

Viola
d'amore 1

2. Gnome

Sempre vivo **Meno vivo** **Sempre vivo**

ff *sf* *ff* *sf* *sf*

9 *sf* *sf* *sf* *ff* *sf* *sf* *sf*

16 *sf* *sf* *sf*

24 *ff* *sf*

32 *sf* *sf* *sf* *sf*

Poco meno mosso, pesante

38

Vivo **Poco meno mosso, pesante**

45 *ff*

3. Promenade

Moderato comodo assai e delicatezza

p

6

rit.

pp

2. The Old Castle

Andantino molto cantabile e con dolore

21

29

37

45

8

61

69

5

82

91

7

103

The musical score is written for Viola d'amore in 6/8 time. It consists of eight staves of music. The first staff begins with a measure rest of 21 measures. The second staff starts at measure 29. The third staff starts at measure 37. The fourth staff starts at measure 45 and includes a measure rest of 8 measures. The fifth staff starts at measure 61. The sixth staff starts at measure 69 and includes a measure rest of 5 measures. The seventh staff starts at measure 82. The eighth staff starts at measure 91 and includes a measure rest of 7 measures. The piece concludes at measure 103.

Viola d'amore 1

5. Promenade

Moderato non tanto, pasamente

f

4

7

p

6. Tuileries

Children quarreling after play

Allegretto non troppo, capriccioso

p

5

10

15

21

25

p *pp* pizz.

7. The Oxcart

Bydlo

Sempre moderato, pesante

8

16

25

35

43

50

58

ff *simile*

dim.

sf cresc. sf sf sf

pp *pizz.*

dimin. e ritard. *ppp*

8. Promenade

Tranquillo

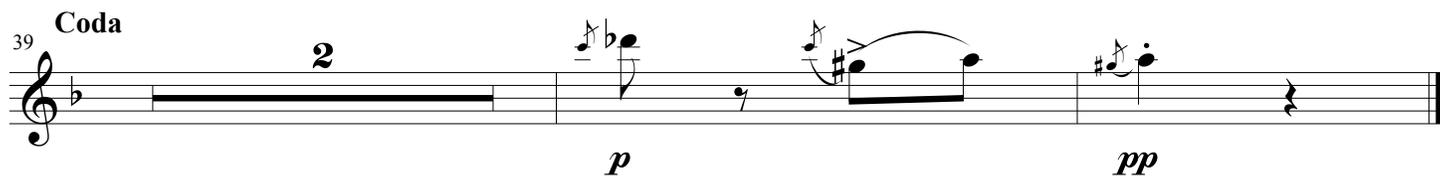
p *cresc.*

mf *f*

dim. *mf* *pp* *poco rit.*

9. Ballet of the Chicks in their Shells

Scherzino: Vivo, leggiero



Pictures at an Exhibition

1. Promenade

for five violas d'amore

Modest Mussorgsky
arranged by Elaine Fine

Allegro guisto, nel modo russo, senza allegrezza, ma poco sostenuto ♩ = 100

The musical score is written for Viola d'Amore 2 in the key of B-flat major (two flats). It consists of seven staves of music. The first staff begins with a dynamic marking of *f* (forte). The tempo and mood are indicated as 'Allegro guisto, nel modo russo, senza allegrezza, ma poco sostenuto' with a metronome marking of ♩ = 100. The score features a variety of time signatures: 5/4, 6/4, 5/4, 6/4, 5/4, 6/4, and 5/4. The music is characterized by its 'Russian mode' (Dorian mode), which includes the lowered second degree (B-flat). The score includes dynamic markings of *f*, *p* (piano), *f*, *p*, and *mf* (mezzo-forte). The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line on the seventh staff.

52 **Vivo** **Meno mosso**

ff

58 **Vivo** **Meno mosso**

ff

64

71 **Poco a poco accelerando**

Poco a poco accelerando

82

90 **Sempre vivo**

f *ff*

96

Viola d'amore 2

3. Promenade

Moderato comodo assai e delicatezza

p

6

rit.

10

pp

Viola d'amore 2

2. The Old Castle

Andantino molto cantabile e con dolore

17

pp

24

33

43

4

56

65

74

84

94

102

Detailed description: This is a musical score for Viola d'amore 2, titled 'The Old Castle'. The tempo and mood are 'Andantino molto cantabile e con dolore'. The score is written in treble clef with a 6/8 time signature. It consists of ten staves of music. The first staff begins with a measure number '17' and a dynamic marking '*pp*'. The music features a mix of melodic lines and chordal accompaniment. A four-measure rest is indicated by a '4' above a horizontal line in the fifth staff. The score concludes with a double bar line at the end of the tenth staff, which is marked with the measure number '102'.

5. Promenade

Moderato non tanto, pasamente

f

4

mf

7

pizz.

p

6. Tuileries

Children quarreling after play

Allegretto non troppo, capriccioso

p

5

10

15

21

p

24

27

pp

7. The Oxcart

Bydlo

Sempre moderato, pesante

7

14

20

29

39

49

57

ff *simile*

dim. *sf cresc. sf sf sf*

pp

dimin. e ritard. *ppp* *perdenosi*

2

Viola d'amore 2

8. Promenade

Tranquillo

The musical score for '8. Promenade' is written for Viola d'amore 2. It consists of three staves of music in treble clef. The first staff begins with a 5/4 time signature, followed by 6/4, 7/4, 6/4, and 5/4. The second staff starts with a 5/4 time signature, then 7/4, 5/4, and 6/4. The third staff starts with a 6/4 time signature, then 5/4, and 3/4. The piece is marked 'Tranquillo'. Dynamics include *p*, *cresc.*, *mf*, *f*, *dim.*, and *mf*. Performance instructions include *poco rit.* and a fermata over the final measure. The score includes various musical notations such as rests, notes, accidentals, and slurs.

9. Ballet of the Chicks in their Shells

Scherzino: Vivo, leggiero

pp

9

14

Trio

23

ppp

31

*Da Capo il Scherzino,
senza Trio, e poi Coda*

Coda

39

p

pp

Pictures at an Exhibition

for five violas d'amore

1. Promenade

Modest Mussorgsky
arranged by Elaine Fine

Allegro guisto, nel modo russo, senza allegrezza, ma poco sostenuto ♩ = 100

Musical notation for measures 1-5. The piece begins with a 3/4 time signature, which changes to 6/4 for measures 2 and 4, and returns to 3/4 for measures 3 and 5. The key signature has one flat (B-flat). The first measure contains a whole rest. The second measure contains a whole rest. The third measure starts with a forte (*f*) dynamic and contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The fourth measure contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The fifth measure contains a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4.

Musical notation for measures 6-8. Measure 6 starts with a 6/4 time signature and contains a whole rest. Measure 7 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 8 contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The key signature changes to two flats (B-flat and E-flat) at the start of measure 8.

Musical notation for measures 9-11. Measure 9 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 10 contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 11 contains a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. The time signature changes to 3/4 for measure 11.

Musical notation for measures 12-14. Measure 12 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 13 contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 14 contains a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. The piece ends with a piano (*p*) dynamic.

Musical notation for measures 15-17. Measure 15 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 16 contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 17 contains a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. Dynamics are marked as *f*, *p*, *mf*, and *f* across the measures.

Musical notation for measures 18-21. Measure 18 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 19 contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 20 contains a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. Measure 21 contains a quarter note E4, a quarter note F4, a quarter note G4, and a quarter note A4. The key signature changes to one flat (B-flat) at the start of measure 21.

Musical notation for measures 22-24. Measure 22 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 23 contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 24 contains a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4.

Viola
d'amore 3

50 **Vivo**

ff

56 **Meno mosso** **Vivo** **Meno mosso**

ff

62

67 **Poco a poco accelerando**

4

77

86 **Sempre vivo**

f *ff*

95

Viola d'amore 3

3. Promenade

Moderato comodo assai e delicatezza

6

10

p

rit.

pp

Viola d'amore 3

2. The Old Castle

Andantino molto cantabile e con dolore

con espressione

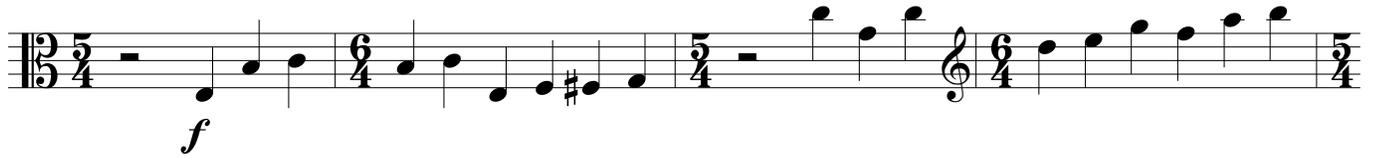
The musical score is written for Viola d'amore 3 in a 3/8 time signature. It consists of nine staves of music, each starting with a measure number. The first staff begins with a 6-measure rest, followed by a melodic line. The second staff starts at measure 13 and includes a 2-measure rest. The third staff starts at measure 22. The fourth staff starts at measure 32 and features a key signature change to one flat (B-flat major). The fifth staff starts at measure 42 and includes a 3-measure rest. The sixth staff starts at measure 53. The seventh staff starts at measure 62 and includes a 5-measure rest. The eighth staff starts at measure 75. The ninth staff starts at measure 84 and includes a 7-measure rest. The score concludes with a double bar line at the end of the ninth staff.

Viola d'amore 3

6

5. Promenade

Moderato non tanto, pasamente



6. Tuileries

Children quarreling after play

Allegretto non troppo, capriccioso

The musical score is written for Viola d'amore 3 and consists of seven staves of music in C major, 3/4 time. The tempo is marked 'Allegretto non troppo, capriccioso'. The piece begins with a piano (*p*) dynamic. The first staff (measures 1-5) features a simple melody with eighth and quarter notes. The second staff (measures 6-9) introduces a more complex rhythmic pattern with sixteenth notes. The third staff (measures 10-13) continues with similar rhythmic patterns. The fourth staff (measures 14-18) features a melodic line with a trill-like figure. The fifth staff (measures 19-23) continues the melodic development. The sixth staff (measures 24-27) includes a piano (*p*) dynamic and a pianissimo (*pp*) dynamic. The seventh staff (measures 28-31) concludes with a pizzicato (*pizz.*) dynamic and ends with a double bar line.

7. The Oxcart

Bydlo

Sempre moderato, pesante

ff *simile*

10

19

29

dim. *sf cresc.* *sf* *sf* *sf*

38

47

pp

56

dimin. e ritard. *ppp*

2

3

8. Promenade

Tranquillo

p *cresc.*

5 *mf* *f*

8 *dim.* *mf* *pp* *poco rit.*

9. Ballet of the Chicks in their Shells

Scherzino: Vivo, leggiero

Musical score for the first section of "Ballet of the Chicks in their Shells". The piece is in 2/4 time and B-flat major. It begins with a *pp* dynamic. The first staff (measures 1-7) features a rhythmic pattern of eighth notes and quarter notes. The second staff (measures 8-14) continues this pattern with some chromaticism. The third staff (measures 15-22) includes a triplet of eighth notes and a half note, ending with a repeat sign.

Trio
23

Musical score for the Trio section, starting at measure 23. It consists of a single staff with a series of eighth notes, marked with a *ppp* dynamic. The section ends with a repeat sign.

31 pizz.

Musical score for the section starting at measure 31. It is in bass clef and features a series of eighth notes, marked with a *pizz.* dynamic. The section ends with a repeat sign.

*Da Capo il Scherzino,
senza Trio, e poi Coda*

Coda
39

Musical score for the Coda section, starting at measure 39. It features a triplet of eighth notes followed by a half note, marked with a *pizz.* dynamic and a *pp* dynamic. The section ends with a repeat sign.

Pictures at an Exhibition

for five violas d'amore

1. Promenade

Modest Mussorgsky
arranged by Elaine Fine

Allegro giusto, nel modo russo, senza allegrezza, ma poco sostenuto ♩ = 100

Musical notation for measures 1-5. The piece begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The first measure is in 5/4 time, followed by a 6/4 measure, then 5/4, 6/4, and 5/4. The notation shows a series of quarter notes and eighth notes, with a dynamic marking of *f* (forte) under the first measure.

Musical notation for measures 6-8. Measure 6 is in 6/4 time, measure 7 is in 5/4, and measure 8 is in 6/4. The notation includes quarter notes, eighth notes, and a slur over a pair of eighth notes in measure 8.

Musical notation for measures 9-11. Measure 9 is in 6/4 time, measure 10 is in 3/4, and measure 11 is in 5/4. The notation features eighth notes and quarter notes, with a key signature change to one flat (B-flat) in measure 10.

Musical notation for measures 12-14. Measure 12 is in 6/4 time, measure 13 is in 3/4, and measure 14 is in 6/4. The notation includes eighth notes and quarter notes, with a key signature change to two flats (B-flat and E-flat) in measure 13.

Musical notation for measures 15-18. Measure 15 is in 6/4 time, measure 16 is in 3/4, measure 17 is in 6/4, and measure 18 is in 3/4. The notation shows quarter notes and eighth notes, with dynamic markings of *f*, *p*, *mf*, and *f* placed below the notes.

Musical notation for measures 19-21. Measure 19 is in 6/4 time, measure 20 is in 3/4, and measure 21 is in 6/4. The notation consists of quarter notes and eighth notes.

Musical notation for measures 22-24. Measure 22 is in 6/4 time, measure 23 is in 3/4, and measure 24 is in 6/4. The notation shows quarter notes and eighth notes.

2. Gnome

Sempre vivo

Meno vivo

Sempre vivo

8

15

24

Poco meno mosso, pesante

32

Vivo

40

Poco meno mosso, pesante

47

Viola
d'amore 4

54 **Vivo** **Meno mosso** **Vivo**

ff *ff*

60 **Meno mosso**

67

72 **Poco a poco accelerando**

f *ff*

78

83

88 **Sempre vivo**

f *ff*

96

3. Promenade

Moderato comodo assai e delicatezza

p

4

8

rit.

pp

2. The Old Castle

Andantino molto cantabile e con dolore

8 *pp*

17

29

40

49

59

70

81

91

100

The musical score is written for Viola d'amore 4 in a 3/8 time signature. It begins with a piano (*pp*) dynamic marking. The score consists of ten staves of music, with measure numbers 8, 17, 29, 40, 49, 59, 70, 81, 91, and 100 indicated at the start of each line. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece. The key signature is one flat (B-flat major or D minor). The piece concludes with a double bar line at measure 100.

6. Tuileries

Children quarreling after play

Allegretto non troppo, capriccioso

p

6

11

15

20

25

p *pp*

28

pizz.

7. The Oxcart

Bydlo

Sempre moderato, pesante

ff

8

16

24

31

dim. *cresc.*

38

45

51

pp

58

dimin. e ritard. *ppp* *perdenosi*

8. Promenade

Tranquillo

5

8

p *cresc.*

mf *f*

dim. *p* *mf* *poco rit.*

9. Ballet of the Chicks in their Shells

Scherzino: Vivo, leggero

pp

pizz.

7 arco

14 3 2

Trio
23

ppp

31

Da Capo il Scherzino,
senza Trio, e poi Coda

Coda
39

mf

pizz.

pp

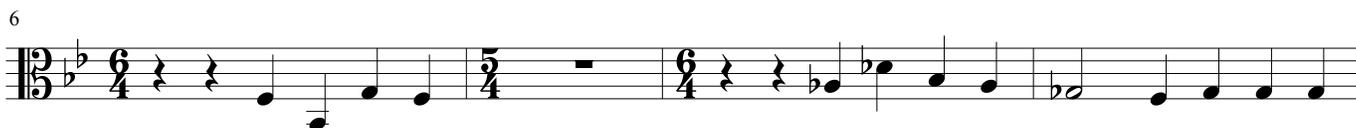
Pictures at an Exhibition

for five violas d'amore

1. Promenade

Modest Mussorgsky
arranged by Elaine Fine

Allegro giusto, nel modo russo, senza allegrezza, ma poco sostenuto ♩ = 100



Viola
d'amore 5

54 **Vivo** **Meno mosso** **Vivo**

ff *ff*

60 **Meno mosso**

67 **Poco a poco accelerando**

75

86 **Sempre vivo**

tr glissando *tr* *f* *ff*

94

Viola d'amore 5

3. Promenade

Moderato comodo assai e delicatezza

The musical score is written for Viola d'amore 5 and consists of four staves of music. The tempo is marked "Moderato comodo assai e delicatezza". The key signature has one flat (B-flat). The time signature is 5/4. The score begins with a dynamic marking of *p* (piano). The first staff contains measures 1 through 3. The second staff contains measures 4 through 6. The third staff contains measures 7 through 10, with a *rit.* (ritardando) marking above measure 7. The fourth staff contains measures 11 through 12, ending with a *pp* (pianissimo) marking. The score includes various musical notations such as eighth and sixteenth notes, rests, slurs, and dynamic markings.

2. The Old Castle

Andantino molto cantabile e con dolore

11 *pp*

21

31

41

51

61

71

81

90

99

The musical score is written for Viola d'amore in 12/8 time. It begins with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The tempo and mood are indicated as 'Andantino molto cantabile e con dolore'. The score consists of 11 staves of music. The first staff starts with a piano (*pp*) dynamic marking. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and slurs. The piece concludes with a double bar line and repeat dots.

Viola d'amore 5

5. Promenade

Moderato non tanto, pasamente

4

6

6. Tuileries

Children quarreling after play

Allegretto non troppo, capriccioso

The musical score is written for Viola d'amore in C major, 3/4 time. It consists of seven staves of music. The first staff begins with a piano (*p*) dynamic. The second staff starts at measure 6. The third staff starts at measure 11 and includes a treble clef for a few measures. The fourth staff starts at measure 16. The fifth staff starts at measure 20 and includes a treble clef. The sixth staff starts at measure 24 and includes a piano (*p*) dynamic. The seventh staff starts at measure 27 and includes a pianissimo (*pp*) dynamic and a pizzicato (*pizz.*) instruction. The piece concludes with a double bar line.

7. The Oxcart

Bydlo

Sempre moderato, pesante

8

15

23

30

38

46

53

ff

dim.

cresc.

pp

dimin. e ritard.

ppp

2

3

Viola d'amore 5

8. Promenade

Tranquillo

5

mf *p* *cresc.* *f*

8 *dim.* *p* *mf* *poco rit.*

Viola d'amore 5

9. Ballet of the Chicks in their Shells

Scherzino: Vivo, leggiero

Musical notation for the Scherzino section, measures 1-12. The piece is in 2/4 time with a key signature of one flat (B-flat). The notation includes a *pp* dynamic marking at the beginning. Measures 1-4 feature a rhythmic pattern of eighth notes with rests. Measures 5-12 continue with a similar rhythmic pattern, including a 4-measure rest in measure 10 and a repeat sign at the end of measure 12.

Trio
23

Musical notation for the Trio section, measures 23-30. The notation is in bass clef and features a *ppp* dynamic marking. The music consists of a series of half notes with a slur over the entire phrase.

*Da Capo il Scherzino,
senza Trio, e poi Coda*

Musical notation for the Scherzino section, measures 31-38. This section is a repeat of the Scherzino from measures 1-12, starting with a repeat sign at measure 31.

Coda
39

Musical notation for the Coda section, measures 39-42. The notation is in treble clef and features a *mf* dynamic marking at the beginning and a *pp* dynamic marking at the end. The music includes a slur over the first two measures and a *pizz.* marking above the final note.