

Fantasia V

Intavolierung - Anton Höger

Richard Mico
(1590-1661)

			<i>f</i>	<i>ff</i>	<i>g</i>	<i>f</i> <i>g</i> <i>g</i> <i>i</i> <i>g</i> <i>f</i>
I	$\frac{3}{2}$					
		<i>f</i>	<i>ff</i>	<i>ff</i>		<i>f</i>
II	$\frac{3}{2}$	<i>c c c</i>	<i>a d c a</i>	<i>c c</i>	<i>a c a d c a c</i>	<i>d a c a b a</i> <i>c d c</i>
III	$\frac{3}{2}$					

	<i>g</i>	<i>f</i> <i>d</i> <i>f</i> <i>g</i> <i>f</i>	<i>f</i> <i>g</i> <i>i</i> <i>f</i>	<i>a b a</i>	<i>d</i>	
	<i>f</i>	<i>f</i>	<i>ff</i>	<i>ff</i>	<i>f</i>	<i>f</i>
	<i>d</i> <i>c</i> <i>d</i>	<i>a b d a b</i>	<i>d a d a c</i>	<i>e a e</i>	<i>a d b a d a b</i>	<i>d b d a b a</i>
	<i>a</i>	<i>a a</i>	<i>d c d a</i>	<i>c</i>	<i>d d d</i>	<i>b e d b</i>
			<i>a</i>	<i>a</i>		

22

e	g	δ	e	g	δ	e	g	δ	g	f	δ	g	δ	δ	a	b	δ	b	a	δ	c	a

25

c	δ	a	c	δ	c	δ	a	c	δ	a	c	δ	c	δ	c	a	c	δ				

27

a	b	δ	a	b	δ	b	δ	a	δ	a	b	c	δ	a	g	i	φ	h	i	l	δ	a	c	a	c

30

δ \flat δ a \flat δ a f g i f g i f
 δ a c a \flat δ a c δ a c a b c a b c a b
 δ a δ c a

32

δ f g i g f δ f g i f g i
 a a c a b δ c a c δ a c δ b δ a b
 δ δ a b

34

l g δ c l i l f g f g g l i l f δ f h
 a δ a δ a a b a b b a δ a a b a b b a b δ
 a c δ a a

36

k l h k l k l h k l h k l k l k h k l l i l f g f g b d f

a d b a c a c a d a a b a b b d a b

a

a

38

a i g i d f d f a d c f d c d f d

d d b d d a d a a b d a a a a b d a b d a b d

d

a

40

f g i f g i g d d c d g g g f d b f a c

c d a d a d b a d a d c c a b c b a a

a

a a a d c d b

56

The image shows a musical score for three staves, likely for a guitar or lute. The notation is as follows:

- Staff 1 (top):** Contains notes δ , δ , c , a , c , and δ . Above the notes are fingerings: \lceil above the first δ , \lceil above the second δ , \lceil above c , \lceil above a , \lceil above c , and \lceil above the final δ .
- Staff 2 (middle):** Contains notes a , δ , c , a , c , and a . Above the notes are fingerings: \lceil above the first a , \lceil above δ , \lceil above c , \lceil above a , \lceil above c , and \lceil above the final a .
- Staff 3 (bottom):** Contains notes δ , a , and a . Above the notes are fingerings: \lceil above δ , \lceil above a , and \lceil above the final a .

The score is divided into three measures by vertical bar lines. The first measure contains the first two notes of each staff. The second measure contains the next three notes. The third measure contains the final note of each staff. The notation uses lowercase letters a , c , and δ for notes, and a vertical line with a hook (\lceil) for fingerings.