

6 gezangen voor 2 gelijke stemmen en orgel of harmonium

4. In Manus Tuas

Rob Peters, op. 116/4

In ma-nus tu - as, Do - mi-ne, Do - mi-ne, com-men-do

In ma-nus tu - as, Do - mi - ne, com-men-do

spi - ri - tum me - um. Re - de - mis - ti nos, Do - mi - ne,

spi - ri - tum me - um. Re - de - mis - ti nos, Do - mi - ne,

De-us ve-ri-ta - tis. In ma-nus tu - as, Do - mi - ne, Do - mi -

De-us ve-ri-ta - tis. In ma-nus tu - as,

ne, com-men - do spi - ri - tum me - um.
Do - mi - ne, com-men - do spi - ri - tum me - um.

The image shows a musical score for a Latin hymn. It consists of three systems of staves. The first system has two vocal staves (Soprano and Alto) with lyrics. The second system has two vocal staves (Tenor and Bass) with lyrics. The third system has a grand staff (piano accompaniment) with treble and bass clefs. The music is in a minor key (one flat) and 4/4 time. The lyrics are: "ne, com-men - do spi - ri - tum me - um." and "Do - mi - ne, com-men - do spi - ri - tum me - um." The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand, with various chords and intervals.