

Dedicated to W. W. Cobbett, Esq.

VIOLIN II.

QUARTET in G minor.

I.

Frank Bridge.

Allegro ben moderato. (♩ = 76.)

f *mf* *p* *cresc.* *f dim.* *p* *mf espress.* *cresc.* *mf* *espress.* *f* *f espress.* *mf* *f con passione* *dolce* *p* *rit.* *a tempo* (♩ = 92.) *f* *pp* *ten.* *mf* *espress.* *f*

VIOLIN II.

Musical score for "L'Espresso" by Frédéric Chopin, Op. 10, No. 3. The score is in G minor, 3/4 time, and consists of 7 measures. It features various musical notations including triplets, dynamics (f, mf, p, cresc., dim.), and articulations (espress., dolce, pesante, trills).

1

p dolce *cresc.*

f molto espress. *mf* *f* *pp* *p espress.* *mf*

8 1 *sonore*

pp *pp* *p espress.*

cresc. *mf* *mf dolce* *cresc.* *fp*

9 1

mf

10

cresc. *f con fuoco*

11 *Più mosso e animato* (♩ = 108)

f con passione

f espress. *mf* *cresc.*

f *più f sempre*

12 *f* *ff* *energico*

13 *ten.* *Poco a poco tranquillo* *dim. mf* *f espress.*

2 *molto dim.* *p* *pp dolce*

14 *Molto tranquillo* *poco rit.* *poco a poco in tempo tranquillo* ($\text{♩} = 76.$) *p* 1

1 *p* *poco a poco accel.* *Animato* ($\text{♩} = 100.$) *p* *dolce cresc.* *mf*

15 *f > mf* *f*

16 ($\text{♩} = 92.$) *ff risoluto* *pesante*

3 *tr* *dim.* *mf molto dim.*

17 *pp* 1 2 3 4

18

19

p dolce *cresc.* *f* *espress.* *f*

20 *energico* (♩ = 100.) *cresc.* *f con passione*

p *p dolce* *f* *3* *3* *3*

f agitato *3* *mf cresc.*

21 *f* *ff* *3*

Pochettino allargando *ff* *f molto espress.* *dim. e rall.* *II* *IV*

22 *Poco adagio* (♩ = 56) *pp dolce* *3* *3* *3* *ppp*

II.

Allegro vivo. (♩ = 168.)

1 *p* *f* *pizz.*

arco 1 *non troppo vivo* (♩ = 144.) *ff* *pp*

2 *p*

pizz. *mf* *pp*

arco *p cresc.* *f* 3 *stacc. sempre* *p leggiero*

mf *p* *mf*

4 *p* *p leggiero*

mf

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Violin II musical score page 7. The score consists of ten staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *p* (piano), *mf* (mezzo-forte), *f espress.* (forte, expressive). Fingerings 5 and 1 are indicated.
- Staff 2: *dim.* (diminuendo), *pp* (pianissimo), *ppp* (pianississimo). Fingerings 1, 3, and 6 are indicated.
- Staff 3: *cresc.* (crescendo), *p cresc.* (piano crescendo).
- Staff 4: *mf cresc.* (mezzo-forte crescendo), *f* (forte).
- Staff 5: *p subito* (piano subito), *f* (forte). A triplet of eighth notes is marked with a '3'.
- Staff 6: *ff* (fortissimo), *pesante* (heavy).
- Staff 7: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte).
- Staff 8: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte).
- Staff 9: *p* (piano), *pp* (pianissimo). A triplet of eighth notes is marked with a '4'.

9 *Andante con moto.* (♩ = 69.) *rit.* **10** *a tempo*

p dolce *p dolce*

poco rit. **11** *a tempo* *rit.*

pp *p* *p*

a tempo *p cresc.* *mf* *cresc.* *3* *ten.*

12 *rit.* *f* *f* *f* *rinf.*

13 *a tempo* *rit.* *ff* *dim.* *p dolce*

rit. *molto tranquillo* *sempre tranquillo*

ppp *ppp sempre*

14 *Tempo I^o (non troppo vivo)* *rit.* *ppp* *3* *3* *3* *3*

15 *p* *mf* *pizz.* *pp*

arco **16** *p cresc.* *f* *p stacc.*

17 *mf* *p* *mf* *p*

p leggiero

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18

mf *p* *mf* *f* *espress.*

mf *cresc.* *cresc.* *sempre f*

19

ff *mf* *f* *p subito*

20

ff *f* *ff* *pesante*

21

poco rit. *a tempo più mosso* ($\text{♩} = 168.$)

ff *pizz.* *ff*

22

arco *mf* *dim.* *pizz.* *pp*

23

III.

Molto Adagio. (♩ = 50.) *poco rit.* **1** *a tempo*

espress. **2**

3 *espress.*

Allegro vivace. (♩ = 176.) **4**

5

6

The score is written for Violin II and consists of six numbered sections. Section 1 is marked 'Molto Adagio' with a tempo of 50 beats per minute, featuring a half note and a dotted half note. Section 2 is marked 'espress.' and 'poco rit.', featuring a half note and a dotted half note. Section 3 is marked 'espress.' and 'poco rit.', featuring a half note and a dotted half note. Section 4 is marked 'Allegro vivace' with a tempo of 176 beats per minute, featuring a half note and a dotted half note. Section 5 is marked 'Allegro vivace' and features a half note and a dotted half note. Section 6 is marked 'Allegro vivace' and features a half note and a dotted half note. The score includes various musical notations such as slurs, ties, and dynamic markings like *pp*, *p*, *mf*, *f*, and *ff*.

pp *p* *pp* *mf* *dim.* *pp*

ppp *pp* *cresc.* *f*

dim. *mf* *p* *pp* *p grazioso*

mf *p leggiero*

p *cresc.* *f* *fz* *f*

ff *f*

espress.

ff *f*

7 *ff* *mf*

8 *p cresc.* *mf dim.* *p cresc.*

mf cresc. *f*

9 *ff*

1 *ff*

ff dim. *p dim.*

10 *ppp sempre*

rit. 11 a tempo

2 *p dolce*

mf *p dolce*

rit. 12 a tempo

mf *p* 1

Violin II musical score, measures 12-15. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations.

Measure 12: *p cresc.* *mf*

Measure 13: *f* *trm trmm* *f*

Measure 14: *dim.* *p cresc.* *f*

Measure 15: *f* *dim.* *p* *3* *3* *3*

Measure 16: *cresc.* *f*

Measure 17: *dim.* *p*

Measure 18: *pp* *p*

Measure 19: *mf* *pp*

Measure 20: *15* *P dolce* *mf* *p*

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16 *mf* *cresc.* *f*

ff

17 *ff dim. molto* *p dolce* *ppp*

18 *rit.* *a tempo* *mf* *cresc.* *f*

19 *rit.* *allargando* *espress. cresc.* *ff*

20 *molto rit.* *p* *mf* *fz* *pp sempre* *dolce*

dolce

2

Violin II musical score, measures 21-25. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations.

Measures 21-25 include the following dynamics and markings:

- cresc.* (crescendo)
- mf* (mezzo-forte)
- f* (forte)
- mp* (mezzo-piano)
- commodo* (moderate tempo)
- ff* (fortissimo)
- f espress.* (forte, expressive)
- p* (piano)
- cresc.* (crescendo)
- rit.* (ritardando)
- a tempo* (return to original tempo)
- f* (forte)
- trm* (trill)
- p* (piano)
- cresc.* (crescendo)
- fff* (fortississimo)

(March 1915.)