

Sicut ablactatus est

Intavolierung - Anton Höger

Orlando di Lasso

1 1 1 | | |

a

g

D

6

12

Measures 12-17: Continuation of rhythmic patterns with various note values and rests.

18

	b	a b	a a	d b	d e d	b	a	b b
.	f f	.	f.	f	f.	f		f f
d c	b a b a	d b a c	a	c d	c a c	d a	a	d a b a ^a
f f	f	.	f			f	f	f
b a a	c a c c			d		a b		c d
		c d a						

23

23

a a a b a d b b a b b a b d

a a e a c a a a b d c a c

b d a b c a b a c c a a b d c

29

a b d	c d c a c	d	b a	b a d b	a b d a b a d
d c c a d a	d a c	a a d d	a b a d	b d a	
a d	b a	b a c	a	d a b	

34

b a d b b	a b d	b e d b d	b a b d	b b a	b d b
c d a d b	a d c	b a b c	a d c a c b	a b c	d c a
a b b d	b b a b d	b d c d a	d c a	c a c d c	a

42

c d a	d a b d	b b b d a b	d b b	a d b d	a d
d a d	d b b a	a a c a b	d a c a b a	d c a d b	a
d a b	a b c a	b c c a b d	a a c	a c	d d a c a

48

$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$
b	b	δ	a	b	δ	a	b
$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$
a	a	δ	b	a	a	a	b
c	c	e	a	c			
$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$
b	δ	a	b	a	a	δ	b

53

$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$
a	δ	b	a	b	δ	a	b
$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$
c	e	a	c	a	b	δ	a
$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$
b	c	a	a	b	δ	a	b

59

$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$
b	b	δ	a	b	δ	a	b
$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$
a	δ	b	δ	a	b	δ	a
$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow$
δ	a	c	a	b	δ	a	b