

GOD SAVE THE QUEEN.

VIOLON PRINCIPAL

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Oeuvre Posthume N° 4.

Op. 9.

- Tirez.
- △ Poussez.
- Allongez Parchet.
- + Pizzicato.
- Effet produit par l'harmonique.
- Harmonique: Note effleurée légèrement avec le doigt.
- Note appuyée.

INTRODUCTION

Andante. *Tutti.* *Pizz.*

TEMA.

Andante. *Arco.* *Pizz. de la main gauche.*

VAR 1.

Un poco più mosso spiritoso.

The main musical score consists of five systems of music. Each system has a treble clef and a key signature of one sharp (F#). The first system contains measures 1-4, featuring a melodic line with eighth and sixteenth notes and a bass line with chords. The second system contains measures 5-8, with a more complex melodic line and a bass line of chords. The third system contains measures 9-12, continuing the melodic and harmonic development. The fourth system contains measures 13-16, including trills (tr) and fingerings (4, 5, 3). The fifth system contains measures 17-20, ending with a double bar line and the instruction 'Tutti. 8'.

Con molto di dolcezza.

VAR 2.

Variation 2 consists of three systems of music. The first system contains measures 1-4, starting with a treble clef and a key signature of one sharp. The second system contains measures 5-8, featuring a melodic line with slurs and fingerings. The third system contains measures 9-10, ending with a double bar line.

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Tenuto.

Effet.

Tenuto.

Effet.

Effet.

Effet.

Tutti. 8

Lento.

VAR 3.

3^e Corde

12 12 12 12 24 12 12 12 12 12

Pizz.

24 6 6 6 6 24 12 12 12 12

VOLON PRINCIPAL

3^e Corde

1^{re} Corde

Arco. Pizz. Arco.

Tutti. 8

VAR 4. Vivace Pizz. *Sempre pizzicato.*

Arco. Stacc. *Sempre arco.*

tr. arco.

Sempre pizz.

Sempre arco.

tr. Arco. *Tutti.* 8

VIOLON PRINCIPAL.

Effet. en echo.

Larghetto
arco dolce.
Pizz.

VAR 5.

The musical score consists of a main melodic line on a single staff and several shorter staves above and below it. The main staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Larghetto' and the dynamics include 'arco dolce' and 'Pizz.'. The score is filled with intricate rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are numerous trills and grace notes throughout. Above the main staff, there are several smaller staves, each starting with an '8va' marking, indicating octave transposition. Below the main staff, there are also smaller staves, some with '8va' markings and others with '3' markings, likely indicating triplets or specific rhythmic groupings. The score concludes with a 'tr.Ritard.' marking.

Presto energicamente.

simili.

FINALE.

VAR. 6.

The musical score for Violin Principal, Finale, Var. 6, is written on eight staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Presto energicamente' and the dynamics are 'simili.'. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and staccato. Performance instructions include 'dolce.', 'decres.', 'pizz.', 'arco pizz.', and 'arco.'. The score concludes with a double bar line and a 'fff' dynamic marking.