

Missa Brevis in E gr. t (mis nr. 4)

Kyrie

adagio (ma non troppo)

Rob Peters, op 66a (1995-2008)

Score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P). The key signature is E major (three sharps) and the time signature is 2/4. The tempo is adagio (ma non troppo). The dynamics are marked *f* (forte).

Soprano (S): Ky - ri - e Ky - ri - e

Alto (A): Ky - ri - e e - le - i - son, Ky - ri - e

Tenor (T): Ky - ri - e e - le - i - son, Ky - ri - e

Bass (B): Ky - ri - e e - le - i - son, Ky - ri - e

Piano (P): Accompanying piano part with chords and melodic lines.

Score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P). The key signature is E major (three sharps) and the time signature is 2/4. The dynamics are marked *p* (piano).

Soprano (S): e - le - i - son.

Alto (A): e - le - i - son, le - i - son. Chris - te

Tenor (T): e - le - i - son, i - son. Chris - te

Bass (B): e - le - i - son, i - son. Chris - te e - le - i - son, Chris - te

Piano (P): Accompanying piano part with chords and melodic lines.

p

S Chris-te Chris-te e - le - i - son, e - le - i -

A e - le - i - son.

T e - le - i - son.

B e - le - i - son.

f

S son. Ky - ri - e

f

A Ky - ri - e e - le - i - son,

f

T Ky - ri - e e - le - i - son,

f

B Ky - ri - e e - le - i - son,

f

S *f* Ky - ri - e *p* e - le - i - son.

A *f* Ky - ri - e *p* e - le - i - son, e - le - i - son.

T *f* Ky - ri - e *p* e - le - i - son, e - le - i - son.

B *f* Ky - ri - e *p* e - le - i - son, e - le - i - son.

p

Gloria

vivace

S

A

T *f* Et in ter-ra pax ho-

B *f* Et in ter-ra pax ho-

f

f

S Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

f

A Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

T mi - ni - bus bo - nae vo - lun - ta - tis.

B mi - ni - bus bo - nae vo - lun - ta - tis.

S be - ne - di - ci - mus te, glo - ri - fi - ca -

A be - ne - di - ci - mus te, glo - ri - fi - ca -

T Lau - da - mus te, a - do - ra - mus te,

B Lau - da - mus te, a - do - ra - mus te,

S mus te. ti - bi prop-ter mag - nam glo - ri - am tu - am.

A mus te. Gra - ti - as a - gi - mus ti - bi prop-ter mag - nam glo - ri - am tu - am.

T Gra - ti - as a - gi - mus ti - bi prop-ter mag - nam glo - ri - am tu - am.

B Gra - ti - as a - gi - mus ti - bi prop-ter mag - nam glo - ri - am tu - am.

S Do - mi-ne De-us, Rex cae - les - tis,

A Do - mi-ne De - us, Rex cae - les - tis, De - us Pa - ter om -

T Do - mi-ne De - us, Rex cae - les - tis, De - us Pa - ter

B Rex cae - les - tis, De - us Pa - ter om -

S Do - mi-ne Fi-li u - ni - ge - ni - te

A ni - po - tens. Do - mi-ne Fi - li u - ni - ge - ni - te Je - su

T om-ni-po - tens. Do - mi-ne Fi - li u - ni - ge - ni - te Je - su

B ni - po - tens. u - ni - ge - ni - te Je - su

S Fi - li - us Pa - tris.

A Chris-te. Do-mi-ne De - us, Ag-nus De-i, Fi - li - us Pa - tris.

T Chris - te. Do-mi-ne De - us, Ag - nus De - i, Fi - li - us Pa - tris.

B Chris-te. Do-mi-ne De - us, Ag-nus De-i, Fi - - - li - us Pa-tris.

p

S Qui tol - lis pec - ca - ta mun - di, mi - se - re - re, mi - se - re - re

p

A mi - se - re - re, mi - se - re - re

pp

T mi - se - re - re

pp

B mi - se - re - re

pp

mf

S no - bis. sus - ci - pe

mf

A no - bis. sus - ci - pe

mf

T no - bis. sus - ci - pe

p

mf

B no - bis. Qui tol - lis pec - ca - ta mun - di, sus - ci - pe

S de - pre - ca - ti - o - nem nos - tram.

A de - pre - ca - ti - o - nem nos - tram. *p* Qui se-des ad dex-te-ram Pa - tris,

T de - pre - ca - ti - o - nem nos - tram.

B de - pre - ca - ti - o - nem nos - tram.

S *pp* mi - se - re - re no - bis.

A mi-se - re - re, mi-se - re - re no - bis.

T *pp* mi - se - re - re no - bis.

B *p* mi-se - re - re, mi-se - re - re no - bis.

S

A

T

B

f

Quo-ni-am tu so-lus

f

Quo-ni-am tu so-lus

f

S

A

T

B

f

Quo-ni-am tu so-lus sanc - tus. Tu so - lus Do - mi-nus.

f

Quo-ni-am tu so-lus sanc - tus. Tu so - lus Do - mi-nus.

sanc - tus. Tu so - lus Do - mi-nus.

sanc - tus. Tu so - lus Do - mi-nus.

S *p*
Tu so - lus al - tis - si-mus, Je - su Chris - te, Je - su Chris -

A *p*
Tu so - lus al - tis - si-mus, Je - su Chris - te, Je - su Chris -

T *p*
Tu so - lus al - tis - si-mus, Je - su Chris - te, Je - su Chris -

B *p*
Tu so - lus al - tis - si-mus, Je - su Chris - te, Je - su Chris -

S
te.

A
te.

T
te.

B *f*
te. Cum Sanc - to Spi - ri - tu,

S
A
T
B

Cum Sanc - to
Cum Sanc - to
Cum Sanc - to Spi - ri - tu, in glo - ri - a De - i Pa - tris.
in glo - ri - a De - i Pa - tris. A - men, a - men, a - men. A - -

S
A
T
B

Spi - ri - tu, in glo - ri - a De - i Pa - tris. a - men, a - men, a - men.
Spi - ri - tu, in glo - ri - a De - i Pa - tris. a - men, a - men, a - men,
A - men, a - men, a - men, a - men, a - men, a - men, a - men.
men, a - - - men, a - men, a - men, a - men, a - men,

S
a - men, a - men, a - - - men.

A
a - men, a - men, a - - - men.

T
a - men, a - men, a - - - men.

B
a - men, a - men, a - - - men.

Sanctus

allegro

S
Sanc - tus, *f*

A
Sanc - tus, *f*

T
Sanc - tus, *f*

B
Sanc - tus, *f*

S
sanc - tus, sanc - tus Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt cae - li,

A
sanc - tus, sanc - tus Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt cae - li,

T
sanc - tus, sanc - tus Do - mi - nus De - us Sa - ba - oth.

B
sanc - tus, sanc - tus Do - mi - nus De - us Sa - ba - oth.

S
et ter - - - ra glo - ri - a

A
et ter - - - ra glo - ri - a

T
ple - ni sunt cae - li et ter - - - ra glo - ri - a

B
ple - ni sunt cae - li et ter - - - ra glo - ri - a

allegro
f

S
tu - - - - a. *f* Ho-san - na, ho - san-na in ex-cel - sis, ho - san - na,

A
tu - - - - a. *f* Ho-san - na, ho - san-na in ex-cel - sis, ho - san - na,

T
tu - - - - a. *f* Ho-san - na, ho - san-na in ex-cel - sis, ho - san - na,

B
tu - - - - a. *f* Ho-san - na, ho - san-na in ex-cel - sis, ho - san - na,

S
ff ho-san - - - - na in ex - cel - - - - sis.

A
ff ho-san - - - - na in ex - cel - - - - sis.

T
ff ho-san - - - - na in ex - cel - - - - sis.

B
ff ho-san - - - - na in ex - cel - - - - sis.

Benedictus

andante

Solo ad lib. p

S



Be - ne - dic-tus qui ve-nit in no-mi-ne Do -

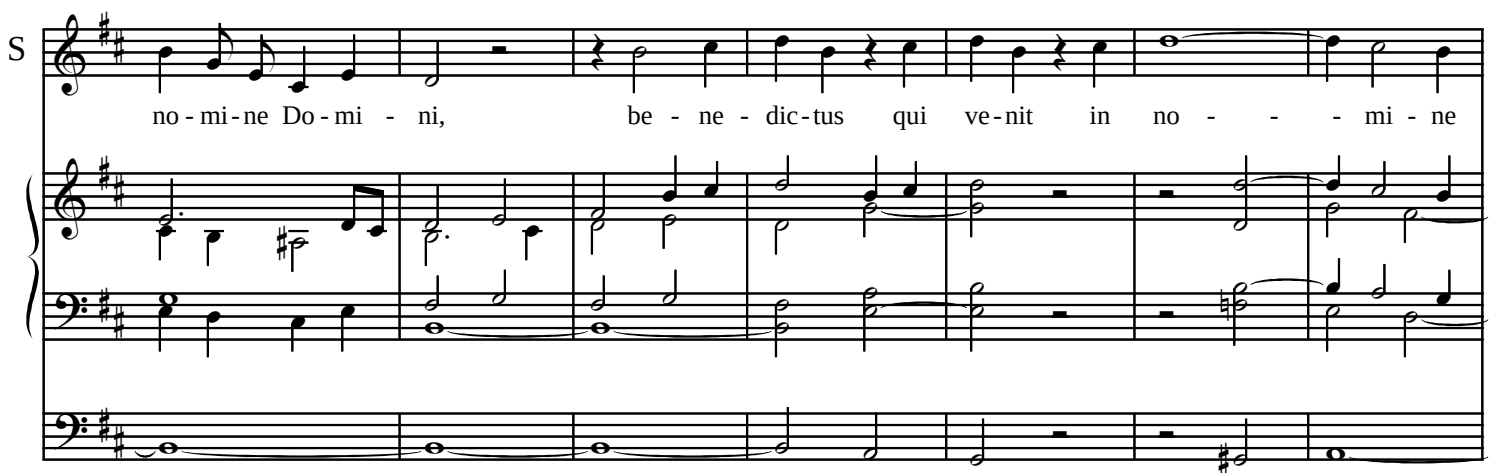
p

S



mi - ni, be - ne - dic-tus qui ve-nit in no-mi-ne Do - mi - ni, in

S



no - mi-ne Do - mi - ni, be - ne - dic-tus qui ve-nit in no - - - mi - ne

[illegible]

This musical score is for a setting of "Hosanna in excelsis". It is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The tempo/mood is marked *ff* (fortissimo). The lyrics are "ho-san - - - - na in ex - cel - - - - sis." The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a similar pattern in the left hand, with a *ff* marking.

Agnus Dei

moderato

solo register

Piano introduction in E major, 2/4 time. The right hand features a melody of eighth and quarter notes, while the left hand plays a continuous eighth-note accompaniment. The tempo is marked 'moderato' and the dynamics are 'p' (piano).

Continuation of the piano introduction. The right hand melody continues with eighth and quarter notes, and the left hand accompaniment remains consistent. The dynamics are 'p' (piano).

Vocal and piano accompaniment for the Agnus Dei. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics: "Ag - nus De - i, qui tol - lis, qui tol - lis pec - ca - - - ta". The piano accompaniment continues with the same eighth-note accompaniment in the left hand and a melody in the right hand. The dynamics are 'p' (piano).

S
A
T
B

Ag - nus De - i, qui tol - lis, qui tol - lis pec - ca - - - ta

Ag - nus De - i, Ag - nus De - i, qui tol - lis

Ag - nus De - i, qui tol - - - lis pec - ca - - - - ta

S
mun - di, mi - se - re - re, mi - se-re-re no - bis. Ag - nus

A
pec - ca - ta mun - di, Ag - nus

T
mi - se - re - re no - bis.

B
mun - - - di, Ag - nus

S
De - i, qui tol - lis, qui tol - lis pec - ca - ta mun - di,

A
De - i, Ag - nus De - i, qui tol - lis pec - ca - ta mun - di,

T
mi - se -

B
De - i, qui tol - - - lis pec - ca - - - ta mun - - - di,

S Ag - nus De - i,

A Ag - nus De - i, qui

T re - re, mi - se-re - re no - bis. Ag - nus De - i, qui

B mi - se - re - re no - bis.

S Ag - nus De - i, qui tol - lis pec - ca - ta mun - di,

A tol - lis, qui tol - lis pec - ca - ta mun - di, do - na no - bis,

T tol - - - lis pec - ca - - - ta mun - - - di,

B

S do - na no - bis pa - cem, do - na no - bis

A do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis

T do - na no - bis pa - cem, do - na no - bis pa - cem, do - na

B do - na no - bis pa - cem, do - na no - bis

S pa - - - - - cem.

A pa - - - - - cem.

T no - bis pa - - - - - cem.

B pa - - - - - cem.