

Concerto for Violin, Strings and Continuo in B Flat Major

Giovanni Bettinozzi

Edited: Richard Kram

Allegro

The image displays a musical score for a concerto in B-flat major, marked 'Allegro'. The score is arranged in three systems, each containing five staves. The first system includes staves for Violin, Violin I, Violin II, Viola, and Cello. The second system includes staves for Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vcl.). The third system also includes staves for Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vcl.). The key signature is B-flat major (two flats), and the time signature is common time (C). The score begins with a measure rest in the first measure, followed by a series of eighth and sixteenth notes. The second system starts at measure 4, and the third system starts at measure 6. The score is edited by Richard Kram.

EDITION KRAM

8

Vln.

Vln. I

Vln. II

Vla.

Vlc.

10

Vln.

Vln. I

Vln. II

Vla.

Vlc.

13

Vln.

Vln. I

Vln. II

Vla.

Vlc.

16

Vln.

Vln. I

Vln. II

Vla.

Vlc.

Measures 16-18 of the musical score. The Vln. part features a melodic line with a flat. Vln. I and II have a rhythmic pattern. Vla. and Vlc. have a simple harmonic accompaniment.

19

Vln.

Vln. I

Vln. II

Vla.

Vlc.

E_b

F

Measures 19-20 of the musical score. The Vln. part features a melodic line with a flat. Vln. I and II have a rhythmic pattern. Vla. and Vlc. have a simple harmonic accompaniment. The Vlc. part has a flat and a sharp.

21

Vln.

Vln. I

Vln. II

Vla.

Vlc.

Measures 21-22 of the musical score. The Vln. part features a melodic line with a flat. Vln. I and II have a rhythmic pattern. Vla. and Vlc. have a simple harmonic accompaniment.

23

Vln.

Vln. I

Vln. II

Vla.

Vlc.

25

Vln.

Vln. I

Vln. II

Vla.

Vlc.

27

Vln.

Vln. I

Vln. II

Vla.

Vlc.

29

Vln.

Vln. I

Vln. II

Vla.

Vlc.

tr

32

Vln.

Vln. I

Vln. II

Vla.

Vlc.

36

Vln.

Vln. I

Vln. II

Vla.

Vlc.

38

Vln.

Vln. I

Vln. II

Vla.

Vlc.

40

Vln.

Vln. I

Vln. II

Vla.

Vlc.

43

Vln.

Vln. I

Vln. II

Vla.

Vlc.

46

Vln.

Vln. I

Vln. II

Vla.

Vlc.

48

Vln.

Vln. I

Vln. II

Vla.

Vlc.

50

Vln.

Vln. I

Vln. II

Vla.

Vlc.

53

Vln.

Vln. I

Vln. II

Vla.

Vlc.

56

Vln.

Vln. I

Vln. II

Vla.

Vlc.

59 Adagio

Vln.
 Vln. I
 Vln. II
 Vla.
 Vlc.

Vln.
 Vln. I
 Vln. II
 Vla.
 Vlc.

Vln.
 Vln. I
 Vln. II
 Vla.
 Vlc.

68

Vln.

Vln. I

Vln. II

Vla.

Vlc.

71

Vln.

Vln. I

Vln. II

Vla.

Vlc.

74

Vln.

Vln. I

Vln. II

Vla.

Vlc.

76

Vln.

Vln. I

Vln. II

Vla.

Vlc.

79

Vln.

Vln. I

Vln. II

Vla.

Vlc.

82

Vln.

Vln. I

Vln. II

Vla.

Vlc.

85

Vln.

Vln. I

Vln. II

Vla.

Vlc.

tr

tr

tr

87 Presto

Vln.

Vln. I

Vln. II

Vla.

Vlc.

92

Vln.

Vln. I

Vln. II

Vla.

Vlc.

97

Vln.

Vln. I

Vln. II

Vla.

Vlc.

103

Vln.

Vln. I

Vln. II

Vla.

Vlc.

Measures 103-106. The Violin part features a rapid sixteenth-note run. Violins I and II play quarter notes. Viola plays quarter notes. Violoncello is silent.

107

Vln.

Vln. I

Vln. II

Vla.

Vlc.

Measures 107-110. The Violin part continues with a rapid sixteenth-note run. Violins I and II play quarter notes. Viola plays quarter notes. Violoncello is silent.

111

Vln.

Vln. I

Vln. II

Vla.

Vlc.

Measures 111-114. The Violin part has a sixteenth-note run starting with a grace note. Violins I and II play quarter notes. Viola plays quarter notes. Violoncello is silent.

115

Vln.

Vln. I

Vln. II

Vla.

Vlc.

120

Vln.

Vln. I

Vln. II

Vla.

Vlc.

126

Vln.

Vln. I

Vln. II

Vla.

Vlc.

131

Vln.

Vln. I

Vln. II

Vla.

Vlc.

136

Vln.

Vln. I

Vln. II

Vla.

Vlc.

141

Vln.

Vln. I

Vln. II

Vla.

Vlc.

145

Vln.

Vln. I

Vln. II

Vla.

Vlc.

148

Vln.

Vln. I

Vln. II

Vla.

Vlc.

151

Vln.

Vln. I

Vln. II

Vla.

Vlc.

154

Vln.

Vln. I

Vln. II

Vla.

Vlc.

159

Vln.

Vln. I

Vln. II

Vla.

Vlc.

165

Vln.

Vln. I

Vln. II

Vla.

Vlc.

171

Vln.

Vln. I

Vln. II

Vla.

Vlc.

176

Vln.

Vln. I

Vln. II

Vla.

Vlc.

181

Vln.

Vln. I

Vln. II

Vla.

Vlc.

186

Vln.

Vln. I

Vln. II

Vla.

Vcl.

3 3 3 3 3 3

tr *tr* *tr*

191

Vln.

Vln. I

Vln. II

Vla.

Vcl.

196

Vln.

Vln. I

Vln. II

Vla.

Vcl.

201

Vln.

Vln. I

Vln. II

Vla.

Vcl.

207

Vln.

Vln. I

Vln. II

Vla.

Vcl.

214

Vln.

Vln. I

Vln. II

Vla.

Vcl.

218

Vln.

Vln. I

Vln. II

Vla.

Vlc.

223

Vln.

Vln. I

Vln. II

Vla.

Vlc.