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viola

QUARTETTO.

M. GLINKA.
1829 r

Viola.

Allegro spiritoso. M. M. ♩ = 132.

The musical score for the Viola part is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro spiritoso' with a metronome marking of 132. The score consists of ten staves of music. Dynamics include *p*, *mf*, *f*, and *pp*. Articulation includes slurs, trills (*tr*), and triplets (*3*). The score includes first and second endings, indicated by boxed numbers 1 and 2. The piece concludes with a final *f* dynamic.

Viola.

crescendo *mf* *più cresc.*

f *sf* *ff* *pp* *mf* *tr*

sf

f *cresc.*

dimin *poco rit.* *a tempo* *p* **5**

tr

mf *f*

6

f *sf* *sf* *sf* *p*

sempre *p*

più f *ff* *p*

f *p*

Viola.

7

p *mf* *p*

8

pp *sf* *ff*

Andante con moto. M. M. ♩ = 60.
sostenuto

p *mf* *p* *pp* *f* *sf* *pp*

1 10

sf *f* *f* *sf*

Viola.

11 *p*

12 *sostenuto* *p*

mf

p *pp*

13 *poco a poco cresc.* *sf* *f* *p* *pp* *p*

14 *sf* *sfp* *sfp* *sf*

pp *sf*

15 *p* *sf*

perdendosi

Detailed description: This page of a musical score for Viola contains ten staves of music. The key signature has one flat (B-flat) and the time signature is 3/8. The score is marked with various dynamics and performance instructions. Measure 11 begins with a piano (*p*) dynamic. Measure 12 is marked *sostenuto* and *p*. Measure 13 features a *poco a poco cresc.* instruction, with dynamics ranging from *sf* to *f* and *pp*. Measure 14 includes *sf* and *sfp* markings. Measure 15 starts with a piano (*p*) dynamic and a first ending bracket. The piece concludes with the instruction *perdendosi*.

Viola.

MENUETTO.

Allegro brillante. M. M. ♩ = 120.

The first section of the minuet consists of 17 measures. It begins with a piano (*p*) dynamic. The melody features a mix of eighth and sixteenth notes, often beamed together. Measure 16 is marked with a box containing the number 16 and a mezzo-forte (*mf*) dynamic. The dynamics fluctuate throughout, including *pp*, *ff*, *sf*, and *f*. The section concludes with a *cresc.* (crescendo) marking and a final *f* dynamic, ending with the word *Fine.*

The Trio section begins at measure 18 and consists of four measures. It is marked *TRIO. dolce* and starts with a piano (*p*) dynamic. The melody is characterized by a slower, more lyrical feel with dotted rhythms. Measures 19 and 20 are marked *dolce*. Measure 21 is marked with a box containing the number 1 and a piano (*p*) dynamic. The section concludes with a second ending marked with a box containing the number 2. The piece ends with the initials *M. D. C.*

Viola.

RONDO.

Allegro moderato. M. M. $\text{♩} = 116$.

p

f

18 *energico* *tr.* *sf*

f *ff* *sf* *p* *sf* *p* *sf* *p*

19 *sf* *p*

scherzando sf

p

20 *cresc.* *sf* *pp*

sf *cresc.* *sf* *f* *sf*

21 *dim.* *p* *sf* *sf*

Viola.

pizz. **1** arco



22 dolce



23



1



24



1



25 **1** scherzando



1



Viola.

Musical score for Viola, measures 26-31. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/8. Measure 26 begins with a dynamic of *f* and includes a first ending bracket. Measure 27 starts with a dynamic of *pp*. Measure 28 features dynamics of *f*, *p*, and *mf*, with performance markings for *ritard.* and *a tempo*. Measure 29 includes the marking *e poi cresc.* and a dynamic of *p*. Measure 30 has dynamics of *f*, *sf*, and *ten.*. Measure 31 concludes with dynamics of *ff* and *ten.*, ending with the word *Fine.*