

Concerto for Violin, Strings and Continuo in B Flat Major

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Allegro

Musical score for the first system (measures 1-3). The key signature is B-flat major (two flats). The parts shown are Violin, Violin I, Violin II, Viola, and Cello. The Violin part features eighth-note patterns. The other parts provide harmonic support.

4

Musical score for the second system (measures 4-6). The instrumentation includes Vln. (Violin), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vlc. (Cello). The Vln. part has sixteenth-note patterns. The other parts provide harmonic support.

6

Musical score for the third system (measures 6-8). The instrumentation includes Vln. (Violin), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vlc. (Cello). The Vln. part has sixteenth-note patterns. The other parts provide harmonic support.

EDITION KRAM

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8

Vln. Vln. I Vln. II Vla. Vlc.

10

Vln. Vln. I Vln. II Vla. Vlc.

13

Vln. Vln. I Vln. II Vla. Vlc.

16

Vln.
Vln. I
Vln. II
Vla.
Vlc.

19

Vln.
Vln. I
Vln. II
Vla.
Vlc. Eb F

21

Vln.
Vln. I
Vln. II
Vla.
Vlc.

23

Vln.

Vln. I

Vln. II

Vla.

Vlc.

25

Vln.

Vln. I

Vln. II

Vla.

Vlc.

27

Vln.

Vln. I

Vln. II

Vla.

Vlc.

29

Vln.

Vln. I

Vln. II

Vla.

Vlc.

32

Vln.

Vln. I

Vln. II

Vla.

Vlc.

36

Vln.

Vln. I

Vln. II

Vla.

Vlc.

38

Vln. 

Vln. I -

Vln. II -

Vla. -

Vlc. 

40

Vln. 

Vln. I -

Vln. II -

Vla. -

Vlc. 

43

Vln. 

Vln. I -

Vln. II -

Vla. -

Vlc. 



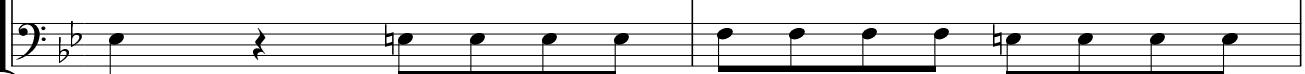
46

Vln. 

Vln. I 

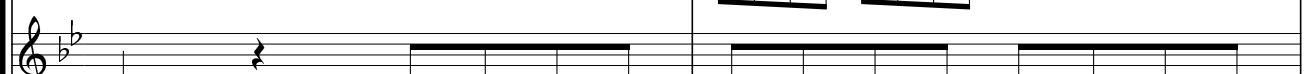
Vln. II 

Vla. 

Vlc. 

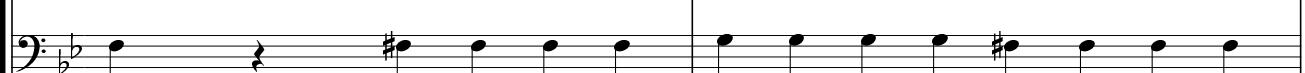
48

Vln. 

Vln. I 

Vln. II 

Vla. 

Vlc. 

50

Vln. 

Vln. I 

Vln. II 

Vla. 

Vlc. 

53

Vln. Vln. I Vln. II Vla. Vlc.

56

Vln. Vln. I Vln. II Vla. Vlc.

59 **Adagio**

Vln. I
Vln. I
Vln. II
Vla.
Vlc.

Vln. I
Vln. I
Vln. II
Vla.
Vlc.

Vln. I
Vln. I
Vln. II
Vla.
Vlc.

62

tr

tr

tr

65

Vln. I
 Vln. II
 Vla.
 Vlc.

68

Vln. I
 Vln. II
 Vla.
 Vlc.

71

Vln. I
 Vln. II
 Vla.
 Vlc.

74

76

Vln. Vln. I Vln. II Vla. Vlc.

79

Vln. Vln. I Vln. II Vla. Vlc.

82

Vln. Vln. I Vln. II Vla. Vlc.

85

A musical score for five string instruments: Vln. I, Vln. II, Vln. I, Vla., and Vlc. The score is in common time, key signature of one flat. Measure 85 starts with Vln. I and Vln. II playing eighth-note patterns. Vln. I has a trill over two measures. Measures 86 begin with a dynamic of *tr*, followed by sustained notes. The Vla. and Vlc. play eighth-note patterns throughout the section.

87 **Presto**

Vln. Vln. I Vln. II Vla. Vlc.

92

Vln. Vln. I Vln. II Vla. Vlc.

97

Vln. Vln. I Vln. II Vla. Vlc.

103

Vln. Vln. I Vln. II Vla. Vlc.

107

Vln. Vln. I Vln. II Vla. Vlc.

111

Vln. Vln. I Vln. II Vla. Vlc.

115

Vln. I
Vln. II
Vla.
Vlc.

120

Vln. I
Vln. II
Vla.
Vlc.

126

Vln. I
Vln. II
Vla.
Vlc.

131

Vln. I
Vln. I
Vln. II
Vla.
Vlc.

136

Vln. I
Vln. I
Vln. II
Vla.
Vlc.

141

Vln. I
Vln. I
Vln. II
Vla.
Vlc.

145

Vln.

Vln. I

Vln. II

Vla.

Vlc.

148

Vln.

Vln. I

Vln. II

Vla.

Vlc.

151

Vln.

Vln. I

Vln. II

Vla.

Vlc.

154

Vln. Vln. I Vln. II Vla. Vlc.

159

Vln. Vln. I Vln. II Vla. Vlc.

165

Vln. Vln. I Vln. II Vla. Vlc.

171

Vln. 

Vln. I 

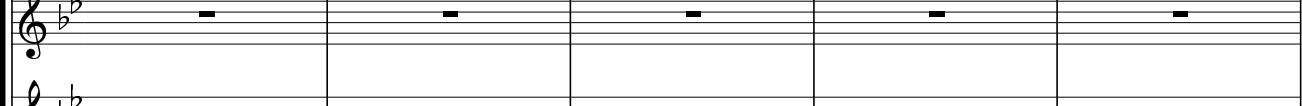
Vln. II 

Vla. 

Vlc. 

176

Vln. 

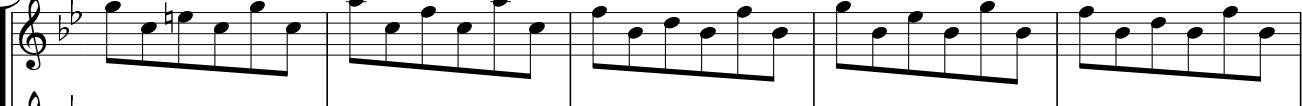
Vln. I 

Vln. II 

Vla. 

Vlc. 

181

Vln. 

Vln. I 

Vln. II 

Vla. 

Vlc. 

186

Vln. Vln. I Vln. II Vla. Vlc.

191

Vln. Vln. I Vln. II Vla. Vlc.

196

Vln. Vln. I Vln. II Vla. Vlc.

201

Vln. Vln. I Vln. II Vla. Vlc.

207

Vln. Vln. I Vln. II Vla. Vlc.

214

Vln. Vln. I Vln. II Vla. Vlc.

218

Vln.
Vln. I
Vln. II
Vla.
Vlc.

223

Vln.
Vln. I
Vln. II
Vla.
Vlc.