

Fauré Chanson d'amour

Allegro moderato. ♩ = 116. *dolce*

J'ai - me tes yeux,

pp

pp

senza rigore

pp

J'ai - me tes yeux, j'ai - me ta bou - che Où mes bai - sers s'é - pui - se -

-ront.
a tempo

marcato

p

J'ai - me ta voix, j'ai - me l'é-tran-ge grâ - ce de tout ce que tu

poco a poco cresc.

dis, Ô ma re-bel - - le, ô mon cher an - - ge,

cresc.

f

Mon en-fer et mon pa-ra - dis! *p* J'ai - me tes yeux,

mf *p*

j'ai - me ton front, O ma re-bel-le, ô ma fa - rou - - che,

pp *senza rigore*

J'ai - me tes yeux, j'ai - me ta bou - che Où mes bai-sers s'é-pui-se-

-ront.

a tempo
marcato

p

J'ai - me tout ce qui te fait bel - - le, De tes pieds jus-qu'à tes che-

cresc. *poco a poco* *mf*

-veux, Ô toi vers qui mon - tent mes vœux, Ô ma fa-

cresc. *poco a poco*

-rouche, ô ma re-bel - - le, J'ai - metes yeux, j'ai-met on front,

Ô ma re-belle, ô ma fa - rou - che, J'ai-me tes yeux, j'ai-me ta bou - che

Où mes bai-sers s'é-pui-se - ront, Où mes baisers s'é-pui-se-

-ront.
a tempo
marcato

Fauré La féé aux chansons

Allegretto vivo. ♩ = 160.

p *leggiero*

Il é -

p leggiero e legato

-tait u - ne Fé-e D'her-be fol - le coif - fé-e, Qui cou - rait les buis -

- sons Sans s'y laisser sur - pren -

- - dre En A - vril, pour ap - prendre Aux oi - seaux leurs chan -

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "- - dre En A - vril, pour ap - prendre Aux oi - seaux leurs chan -". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

sons. Lors-que geais et li -

p
cresc. *pp*

The second system continues the vocal line and piano accompaniment. The lyrics are: "sons. Lors-que geais et li -". The piano accompaniment includes dynamic markings: *p* (piano) above the vocal line, *cresc.* (crescendo) below the piano part, and *pp* (pianissimo) below the piano part. The piano accompaniment features a more active eighth-note pattern in the right hand.

- not - tes Fai-saient des fausses no - tes En ré-ci-tant leurs chants

The third system continues the vocal line and piano accompaniment. The lyrics are: "- not - tes Fai-saient des fausses no - tes En ré-ci-tant leurs chants". The piano accompaniment features a more active eighth-note pattern in the right hand.

La Fée, a - vec cons - tan - - - ce,

The fourth system continues the vocal line and piano accompaniment. The lyrics are: "La Fée, a - vec cons - tan - - - ce,". The piano accompaniment features a more active eighth-note pattern in the right hand.

Gourman-dait d'im-por-tan-ce Ces é - le - ves mé - chants

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two sharps (F# and C#), and the time signature is 3/4. The lyrics are: "Gourman-dait d'im-por-tan-ce Ces é - le - ves mé - chants". The piano accompaniment consists of a flowing eighth-note melody in the right hand and a simple bass line in the left hand.

Sa pe - ti - te main nu - - - e,

The second system continues the piece. The vocal line has a long note on "nu - - - e,". The piano accompaniment features a more active eighth-note pattern in the right hand, with some dynamic markings like *pp* and *p*.

D'un brin d'her - be me - nu - - - e Cueil - li

The third system includes the lyrics: "D'un brin d'her - be me - nu - - - e Cueil - li". The piano accompaniment continues with a consistent eighth-note accompaniment in the right hand.

dans les hal - liers, Pour sti-mu-ler leurs zè - les,

The fourth system concludes the piece with the lyrics: "dans les hal - liers, Pour sti-mu-ler leurs zè - les,". The piano accompaniment features a more complex rhythmic pattern in the right hand, including some triplets and dynamic markings like *pp*.

Fou-et-tait sur leurs ai-les Ces mau-vais é-co-liers.

The first system of the musical score features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The lyrics are "Fou-et-tait sur leurs ai-les Ces mau-vais é-co-liers." The piano part consists of arpeggiated chords in the right hand and a simple bass line in the left hand.

molto meno mosso *p*
Par un ma-

molto meno mosso *pp*

The second system continues the piece. The vocal line has a rest followed by the lyrics "Par un ma-". The piano accompaniment features a more active right hand with arpeggiated figures and a steady bass line. Dynamics include *p* and *pp*. The tempo marking is *molto meno mosso*.

- tin d'au - tom - - ne, El-le vient et s'é - ton - ne, De

The third system continues the piano accompaniment with arpeggiated chords in the right hand and a steady bass line in the left hand. The lyrics are "- tin d'au - tom - - ne, El-le vient et s'é - ton - ne, De".

Tempo I.
voir les bois dé - serts:

Tempo I.

The fourth system marks a change in tempo to **Tempo I.** The vocal line has a rest followed by the lyrics "voir les bois dé - serts:". The piano accompaniment features a more active right hand with arpeggiated figures and a steady bass line in the left hand.

p

A - vec les hi-ron-del - - les Ses a - mis in-fi-

cresc.

-dè - - les A - vaient fui - dans les

f

mf

dimin.

airs. Et tout l'hi - ver la

p

pp

Fé-e, D'her-be mor - te coif - fé - e, Et comp-tant les ins - tants

Sous les fo - rêts im - men - ses,

sempre p

Detailed description: This system contains the first two staves of the piece. The vocal line is in treble clef with a key signature of two sharps (D major). The piano accompaniment is in bass clef. The piano part begins with a *sempre p* marking. The lyrics are 'Sous les fo - rêts im - men - ses,'.

Com - po-se des ro - man - ces Pour le pro -

cresc. *f allargando*

cresc. *f allargando*

Detailed description: This system contains the third and fourth staves. The vocal line continues with the lyrics 'Com - po-se des ro - man - ces Pour le pro -'. The piano part features a *cresc.* marking in the middle and a *f allargando* marking at the end of the system.

chain Prin - temps!

a tempo *f a tempo* *dimin.*

Detailed description: This system contains the fifth and sixth staves. The vocal line concludes with the lyrics 'chain Prin - temps!'. The piano part includes a *f a tempo* marking and a *dimin.* marking.

pp

Detailed description: This system contains the seventh and eighth staves, which are purely instrumental. The piano part features a *pp* marking.

Detailed description: This system contains the ninth and tenth staves, which are purely instrumental. The piano part concludes the piece.