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MUSIC

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ARION CLUB,  
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|        |                             |                    |           |    |
|--------|-----------------------------|--------------------|-----------|----|
| No. 1. | ROSE OF THE GARDEN . . .    | (Mixed Voices)     | Leslie,   | 30 |
| " 2.   | SONG OF THE VIKINGS . . .   | (Mixed Voices)     | Faning,   |    |
| " 3.   | WAVES OF THE SEA, Part Song | (Sop., Alto, Ten.) | Anderton, | 30 |
| " 4.   | LORD ULLIN'S DAUGHTER . . . | (Mixed Voices)     | Jackson,  |    |
| " 5.   | WHO IS SILVIA? . . . . .    | (Mixed Voices)     | Heap,     |    |
| " 6.   | WINTER . . . . .            | (Female Voices)    | Ford,     |    |
| " 7.   | SPRING . . . . .            | (Female Voices)    | Ford,     |    |
| " 8.   | ADONAI . . . . .            | (Mixed Voices)     | Stanley,  | 40 |
| " 9.   |                             |                    |           |    |
| " 10.  |                             |                    |           |    |
| " 11.  |                             |                    |           |    |
| " 12.  |                             |                    |           |    |
| " 13.  |                             |                    |           |    |
| " 14.  |                             |                    |           |    |
| " 15.  |                             |                    |           |    |
| " 16.  |                             |                    |           |    |
| " 17.  |                             |                    |           |    |
| " 18.  |                             |                    |           |    |
| " 19.  |                             |                    |           |    |
| " 20.  |                             |                    |           |    |
| " 21.  |                             |                    |           |    |
| " 22.  |                             |                    |           |    |

J. M. RUSSELL,

59 Bromfield Street, Boston.

TO THE ARION CLUB.

ADONAIS.

Words by WILL WALLACE HARNEY.

Made by ALBERT A. STANLEY.

PIANO-FORTE.  
*Allegretto.*

*pp* *tr* *rit.* *Ped.*

*mp* \*

1. Shall we meet no more, my love, at the binding of the sheaves, In the

ALTO.

2. Love met us in the orchard ere the corn had gathered plume, Oh,

*mf. mp*

1. Shall we meet no more, my love, at the binding of the sheaves, In the

BASS.

2. Love met us in the orchard ere the corn had gathered plume, Oh,

*mp* *Ped* \*

\* Small notes for Second Stanza.

hap - py har - vest fields when the sun sinks low, When the or - chard paths are  
 hap - py are the ap - ples when the south winds blow, Sweet as sum - mer days that  
 hap - py har - vest fields when the sun sinks low, When the or - chard paths are  
 hap - py are the ap - ples when the south winds blow, Sweet as sum - mer days that

dim with the drift of fall - en leaves. As the reap - ers sing to - geth - er in the  
 die When the months are in their bloom. When the peaks are ripe with sun - set, like the  
 dim with the drift of fall - en leaves. The  
 die when the months are in their bloom. When

mel - low mis - ty eves, The reap - ers sing to - geth - er in the mel - low mis - ty  
 tas - sels of the broom, Then peaks are ripe with sun - set like the tas - sels of the  
 reap - ers sing to - geth - er in the mel - low mis - ty eves, Oh, hap - py are the  
 peaks are ripe with sun - set, like the tas - sels of the broom. In hap - py har - vest

*tr*

eves. Ah hap - py are the ap - ples when the south winds blow, Oh,  
 2. In hap - py har - vest fields when the sun sinks low, In,  
 broom. 1 When the south winds blow, when the  
 2. When the sun sinks low, when the  
 apples When the south winds blow, When south winds blow, Oh,  
 2. When the sun sinks low, The sun sinks low, In  
 fields When the sun sinks low, When the

Adonals. - 13.

hap - py are the ap - ples when the south winds blow.....  
 hap - py har - vest fields when the sun sinks low.....

*pp*

south winds blow.....  
 sun sinks low.....

hap - py are the ap - ples when the south winds blow.....  
 hap - py har - vest fields when the sun sinks low.....

south winds blow.....  
 sun sinks low.....

*f*

*tr*

*deces.*

1 2

Sweet as

*p*

Sweet as

1 2

*tr*

*tr*

*p*

*Ped.*

Adonata-11

sum-mer days that die, leaf-ing sweeter each to each, Oh happy are the

sum-mer days that die, leaf-ing sweeter each to each, When the

The first system of the musical score consists of four staves. The top two staves are vocal lines in G major, with lyrics: "sum-mer days that die, leaf-ing sweeter each to each, Oh happy are the" on the first staff and "sum-mer days that die, leaf-ing sweeter each to each, When the" on the second. The bottom two staves are piano accompaniment in G major, featuring a rhythmic pattern of eighth and sixteenth notes.

apples when the south winds blow! All the heart was full of feel-ing; Love had

south winds blow! All the heart was full of feel-ing; Love had

The second system of the musical score consists of four staves. The top two staves are vocal lines in G major, with lyrics: "apples when the south winds blow! All the heart was full of feel-ing; Love had" on the first staff and "south winds blow! All the heart was full of feel-ing; Love had" on the second. The bottom two staves are piano accompaniment in G major, featuring a rhythmic pattern of eighth and sixteenth notes. A *cres.* marking is present at the end of the piano part in both systems.

ripened in - to speech, Like the sap that turns to nec-tar in the vel - vet of the

ripened in - to speech, Like the sap that turns to nec-tar in the vel - vet of the

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The bottom two staves are piano accompaniment in bass clef. The music is in a minor key and 7/8 time. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some chords. There are dynamic markings like accents (>) and hairpins (crescendo and decrescendo) throughout.

peach, In the hap - py harvest fields, As the sun sinks low, In

peach, In the hap - py harvest fields, As the sun sinks low, In

The second system of the musical score also consists of four staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The bottom two staves are piano accompaniment in bass clef. The music continues in the same key and time signature. The piano part has a similar rhythmic pattern to the first system. There are dynamic markings like accents (>) and hairpins (crescendo and decrescendo). The word "rit." (ritardando) is written above the vocal line in the second measure of the first staff and below the piano line in the second measure of the second staff.



*a tempo.*

hap - py har - vest fields, as the sun sinks low.

hap - py har - vest fields, as the sun sinks low.

hap - py har - vest fields, as the sun sinks low.

hap - py fields, as the sun sinks low.

*a tempo.*

*rit.* *ff*

*Meno mosso.*

*p* Love left us at the

*p* Love left us at the

Love left us at the

Love left us at the

*Meno mosso.*

*ff*



dying of the mel-low autumn eves.

*a tempo primo.*

dying of the mel-low autumn eves, Oh! hap-py are the ap-ples when the  
when south winds when south winds

when south winds.....

*poco agitato.*

*ppp*

When the skies are ripe and fad-ing, like the col-ors of the  
south winds blow,

*rit.* *ppp*

south winds blow, When the skies are ripe and fad-ing, like the col-ers of the  
blow,

..... blow, *poco agitato.*

leaves, and the reapers kiss and part, at the bind-ing of the sheaves, In the

leaves, and the reapers kiss and part, at the bind-ing of the sheaves, In the

*meno mosso.*

hap - py har - vest fields as the sun sinks low, Faint as

hap - py har - vest fields as the sun sinks low, Faint as far off bu - gles

hap - - py low Faint as

*meno mosso.*

*Tempo Primo.*

far off bu-gles blow-ing, Soft and low the reap-ers sung, Oh hap-py are the

*Tempo Primo.*

blow - - - ing, Soft and low the reap-ers sung, Oh hap-py are the

far off bu-gles blow-ing, Soft and low the reap-ers sung, Oh hap-py are the

apples when the south winds blow! Sweet as summer in the blood when the heart is ripe and

apples when the south winds blow! Sweet as summer in the blood when the heart is ripe and

young, Love is sweet-est in the dy - ing, like the sheaves he lies a-mong, is

young, Love is sweet-est in the dy - ing, Like the

sweet-est in the dy - ing like the sheaves he lies a-mong, In hap - py har - vest

In the har - -

sheaves he lies a - mong ... the sheaves he lies a - mong In the hap - -

In har - -

*tr*

*mf*

*decresc.*

fields as the sun sinks low, In hap - py har - vest fields as the  
 - - - - - vest fields, As the sun.....  
 - - - - - py har - vest fields, in har-vest fields, In hap - py har - vest fields as the  
 - - - - - vest fields as the sun.....

*decresc.*

*rit.* *ppp sotto voce poco lento.*

sun sinks low, Faint as far off bu - gles blow-ing, Soft and low the  
 ..... sinks low, *ppp*  
 sun sinks low, Faint as far off bu - gles blow-ing, Soft and low the  
 ..... sinks low,

*rit.* *ppp poco lento.*  
*Ped.*

*Tempo primo.*

reap - ers sung; Hap - py are the ap - ples when the south.... winds blow, .....

reap - ers sung; Hap - py are the ap - ples when the south.... winds blow, .....

reap - ers sung;..... when south..... winds blow. The

*rit. a poco Lento.*

..... As the sun sinks low.....

..... The sun sinks low, the sun sinks low,..... sinks low.... low.....

*calando.*

..... The sun sinks low,.... sinks low, the sun sinks low.

sun sinks low, sinks low.....

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