

Rob Peters

Marche Solennelle

op. 50 A

orig. voor piano of orgel: juli 1994

bew. voor groot orkest: feb/mrt 1995

Orkestbezetting:

piccolo, 2 fluiten, 2 hobo's, engelse
hoorn in F, 2 klarinetten in Bes,
basklarinet in Bes, 2 Fagotten,
contrafagot,

4 hoorns in F, 3 trompetten in C,
3 trombones, tuba,

Pauken in G, c, d, f, 2 slagwerkers
(1: xylofoon, bekkens, glockenspiel,
2: grote trom, kleine trom,
triangel),

Strijkers

MARCHE SOLENNELLE IN C

Rob Peters, op. 50A

al^o maestoso

Handwritten musical score for a marching band, titled "MARCHE SOLENNELLE IN C" by Rob Peters, op. 50A. The tempo is marked "al^o maestoso". The score is written for a large ensemble, including Piccolo (Picc.), 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), Cor Anglais (C. I. (F)), 2 Clarinets in B-flat (2 Cl. (B)), 2 Bassoons (2 B.), 4 Horns in F (4 (F)), 3 Trumpets in C (3 Tr. (C)), 3 Trombones (3 Trb.), Timpani (Timp.), Bass Drum (Batt.), and a Xylophone (Xilofono). The score is written in common time (C) and features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *gr. cassa* (grand cassa). The score is divided into two systems, with the first system ending at measure 16 and the second system starting at measure 17. The notation includes various accidentals and articulation marks, and the overall style is characteristic of a formal marching band score.

Handwritten musical score for a symphony orchestra, featuring various instruments and woodwinds. The score is written on multiple staves, including Piccolo (Picc.), 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Clarinets (2 Cl.), 2 Bassoons (2 Bsn.), 2 Fagots (2 Fg.), 4 Cor Anglais (4 Cor. (F)), 3 Trumpets (3 Tr. (C)), 3 Trombones (3 Trb.), 1 Timpani (Timp.), 1 Bass Drum (Batt.), 1 Violin (vl.), 1 Viola (vle.), 1 Violoncello (vlc.), and 1 Double Bass (cb.). The score includes various musical notations such as notes, rests, and dynamic markings like *p cresc.* and *tr*.

15

Handwritten musical score for a symphony orchestra, featuring various instruments and woodwinds. The score is written on multiple staves, with some parts marked as "1. solo" and "2. solo". The notation includes notes, rests, and dynamic markings such as f (forte) and p (piano). The instruments listed on the left include Piccolo (Picc.), 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), Cor Anglais (C. I. (F)), 2 Clarinets in B-flat (2 Cl. (B)), 2 Bassoons (2 B.), 2 Fagots (2 Fg.), 4 Horns (4 Cor. (F)), 3 Trumpets (3 Tr. (C)), 3 Trombones (3 Trb.), Timp. (Tympani), Batt. (Bass Drum), Violins (vl.), Viola (vle.), Violoncello (vcl.), and Contrabass (cb.). The score is marked with various accidentals and dynamics, and includes a section marked "1. solo" for the 2nd Clarinet in B-flat and the 2nd Bassoon. The page number "15" is written in the top left corner.

Star Nr. 17, 22 Systeme ©

Handwritten musical score for a symphony orchestra, page 22. The score is written in 4/4 time and includes parts for the following instruments:

- Picc.** (Piccolo)
- 2 Fl.** (Flutes)
- 2 Ob.** (Oboes)
- C.I. (F)** (Clarinet in F)
- 2 Cl. (Bas)** (Clarinets in Bass)
- 2 Fg.** (Fagotti)
- 4 Cor. (F)** (Cor Anglais)
- 3 Tr. (c)** (Trumpets in C)
- 3 Trb. Tb.** (Trumpets in B-flat)
- Temp.** (Timpani)
- Ball.** (Bass Drum)
- vl.** (Violins)
- vle** (Viola)
- vcl** (Violoncello)
- cb.** (Contrabass)

The score features various musical notations including notes, rests, and dynamic markings. Key markings include:

- 1. solo** (First solo)
- p** (piano)
- Mf** (mezzo-forte)
- 1. solo con sord.** (First solo with mutes)
- triang.** (triangle)

The score is divided into measures by vertical bar lines. The bottom of the page is marked with the number -4-.

Handwritten musical score for a symphony orchestra, page 29. The score is written in 4/4 time and includes parts for the following instruments:

- picc.
- 2 Fl.
- 2 Ob.
- (C.I.) (F)
- 2 Cl. (B.)
- Cl. B. (B.)
- 2 Fg.
- Cfg.
- 4 (OR.) (F)
- 3 Tr. (C)
- 3 Trb.
- Tb.
- Timp.
- Bat.
- vl.
- vle
- vlc
- cb.

The score features various musical notations including notes, rests, and dynamic markings such as *f*, *p*, *senza sord.*, *a2*, and *gr. cassa*. The bottom of the page is marked with the number -5-.

Handwritten musical score for a large ensemble, page 36. The score is written in 2/4 time and features a variety of instruments and parts.

Instrumental Parts:

- Piccolo (Picc.):** Flute with a sharp key signature.
- 2 Flutes (2 Fl.):** Flute with a sharp key signature.
- 2 Oboes (2 Ob.):** Oboe with a sharp key signature.
- (C.I. (F))** and **(a2):** Clarinet in F with a sharp key signature.
- 2 Clarinets (2 Cl. (Bes))** and **(C.B. (Bes))**: Clarinet in B-flat with a sharp key signature.
- 2 Fagots (2 Fg.):** Bassoon with a sharp key signature.
- Cf. g.**: Contrabassoon with a sharp key signature.
- 4 Cori (F)**: Four Cornets in F with a sharp key signature.
- 3 Trombones (3 Tr. (C))**: Three Trombones in C with a sharp key signature.
- 3 Trombones (3 Trb.)**: Three Trombones in B-flat with a sharp key signature.
- Timp.**: Timpani.
- Bat.**: Bass Drum.
- vl.**: Violin.
- vle.**: Viola.
- vlc.**: Violoncello.
- cb.**: Contrabass.

Handwritten Annotations:

- a2**: Second octave.
- ova**: Octave.
- tr**: Trill.
- p cresc**: Piano crescendo.

The score is written in a clear, legible hand, with many notes and rests. The key signature is sharp (F#) for most parts, and the time signature is 2/4.

43

TRIO

Handwritten musical score for a woodwind and string ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into measures by vertical bar lines. The instruments listed on the left include Piccolo (picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.I. (F)), Clarinet in B-flat (Cl. (B.)), Clarinet in B-flat (Cl. (B.)), Bassoon (Fg.), Contrabassoon (Cb.), Cor Anglais (F), Trombone (Tb.), Trumpet (Timp.), Bassoon (Batt.), Violin (vl.), Viola (vle.), and Cello (vle.). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The score is divided into measures by vertical bar lines. The instruments listed on the left include Piccolo (picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.I. (F)), Clarinet in B-flat (Cl. (B.)), Clarinet in B-flat (Cl. (B.)), Bassoon (Fg.), Contrabassoon (Cb.), Cor Anglais (F), Trombone (Tb.), Trumpet (Timp.), Bassoon (Batt.), Violin (vl.), Viola (vle.), and Cello (vle.). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The score is divided into measures by vertical bar lines.

Star Nr. 17, 22 Systeme ©

50

Handwritten musical score for orchestra, page 50. The score is written on multiple staves, each with a key signature of one flat (B-flat) and a common time signature (C). The instruments and parts are:

- Picc. (Piccolo)
- 2 Fl. (Flutes)
- 2 Ob. (Oboes)
- C.I. (F) (Clarinet in F)
- 2 Cl. (Bb) (Clarinets in B-flat)
- Cl. B. (Bb) (Clarinet in B-flat)
- 2 Fg. (Fagotti)
- Ch. (Cello)
- 4 Cor. (F) (Cor Anglais)
- 3 Tr. (C) (Trumpets in C)
- 3 Tab. (Tb.) (Trombones)
- Timp. (Timpani)
- BaH. (Bassoon)
- vl. (Violins)
- vle (Viola)
- vcl (Violoncello)
- cb. (Contrabasso)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *a2*). There are also some handwritten annotations and corrections. The bottom of the page features the page number - 8 -.

58

Handwritten musical score for a symphony orchestra, page 58. The score is written on 18 staves, each with a specific instrument or section label on the left. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *mf*, *f*, *a2*), and articulation marks. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments and sections are: Piccolo (Picc.), 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), Cor Anglais (C. I. (F)), 2 Clarinets in B-flat (2 Cl. (Bes)), Clarinet in B-flat (Cl. B. (Bes)), 2 Fagots (2 Fg.), Contrabassoon (Cb.), 4 Horns (4 Cor. (F)), 3 Trumpets (3 Tr. (C)), 3 Trombones (3 Trb.), Trombone (Tb.), Timpani (Timp.), 2 Basses (2 Batt.), Violin I (vl. 1), Violin II (vl. 2), Viola (ve), Violoncello (vc), and Double Bass (db.).

66

Handwritten musical score for orchestra and choir. The score is written on multiple staves, including:

- Picc.
- 2 Fl.
- 2 Ob.
- C.I. (F)
- 2 Cl. (Bes)
- Cl. B. (Bes)
- 2 Fg.
- Cf.
- 4 (or. F)
- 3 Tr. (C)
- 3 Trb.
- Tb.
- Timp.
- Bat.
- vl.
- vle
- vlc.
- cb.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*). There are also performance instructions like *marcia da capo senza rep.* and *xilofono*.