

Herrn Jean Becker zugeeignet
QUARTETT (No.3) D-moll

J. (Jacob) Rosenhain (1813-94)

Edited by Eric Schissel
op.65

Violin 1 Part.

IV. Allegro molto agitato. (♩ = 138)

Violin 1

pp

5 *mf*

10 *sfz*

15 *psfz* *sfz* *fz*

20 *sfz cresc.* - - -

25 ① *ff con fuoco ma larg.*

30 *fz*

36 *fz*

41 *marcato* *sfz* <

46 ② *sfz* <

2
52 *espress.* *marca[c]to*

61 *sfz* *fz appassionato*

69 *fz* *fz*

78 *fz* ③ *pp* *sotto voce*

86 *p* *cresc.* - - - - - *f*

94 *fz* *fz* *fz*

102 *sfz*

110 ④ *mf espress.*

118 *mf* 6

131 *poco sfz* *sfz* *pp* *fz* *sfz* *cresc.* *fz*

141 *sfz* *fz* *fz* *fz* *f* ⑤

150 *appassionato* *fz* *ff* *fz* *fz* *fz* *fz* *fz*

158 *molto cresc.* *pp sotto voce*

163

168 *p*

173 *cresc.* *sempre più*

178

183 ⑥ *ff con fuoco* *fz*

189

195 *fz* *risoluto* *fz*

202 *fz*

208 *espress.*

sf *sf*

216

marc. sf *sf* *fz*

224

fz *p* *dolce* *accel.* *sfz* *cresc.* *sfz*

poco sfz

231

accel. *sfz* *sfz* *cresc.*

239 **Tempo I. (maggiore)**

ff con fuoco

248

ben marc. *sfz*



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Violin 2 Part.

IV. Allegro molto agitato. (♩ = 138)

Violin II

pp

9 *sfz* *psfz*

18 *sfz cresc.* - - - - -

27 ① *ff con fuoco ma larg.* *fz*

34 *fz*

41 *marcato* *sfz <* *sfz <*

49 ② 5 *fz* *sfz* *fz* *appassionato*

63 *fz* *sfz* *fz* *appassionato*

74 *fz* ③ 8 II

2

91 *f* *fz* *fz* *fz*

103 *pp* sotto voce

119 *sempre pp*

129 *pp*

136 *cresc. fz* *sfz* *fz*

145 *fz* *fz* *f* *cresc. - fz* *ff fz fz fz fz fz* *passionato*

156 *fz* *fz* *pp* *cantando*

165 *p* *poco sfz* *poco sfz cresc.*

174 *sul Re* *sfz* *sfz* *sfz* *fz*

184 *ff con fuoco*

192 *fz*

200 *fz*

210

④ 2 3 4 5 6

⑤

⑥

217 *sf* *p* *poco sfz* *accel.* ⑦

227 *accel.* *sfz* *cresc.* *sfz* *sfz* *sfz* *cresc.*

237 *accel.* **Tempo I.**

248 *ben marc.* *ff con fuoco* *sfz* ⑧

257

266 *p* *p*

277 *cresc.*

286 ⑨ *ff con fuoco*

292

298

306 *fz* *fz*

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Viola Part.

IV. Allegro molto agitato. (♩ = 138)



44 *marcato* *p* ②

Staff 44-51: Musical notation in 6/8 time, key of B-flat major. Measures 44-51. Measure 44 starts with a *marcato* marking. Measure 51 ends with a *p* (piano) marking and a second ending bracket labeled ②.

52

Staff 52-56: Musical notation in 6/8 time, key of B-flat major. Measures 52-56. Measure 52 starts with a *marcato* marking. Measure 56 ends with a *p* (piano) marking.

57

Staff 57-61: Musical notation in 6/8 time, key of B-flat major. Measures 57-61. Measure 57 starts with a *marcato* marking. Measure 61 ends with a *p* (piano) marking.

62

Staff 62-66: Musical notation in 6/8 time, key of B-flat major. Measures 62-66. Measure 62 starts with a *marcato* marking. Measure 66 ends with a *p* (piano) marking.

67 *fz appassionato*

Staff 67-75: Musical notation in 6/8 time, key of B-flat major. Measures 67-75. Measure 67 starts with a *fz appassionato* marking. Measure 75 ends with a *fz* marking.

76

Staff 76-82: Musical notation in 6/8 time, key of B-flat major. Measures 76-82. Measure 76 starts with a *fz* marking. Measure 82 ends with a *fz* marking.

83 ③ 4 *pp sotto voce* *f*

Staff 83-93: Musical notation in 6/8 time, key of B-flat major. Measures 83-93. Measure 83 starts with a *pp sotto voce* marking. Measure 93 ends with a *f* (forte) marking.

94 *fz* *fz* *fz*

Staff 94-99: Musical notation in 6/8 time, key of B-flat major. Measures 94-99. Measure 94 starts with a *fz* marking. Measure 99 ends with a *fz* marking.

104 ④

114 *pp sotto voce*

122 *pp* *sempre pp* *poco sfz* *mf*

130 *sfz* *fz* *sfz* *cresc.*

140

145 ⑤ *molto cresc.* *fz*

152 *molto cresc.* *ff fz fz fz fz fz fz* *pp* *cantando*

161 *appassionato*

168 *p* *poco sfz* *poco sfz cresc.* *sfz*

176 ⑥ *ff con fuoco*

184 *sfz* *sfz* *fz* *fz* *f*

192 *fz* *f*

200 *risoluto* *fz*

209



217



222



229



239



250



260



269 *p* *cresc.* - - - - - *f cresc.*

283 *ben marcato* *ff con fuoco*

290

295

300

307 *fz* *fz*

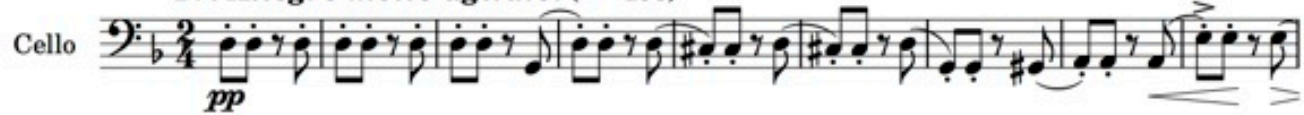
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Cello Part.

IV. Allegro molto agitato. (♩ = 138)



2
91 *f* *fz* *fz* *fz* ④ *pp* sotto voce

103

116 *p* sempre *pp*

125 2 3 4

140 *fz* ⑤ *molto cresc.*
cresc. - - - - *fz cresc.* - - - *fz cresc.* - - *f*
appassionato

151 *ff* *mf* espress.

159 *molto cresc.* - - - - *sfz* *sfz* *p*

172 ⑥ *cresc. sempre più* - - - - *ff* con fuoco

184 *fz*

193 *fz* *risoluto*

204 *fz*

218 ⑦ *p* *accel.* - - - -

230 *accel.* - - - - *cresc.* - - - -

239 **Tempo I.**
- ff con fuoco *ben marc.* *sfz*

254 ⑧ 2

264 *p*

272 *cresc.* *ben marcato*

278 *- f cresc.*

285 ⑨ *ff marcato sfz sfz sfz sfz sfz*

299 *fz fz*