines. Measure numbers 10, 15, 17, and 21 are visible above the staves. The first two staves show eighth-note patterns with grace notes. The third and fourth staves feature sixteenth-note patterns. The fifth and sixth staves contain eighth-note patterns with grace notes. The seventh and eighth staves show sixteenth-note patterns. The score concludes with a dynamic marking 'cres' (crescendo) followed by a final measure of sixteenth notes.

FLÛTES.

The musical score consists of eight staves of handwritten notation for two flutes. The notation includes various note heads (circles, squares, diamonds, etc.), rests, and dynamic markings such as *ff* (fortissimo) and *ff* (fotissimo). The music spans across different time signatures, including common time and 2/4 time. The score is written on five-line staves with a bass clef on the first staff and a treble clef on the second staff. The handwriting is in black ink on aged paper.



16 Il l'obtiendra je réponds du succès

Solo

8 Ordonne mon supplice

17

Lent.

La mort ce mot na-guere eut glacé mon coura-ge et maintenant d'o vient quai

seine de ma dou-leur le trépas m'apparait comme une douce ima-ge gage de paix d'espoir et de bon-

FLÛTES.

Moins vite.
 heur ce qu'on aime 3
 5
 Ce qu'on aime ah c'est le bien su-pré-me a ce prix l'a-na-thème est un pré-sent des
 cieux
 ce qu'on aime 3 su

prême a ce prix l'anathème est un présent des cieux

c'est un présent des cieux le voici

2 *5* SOLO. *1*

p

FLUTES.

The image shows a handwritten musical score for piano and voice. The score consists of five staves of music, each with a key signature of B-flat minor (two flats). The vocal part is in soprano range, and the piano part includes both treble and bass staves. The lyrics are written in French and are as follows:

 1. *Sire, lisez*
 2. *Grand dieu, on veut me rendre in-*
 3. *digne de ma race de sa splendeur de ma main*
 4. *que se déshonorer*
 5. *Vainement on espère a baisser son malheur On pourra par le crime*

FLÛTES.

39

4 Mais l'avilir jamais 2

L'avilir jamais non jamais non jamais

10 5 Que

veis-je les bourreaux les bourreaux quel horri - ble lumie - re ah dans leurs fureurs sanguinaires

nai-re de mon refus c'est toi qu'ils vont punir e'est toi c'est toi Qu'im-por - te qu'im-

porte

FLÛTES.

7

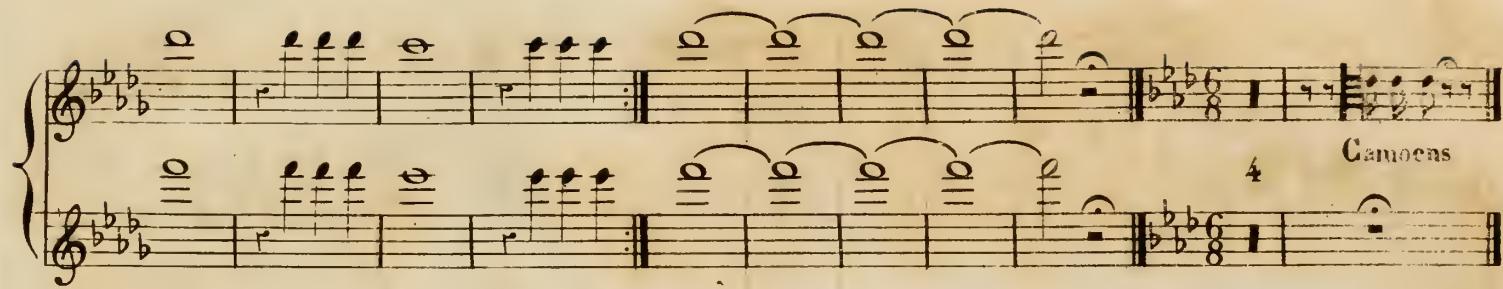
Si le nom de vos pères est sur vous sans pouvoir

7 5

Et dans les flots je mélance a l'instant Zay.da Zay_da ma Zay_da 9

ff 9

4 1



1 long. b.

39 13 Je pour-rai donc enfin vaincre ou mourir pour elle Qui la victoire ou le trépas

39 13

22

25 De la prudence et du mystère que l'amitié veille sur nous que l'amitié veille sur nous qui veille sur

25

Rall?

25

Rall?

A tempo.

nous 2 grand

p

f

FLÛTES.

10 7

regardez perdus

Je suis Roi Pas encor

don Sébastien par cet acte supreme a l'espagne après lui cède son dia_ème

gloire a Philippe deux gloires a don Sébas - tien

C.B.501.