

Whither away so fast

Intavolierung - Anton Höger

Thomas Morley
(1557-1603)

1 | | ♯ | | | | ♯ | | | | ♯ | | | | ♯

f e f h e f c a d c c d c d a f e f h e f f a e a d

4							
4							

9 | | ♯ | | ♯ | | ♯ | | ♯ | | ♯ | | | | ♯ | | ♯ | | ♯

c c a d c d a c d a c a d c a c d a c c a d f e f h e f c a c d a

16 | | ♯ | | ♯ | | ♯ | | ♯ | | 1 | 1 | 1 | | ♯ | ♯ | | ♯ | | ♯

c a a e a a c d a d c d a a c f d c a c d c a d c d a

24 | | ♯ | ♯ | | ♯ | ♯ | ♯ | | ♯ | | | | ♯ | ♯ | | ♯ |

c a c d f d c a d c a d c c a b d a c d a c a b d a c d a c a b d

29 | | ♯ | ♯ | | ♯ | | ♯ | ♯ | | ♯ | | | | ♯ | ♯ | ♯ | | ♯

a c d a c d d a b d b a c a b d c d c d f f c d f d c a f

36

c	d	f	e	f	a	a	c	d	a	d	c	a	c	a	d	c	a	e	c	a	a	d	c	c	a	d	a

45

c	d	c	d	a	d	c	d	c	a	c	a	c	d	a	e	c	e	a	a	d	d	d	a	c	d	a	a

54

a	c	d	a	c	a	a	e	a	a	c	d	d	a	c	c	d	a	a	a	c	d	c	a	d	a	c	d	a

62

a	c	d	c	d	a	d	c	d	c	a	d	d	c	c	a	d	a	c	a	c	d	a	e	c	e	a	a

71

d	d	d	a	c	d	a	a	a	c	d	a	c	a	a	e	a	a	c	d	d	a	c	c	d	a	a	a	c	d

79

c	a	d	a	c	d	a	a	c