

Our Bright, Bright Summer Days Are Gone

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Moderato, con espressione

The piano introduction is in D major and 2/4 time. It consists of five measures. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The vocal melody for the first line of the song, starting at measure 5. It is in D major and 2/4 time, featuring a series of eighth and quarter notes.

I re -
I re -
How we

The piano accompaniment for the first line of the song, starting at measure 5. It continues the harmonic support with chords and single notes in the left hand, and a melodic line in the right hand.

The vocal melody for the second line of the song, starting at measure 9. It includes the lyrics: "mem - ber the days of our youth and love, When we sat neath the green oak".

mem - ber the days of our youth and love, When we sat neath the green oak
mem - ber the flow'rs that we culled by day, And the vows that we made by
joyed when we met, and — grieved to part. How we sighed when the night came

The piano accompaniment for the second line of the song, starting at measure 9. It includes the lyrics: "mem - ber the days of our youth and love, When we sat neath the green oak".

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12 D D G D

tree. When thy smiles were__ bright as the skies a - bove, And thy
 night. I re - mem - ber the brook where we loved to stray In the
 on. How I longed for__ thee in my dream - ing heart, Till the

15 Em/G A7 D Chorus D/F# D

voice made mu - sic un - to me. Nev - er - more will come those
 by gone days of our de - light.
 first fair com - ing of the dawn.

18 G D A7/C# A7(omit 5) D

hap - py, hap - py hours, Whiled a - way in life's young dawn. Nev - er

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3

21 D/F# D G D Em/G A7

more we'll roam through plea-sure's sun-ny bowers, For our bright, bright sum-mer days are

24 D

gone.