

Sonata for Violin and Piano

(revised c. 2000)

H. Christopher Longuet-Higgins

(1923-2004)

Original manuscript revised when set in Encore 3 by the composer in c.2000. This version translated into MuseScore by Chris Darwin 2011.

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H. Christopher Longuet-Higgins (1923-2004)

Allegretto grazioso ♩ = 152

Violin

Piano

mf

mf

10

18

27

36

f

f

The musical score is written for Violin and Piano. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is Allegretto grazioso with a quarter note equal to 152 beats per minute. The score is divided into systems. The Piano part begins with a melodic line in the right hand and a harmonic accompaniment in the left hand. The Violin part enters in the second system. The Piano part has a melodic line in the right hand and a harmonic accompaniment in the left hand. The Violin part has a melodic line. The score is divided into systems with measure numbers 10, 18, 27, and 36. Dynamics include mf and f.

44

System 44-50: Treble clef melody with eighth and sixteenth notes. Piano accompaniment in the left hand features chords and single notes, while the right hand has chords and eighth notes. Dynamics include *p* (piano) in both hands.

51

System 51-58: Treble clef melody with eighth notes and rests. Piano accompaniment in the left hand features chords and eighth notes, while the right hand has chords and eighth notes. Dynamics include *mf* (mezzo-forte) in both hands.

59

System 59-66: Treble clef melody with eighth notes and rests. Piano accompaniment in the left hand features chords and eighth notes, while the right hand has chords and eighth notes.

67

System 67-75: Treble clef melody with eighth notes and rests. Piano accompaniment in the left hand features chords and eighth notes, while the right hand has chords and eighth notes. Dynamics include *crescendo* in both hands.

76

System 76-83: Treble clef melody with eighth notes and rests. Piano accompaniment in the left hand features chords and eighth notes, while the right hand has chords and eighth notes. Dynamics include *ff* (fortissimo) in both hands, and *mf* (mezzo-forte) in the right hand.

83

mf

89

mf

mf

96

p sub crescendo

105

mf

crescendo

mf

crescendo

112

8va

ff 8va

f

This musical score is for a piano and voice piece, spanning measures 83 to 112. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The piano part is written in a grand staff (treble and bass clefs), and the voice part is written in a single staff (treble clef). The score is divided into five systems, each starting with a measure number (83, 89, 96, 105, 112). The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with a *p* (piano) section starting at measure 96. The tempo is marked *sub crescendo* at measure 96. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. The piano part features complex chordal textures and moving lines, while the voice part consists of melodic lines with some rests. The overall mood is dramatic and expressive, with a clear crescendo leading to a powerful climax in the final measures.

120

126

1.

132

138

145

2.

152

Measures 152-159. The music is in G major (one sharp). The melody in the right hand features eighth and sixteenth notes, with a trill in measure 155. The left hand provides a harmonic accompaniment with chords and moving lines.

160

Measures 160-166. The melody continues with eighth notes and rests. The left hand features a more active bass line with eighth notes and chords.

167

Measures 167-172. The melody concludes with a series of eighth notes. The left hand has a steady accompaniment of eighth notes and chords.

173

Measures 173-180. The key signature changes to D major (two sharps). The melody is more melodic, using half and quarter notes. The left hand continues with a supportive accompaniment.

181

Measures 181-188. The melody features a *crescendo* marking. The left hand also has a *crescendo* marking and includes a trill in measure 185. The piece ends with a final chord in measure 188.

189

197

205

dim poco a poco

210

diminuendo

216

pp

p

223

223

mf *diminuendo* *p*

232

232

mf *f*

240

240

crescendo *ff* 8va

247

247

(8va) *ff*

254

254

ff

Andante Cantabile ♩ = 72

Violin

Piano

p *mf* *f* *mf*

10

20

26

30

poco stringendo *poco rit*

Violin part: Measures 1-30. Measures 1-9 are rests. Measures 10-30 contain a melodic line with triplets and slurs. Measure 30 ends with a double bar line.

Piano part: Measures 1-30. Measures 1-9 are chords and triplets. Measures 10-30 contain a complex harmonic structure with many triplets and slurs. Measure 30 ends with a double bar line.

Dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte).

Tempo markings: *poco stringendo*, *poco rit*.

34 *tempo primo*

f *tempo primo*

39 *dim poco a poco*

dim poco a poco

45 *poco cresc e rit* *a tempo* *dolce* *a tempo* *dolce*

52

58 *cresc* *crescendo*

Detailed description of the musical score: The score is written for piano, spanning measures 34 to 58. It is in a key of three sharps (F#, C#, G#). The notation includes a vocal line (treble clef) and a piano accompaniment (grand staff). Measure 34 starts with a vocal line and piano accompaniment, both marked *f* and *tempo primo*. The piano part features triplets. Measure 39 introduces a *dim poco a poco* instruction. Measure 45 shows a change in tempo and dynamics, with *poco cresc e rit* and *a tempo* markings, and the word *dolce* appearing in both staves. Measure 52 continues the *a tempo* section. Measure 58 ends with a *cresc* and *crescendo* marking, followed by a double bar line.

62

68

73

84

94

f

dim

rit

a tempo

p

a tempo

crescendo

f

dim

molto espressivo

rit molto

p

dim

pp

ppp

Vivace ♩. = 120

Violin

Piano

7

13

19

crescendo

f

p *crescendo*

f *p* *crescendo*

24

p

p

30

36

42

48

54

61

p

mf

p

67

p

p

73

crescendo

crescendo

80

crescendo

86

crescendo

92

98

104

110

116

122

127

132

137

142

147

152

158

163

170

175

arco

181

p *mf*

187

p *mf*

192

mf

198

mf *crescendo* *f* *8va*

205 *8va*

mf

212

218 *mf*

224

230 *p*

p

236

crescendo *f*

crescendo *f*

242

mf

mf

248

254

259

265

270

276

281