

WAR MARCH

OF THE

PRIESTS

FROM

Wendelssohn's Athaliae

arranged for the

ORGAN

BY

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ENT. STA. HALL.

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WAR MARCH OF THE PRIESTS

IN

ATHALIE.

Great organ—Full Coup^d to Swell—Full Choir 16 f!

MANUALE

Choir. Swell. Ch: Sw: *p* Cres:

PEDALE.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music features complex chordal textures and melodic lines. A dynamic marking of *sf* (sforzando) is present in the second measure of the grand staff. An asterisk (*) is placed above a note in the first measure of the grand staff.

Second system of musical notation. It consists of three staves. The music continues with similar textures. Dynamic markings include *mf* (mezzo-forte) and *Sw:* (swell) in the first measure, *Cres:* (crescendo) in the second measure, and *f* (forte) in the final measure. The system concludes with a double bar line.

Third system of musical notation. It consists of three staves. The music features dynamic markings of *mf*, *f*, *sf*, *mf*, *f*, and *sf* across the measures. The system concludes with a double bar line.

Fourth system of musical notation. It consists of three staves. The music continues with complex textures. The system concludes with a double bar line.

* F MAY BE SUBSTITUTED WHEN THIS NOTE EXCEEDS THE COMPASS OF THE MANUALE.

ff
sf
sf

6t

This system contains three staves of music. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature. It features a melodic line with various dynamics: *ff* (fortissimo) and *sf* (sforzando). The middle staff is in treble clef with a key signature of one flat, containing a melodic line with *sf* dynamics. The bottom staff is in bass clef with a key signature of one flat, providing a bass line. A dynamic marking of *6t* is present in the first measure of the top staff.

sf

This system contains three staves of music. The top staff is in treble clef with a key signature of one flat, featuring a melodic line with *sf* dynamics. The middle staff is in bass clef with a key signature of one flat, containing a bass line with *sf* dynamics. The bottom staff is in bass clef with a key signature of one flat, providing a bass line.

Ch: Crem^a 8 ft

Sw: p

This system contains three staves of music. The top staff is in treble clef with a key signature of one flat, featuring a melodic line. The middle staff is in bass clef with a key signature of one flat, containing a bass line with a dynamic marking of *Sw: p* (Swell: piano). The bottom staff is in bass clef with a key signature of one flat, providing a bass line. A section change is indicated by a double bar line with a repeat sign.

This system contains three staves of music. The top staff is in treble clef with a key signature of one flat, featuring a melodic line. The middle staff is in bass clef with a key signature of one flat, containing a bass line. The bottom staff is in bass clef with a key signature of one flat, providing a bass line. The system concludes with a double bar line.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a key with two flats (B-flat and E-flat). The first system includes a repeat sign at the beginning and a dynamic marking 'p' (piano) above the second staff.

Second system of musical notation, continuing the piece. It features the same three-staff structure as the first system, with various melodic and harmonic developments across the staves.

Third system of musical notation. It includes a dynamic marking 'p' (piano) above the second staff. The system concludes with a double bar line and repeat signs at the end of the first and third staves.

Fourth system of musical notation, featuring a guitar accompaniment. The top staff is labeled 'Gt Diap's' and contains chords and melodic lines. The middle staff is marked with 'Sw:' (swells) and 'Cres: sf' (crescendo fortissimo), showing a series of chords. The bottom staff contains a bass line with notes and rests.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The grand staff contains a melody in the treble clef and a dense accompaniment in the bass clef. Dynamics include *f*, *f*, *Full*, and *sf*. The key signature has one flat (B-flat).

Second system of musical notation, continuing the piece. It features the same three-staff layout. The accompaniment in the grand staff shows more complex rhythmic patterns. Dynamics include *sf*, *sf*, and *sf*. The key signature remains one flat.

Third system of musical notation. The grand staff continues with intricate textures. Dynamics include *sf*, *sf*, *sf*, *sf*, *sf*, and *fz*. A *tr* (trill) marking is present above a note in the treble staff. The key signature changes to two flats (B-flat and E-flat).

Fourth system of musical notation, the final system on the page. It maintains the three-staff structure. The grand staff features a mix of chords and melodic lines. Dynamics include *fz*. The key signature remains two flats.

First system of musical notation, featuring three staves (treble, bass, and a lower bass staff) with complex chordal and melodic structures.

Second system of musical notation, including dynamic markings such as *sf* and a triplet of eighth notes in the upper staff.

Third system of musical notation, featuring a triplet of eighth notes in the upper staff and dense chordal textures in the middle and lower staves.

Fourth system of musical notation, concluding with a double bar line and repeat signs in the upper and middle staves.

MARCHES FOR PIANOFORTE (SOLO).

		s.	d.			s.	d.
Allen, Alfred B. ...	March of the Choristers ...	3	0	Mendelssohn ...	March composed in celebration of the visit of the painter Cornelius to Dresden	3	0
Arnold, G. B. ...	March from the Oratorio "Ahab" ...	2	6	" ...	War March, "Athalie" ...	4	0
Barry, C. A. ...	Birthday March ...	3	0	" ...	Funeral March composed for a military band ...	3	0
Barnby, J. ...	Bride's March, "Rebekah" ...	3	0	" ...	Wedding March ...	2	6
Beethoven ...	Military March, "King Stephen" ...	2	0	" ...	Marche Funèbre, "Lieder ohne Worte" ...	1	0
" ...	Religious March " " ...	1	0	" ...	Hero's March ...	2	0
" ...	Triumphal March " " ...	1	0	" ...	Pilgrims' March ...	2	0
" ...	Turkish March, "Ruins of Athens" ...	1	6	" ...	March, "Abraham" ...	2	0
Benedict, Sir Julius ...	Malcolm (Marche Triomphale) ...	4	0	Molique, B. ...	3 Marches—2 of Mozart, 1 of Gluck ...	2	0
Brabham, James ...	March of the Pilgrims ...	3	0	Novello, V. ...	Funeral March, Op. 23 ...	4	0
Burstall, F. H. ...	The Childwall March ...	3	0	Oakeley, H. S. ...	The Edinburgh March ...	4	0
Calkin, J. B. ...	Festal March ...	3	0	O'Leary, A. ...	5 Marches—No. 1, "Hasten to the fight." No. 2, "Union." No. 3, "The Battle Field." No. 4, "The United Band." No. 5, "On the March." Complete 5s. or Singly ...	2	0
Egghard, Jules ...	Marche de la Garde Impériale ...	4	0	Ouseley, The Rev. Sir } Frederick ...	March, "St. Polycarp" ...	3	0
Elliott, A. J. ...	Victoria Cross March ...	3	0	Sloman, R. ...	The Abyssinian March ...	2	0
Elvey, Sir George ...	Festal March, performed at the marriage of H.R.H. the Princess Louise and the Marquis of Lorne ...	3	0	Thorne, J. F. ...	Recessional March ...	4	0
Handel ...	Dead March, "Saul" ...	1	6	Wesley, Dr. S. S. ...	March ...	3	0
Hiller, Ferdinand ...	Marcia, Op. 144 ...	3	0	Wollenhaupt ...	Grande Marche de Concert ...	3	0
Jacoby, S. ...	March, dedicated to the Volunteers of Great Britain ...	2	6	" ...	Marche Hongroise ...	3	0
Krüger, W. ...	Marche des Bohémiens Russes ...	4	0	" ...	Grande Marche Militaire ...	4	0
Löhr, Fred. N. ...	March ...	3	0	Wagner ...	March, "Tannhäuser." F. Spindler ...	3	0
" ...	Grand Festal March ...	4	0	Zimmermann, Agnes ...	Marche ...	2	6
Longhurst, W. H. ...	March of King David's Army, "David and Absalom" ...	5	0	Gounod, Ch. ...	Marche Solennelle ...	4	0

MARCHES FOR PIANOFORTE (DUET).

		s.	d.			s.	d.
Calkin, J. B. ...	Marche Religieuse ...	4	0	Mendelssohn (continued). ...	Funeral March, Op. 103 ...	4	0
" ...	Festal March ...	4	0	" ...	Cornelius March, Op. 108 ...	5	0
Mendelssohn ...	Hero's March, Op. 22 ...	3	0	Molique, B. ...	March from "Abraham" ...	4	0
" ...	Wedding March, Op. 61 ...	3	0	Moscheles, I. ...	March (No. 1 of two Duets for Pianoforte Students) ...	2	6
" ...	War March of the Priests from "Athalie," Op. 74 ...	4	0	Silas, E. ...	Funeral March ...	6	0
" ...	Pilgrims' March from Italian Symphony, Op. 90 ...	3	0	Wigan, C. ...	Triumphal March ...	6	0
Gounod, Ch. ...	Marche Solennelle ...	5	0				

The above sold at half-price.

MARCHES FOR THE ORGAN.

		Net.	Arranged by			Net.	Arranged by
		s.	d.			s.	d.
Adam, Adolphe ...	Marche Religieuse ...	2	0	Meyerbeer ...	Schiller March ...	2	0
Alexander, Alfred ...	March ...	2	0	" ...	Coronation March, "Le Prophète," ...	2	0
Beethoven ...	Military March, Posthumous ...	2	0	Mendelssohn ...	War March, "Athalie" ...	2	0
" ...	Triumphal March (Tarpeja) ...	2	0	" ...	" ...	1	6
" ...	Grand March in D (Op. 45) ...	2	0	" ...	Pilgrims' March, Op. 90 ...	1	6
" ...	Funeral March (Op. 26) ...	2	0	" ...	Cornelius March, Op. 108 ...	1	6
" ...	March (Egmont) ...	2	0	" ...	Funeral March, Op. 103 ...	1	6
Best, W. T. ...	March for a Church Festival, in D major ...	3	0	" ...	Wedding March ...	2	0
" ...	Wedding March ...	3	0	" ...	" ...	1	0
" ...	Funeral March ...	3	0	Molique ...	March, "Abraham" ...	1	6
Cherubini ...	Marche Religieuse, composed for the Coronation of Charles X. ...	1	3	Moscheles ...	Marche Triomphale ...	2	0
Chopin ...	Funeral March from Pianoforte Sonata ...	2	0	Ouseley, Rev. Sir F. A. G. ...	March, "Polycarp" ...	1	0
Calkin, J. B. ...	Marche Religieuse ...	2	0	Richardson, J. E. ...	March ...	1	6
" ...	Festal March ...	2	0	Schubert ...	Grand Funeral March, written on the occasion of the death of Alexander I. ...	1	0
Carter, William ...	Processional March, "Placida" ...	2	0	" ...	March, Op. 27 ...	1	6
" George ...	Grand Festival March ...	2	0	" ...	March Solennelle, Op. 40, No. 5 ...	2	0
Collin, Charles ...	Three Marches ...	1	at 3s., 2 at 2 6	" ...	March, Op. 40, No. 4 ...	2	0
Dunning, T. W. ...	The National Provincial March ...	1	3	" ...	Grand March, Op. 40, No. 2 ...	2	0
Dussek ...	Marcia Funèbre, Sonata, Op. 74, four hands ...	1	6	" ...	March, B minor, Op. 27, No. 1 ...	2	0
Glover, H. C. S. ...	Helena March ...	2	6	" ...	March from Notturmo, Op. 34 ...	2	0
Handel ...	March, "Scipio" ...	2	0	Spoehr ...	March, Op. 85 ...	2	0
" ...	March, "Ode, St. Cecilia's Day" ...	2	0	Schumann ...	March, C minor ...	2	0
" ...	March, "Hercules" ...	2	0	Spindler, F. ...	Grand Solemn March ...	2	0
" ...	Funeral March, "Samson" ...	2	0	Smart, Henry ...	March, Philistines, "Samuel" ...	2	0
" ...	Dead March, "Saul" ...	2	0	Steggall, Dr. ...	Marche Triomphale ...	1	6
" ...	" ...	1	6	Stone, J. T. ...	Festive March ...	2	0
" ...	March, "Joshua" ...	2	0	Thorne, E. H. ...	March ...	1	6
Hatton, J. L. ...	Triumphal March ...	2	0	Tours, B. ...	March, "Tannhäuser" ...	2	0
Hiles, Dr. H. ...	A Festival March ...	2	0	Wagner ...	March from Pianoforte Duets ...	2	6
Jekyll, C. S. ...	Grand March ...	3	0	Weber ...	March ...	1	6
Liszt ...	Triumphal March, "Vom Fels zum Meer" ...	2	0	Westbrook, W. J. ...	Festival March ...	1	6
Lefebure-Wely ...	Two Marches, each ...	2	0	" ...	March, No. 2 ...	1	6
Monk, Dr. E. G. ...	March from the "Bard" ...	1	0	" ...	March ...	1	6
Mozart ...	March, C major, "Idomeneo" ...	2	0	Zimmermann, Agnes ...	March ...	1	6
" ...	" F ...	2	0				
" ...	" "Posthumous," D major ...	2	0				
Gounod, Ch. ...	Marche Solennelle ...	1	6				

Many of the above Marches are contained, with several other pieces, in Numbers of Best's Arrangements, &c.