

2 Joy, Joy doth so arise

Intavolierung - Anton Höger

Thomas Morley

			a	a a	c	d	a	c	d	c	a	d	c	d	a	c
2																
4																
	a	a a	c	d	a	c	d	c	a	d	c	d	a	c		
2																
4																
2																
4																

8	a	a a	c	d	a	c	d	c	a	c	a	d	c	a	d	c	a	c	a

17

e a e c e a a a a c d c d c a d a d							
a d b a c a c d c d d d d c d d c d d c d							
c c c a a a c d a a a c a a							

25

c e a c d c a a c e f e a d c a d b a d a c							
d a c d a c d c d d e a a d c a d b a d							
c a a c a a c a c c c c c d d							

35

d c a e d c a e a c a e a e a a a d c a							
b a a d b d a d c a e a c d c a a a d c d c a d c							
c a d c c c c c c c c c c c							

[illegible]

50

Measures 50-56:

Measure 50: Vocal: $\text{c} \text{p} \text{p} \text{d}$; Piano: $\text{c} \text{d} \text{c} \text{a} \text{d}$

Measure 51: Vocal: $\text{c} \text{d} \text{c}$; Piano: $\text{c} \text{d} \text{c}$

Measure 52: Vocal: $\text{a} \text{d} \text{a}$; Piano: $\text{a} \text{d} \text{a}$

Measure 53: Vocal: $\text{a} \text{a} \text{d}$; Piano: $\text{c} \text{d} \text{c} \text{a}$

Measure 54: Vocal: $\text{c} \text{d} \text{c} \text{a}$; Piano: $\text{d} \text{c}$

Measure 55: Vocal: $\text{c} \text{c} \text{a}$; Piano: $\text{d} \text{d} \text{d} \text{c}$

Measure 56: Vocal: $\text{d} \text{a} \text{d}$; Piano: $\text{d} \text{a} \text{d}$

57

Handwritten musical score for a 7-part setting of "Nun danket alle Gott". The score is written on a system of seven staves. The notation includes various rhythmic values (e.g., minims, crotchets, quavers) and accidentals (sharps, flats). The music is in a common time signature. The score is divided into measures by vertical bar lines. The first staff has a key signature of one sharp (F#). The second staff has a key signature of one flat (Bb). The third staff has a key signature of one sharp (F#). The fourth staff has a key signature of one flat (Bb). The fifth staff has a key signature of one sharp (F#). The sixth staff has a key signature of one flat (Bb). The seventh staff has a key signature of one sharp (F#).

64

The musical score is written on three systems, each with a four-line staff. The notation includes various musical symbols such as notes (c, d, a, f), rests, and accidentals (sharps, flats). The first system consists of 8 measures. The second system also consists of 8 measures. The third system consists of 8 measures. The score is written in a style that is common for early modern lute tablature, where letters represent fret positions on a string.

System 1:

 Measure 1: c, d, c, a

 Measure 2: d, d, d, c

 Measure 3: d, a, d

 Measure 4: c, a, c

 Measure 5: d

 Measure 6: a, c, c

 Measure 7: a, d

 Measure 8: c

System 2:

 Measure 1: d, f, f, d

 Measure 2: c, d, c, a, d

 Measure 3: c, d, d, c

 Measure 4: a, d, a

 Measure 5: d, c

 Measure 6: a, d

 Measure 7: c

 Measure 8: d

System 3:

 Measure 1: a

 Measure 2: a, c

 Measure 3: c, a, c

 Measure 4: a, a, a

 Measure 5: c

 Measure 6: a, a

 Measure 7: a, a

 Measure 8: a