

COLLECTION LITOLFF.

No. 192.

BEEETHHOVEN

Sextett

Op. 81b

SEXTUOR.

Handwritten notes:
p
f
p
Cory

COR I en MI b.

L. van Beethoven, Op. 81.b.

Allegro con brio.



COR I en MI \flat

1 *p* 9 *p*
 D 1 *sf* 1 *sf*
cresc.
 E 6 *p* *sf* *p* *p* *p* *p* *p*
 3 *dolce* *sfp*
 1 F *p*
f
 G 2 *sf* *sf*
 1 *p* *p* *p*
sfp *pp* *sf* *p* *f* *ff*
 Adagio.
p *p*
 6 *p* *sf* H 5 *p*

Musical score for Cor I in E-flat major, featuring various dynamics and articulations across ten staves. The score includes first endings (1), second endings (2), and a final ending (H 5). Dynamics range from *pp* to *ff*. Articulations include *cresc.*, *dolce*, and accents. The tempo is marked Adagio.

COR I en MI b

1 *p*

3 *p* *p*

p *p* I 7

5 *p*

pp *pp*

RONDO.
Allegro.

1

3 8 *p* *sf* *p* K

sf *p* 7

fp *fp* *pp*

L 1 *sf* *p* *sf* *sf*

9 1

COR I en MI b

1 M 3

8 *f* *fp* *p*

N *f* *p*

f *pp*

pp *cal.* *a Tempo.* 1

1 *f* 7

0 *p*

11 *p* *f* *f*

P *pp* *fp* 1 *sfp*

sfp 7 *p* *fp* 9 3

pp 5 *pp*

f *ff*