

Missa Brevis in E gr.t.

(Mis nr. 4)

voor sopraan solo, vrouwenkoor en orgel

1. Kyrie

adagio

Rob Peters

Solo

S

f

Ky - ri - e e - le - i - son, Ky - ri - e

A

f

Ky - ri - e e - le - i - son, Ky - ri - e

f

p
Chris-te e - le - i-son, Chris-te

p
e - le - i - son, e - le - i - son.

p
e - le - i - son, e - le - i - son.

p

e - le - i-son, Chris-te, Chris-te e - le - i - son, e - le - i -

p

son.

f

Ky - ri - e e - le - i - son,

f

Ky - ri - e e - le - i - son,

f

This system contains the first vocal entry and piano accompaniment. The vocal parts enter with a half note 'son.' followed by a full rest. The piano accompaniment begins with a half note chord. The vocal parts then enter with a quarter note 'Ky - ri - e' followed by an eighth note 'e - le - i - son,'. The piano accompaniment features a series of chords and moving lines in both hands, with a forte (*f*) dynamic.

Ky-ri-e e - le - i - son, e - le - i - son.

p

Ky-ri-e e - le - i - son, e - le - i - son.

p

p

This system continues the vocal and piano parts. The vocal parts enter with a quarter note 'Ky-ri-e' followed by an eighth note 'e - le - i - son, e - le - i - son.' The piano accompaniment continues with a series of chords and moving lines, with a piano (*p*) dynamic. The system concludes with a double bar line and repeat signs.