

Klavier zu vier Händen
Sonate D-Dur, op.33

1. Satz:
ALLEGRO

Anton Diabelli
1781-1858

Maestoso

The musical score is for the first movement of the Sonata in D major, Op. 33 by Anton Diabelli, for four hands. It is in 2/4 time and consists of 15 measures. The score is divided into four systems, each with two staves (treble and bass clef). The first system (measures 1-5) is marked **Maestoso** and **Primo**. It features a series of chords in the right hand and a single note in the left hand. The second system (measures 6-10) is marked **8va** and **loco**. It features a series of arpeggios in the right hand and a single note in the left hand. The third system (measures 11-14) is marked **8va** and **loco**. It features a series of arpeggios in the right hand and a single note in the left hand. The fourth system (measures 15-18) is marked **8va** and **loco**. It features a series of arpeggios in the right hand and a single note in the left hand. The score includes various musical notations such as chords, arpeggios, triplets, and dynamic markings like **f** (forte) and **p** (piano).

Primo

8va

8va

loco

8va

loco

8va

loco

6

11

15

f

p dolce

f

p

f

p

f

3

3

19



dolce
p

24

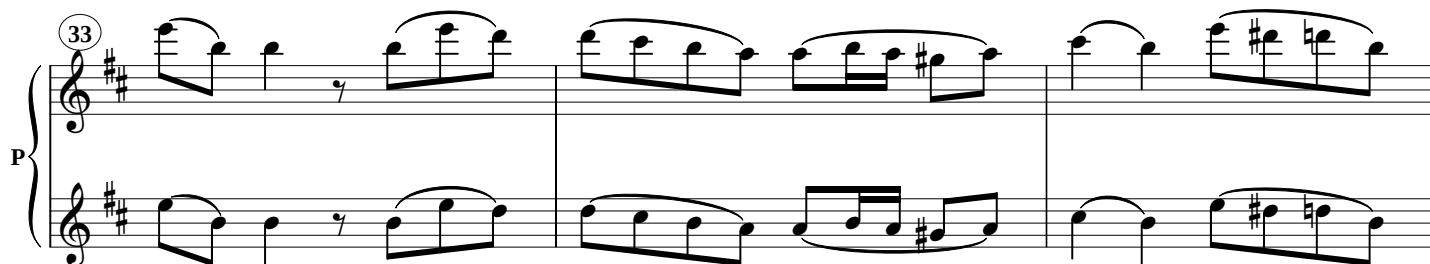


29



mf

33



Example 1 (continued)

Measures 39-42. The piano part (P) features a complex rhythmic pattern with triplets and sixteenth notes. The dynamics are marked *ff* (fortissimo) and *p* (piano).

Example 1 (continued)

Measures 47-50. The piano part continues with complex rhythmic patterns, including triplets and sixteenth notes. The right hand features a melodic line with many beamed sixteenth notes and triplets. The left hand provides a steady accompaniment with eighth and sixteenth notes. Dynamics include *sf* (sforzando) and *f* (forte).

51 *8va*

p dolce

f

56 *8va*

61 *8va*

65 *8va*

cresc.

p dolce

69 *8va*

P

74 *8va* *loco*

P

78 *8va*

P

82 *8va* *loco* *tr* *tr* *p dolce*

P

87

P

91

8va

mf

P

95

8va

P

98

8va

P

8^{va}

101

ff *p* *f* *p*

8^{va}

105

sf *p dolce* *sf* *sf* *p* *sf* *sf*

8^{va}

110

f *loco*

2. Satz:
Andante

Cantabile 8^{va}

p dolce

8va -----

5

P

8va -----

8

1. 2. 9

P

8va -----

11

P

14 loco

P

17 1. 2. 18

p dolce sf sf

21

sf sf

25

p dolce sf sf sf sf

29

p sf p sf ff

- 10 -
3. Satz:
RONDO

Allegretto 8va

First system of the Rondo, measures 1-6. The music is in D major, 2/4 time. The right hand features a melodic line with eighth-note patterns, while the left hand provides a rhythmic accompaniment of eighth notes. Dynamics include piano (*p*) and forte (*f*). The system ends with a repeat sign.

Second system of the Rondo, measures 7-13. Measure 7 is marked with a circled 7. The right hand continues the melodic development with eighth-note patterns. Measure 9 is marked with a boxed 9. Dynamics include forte (*f*), fortissimo (*sf*), and piano (*p*). The system ends with a repeat sign.

Third system of the Rondo, measures 14-17. Measure 14 is marked with a circled 14. The right hand features a melodic line with eighth-note patterns. Measure 17 is marked with a boxed 17. Dynamics include forte (*f*) and piano (*p*) with the marking *dolce*. The system ends with a repeat sign.

Fourth system of the Rondo, measures 19-22. Measure 19 is marked with a circled 19. The right hand features a melodic line with eighth-note patterns. Measure 21 is marked with a circled 21. Dynamics include forte (*f*). The system ends with a repeat sign.

8va

23

1. 2.

25

p

P

8va

28

f

p

P

8va

33

f

P

8va

39

sf *sf* *p*

P

8^{va}

45

Minore

sf *sf* *f* *p* *sf* *sf*

8^{va}

52

sf *sf* *f* *mf*

8^{va}

58

cresc.

8^{va}

64

f *p dolce*

8^{va}

69

f *sf*

8^{va}

74

sf *fp* *fp* *p sf* *p sf* *f*

8^{va}

81

p sf *sf* *p sf* *sf* *f*

8^{va}

88

89 *Maggiore* *p*

8^{va}

95

f *p* *sf* *sf* *p*

8^{va}

101

sf *sf* *sf* *sf* *molce*

8^{va}

107

sf *sf* *sf* *p*

8^{va}

112

sf *sf* *p*

117 *8va*

P

122 *8va*

P

128 *8va*

P

134 *8va*

P

140 *8va* *tr* *tr* *tr* *loco* *f*

145 *ff* *Fine*