

ALLEGRO VIVACE

For Organ.

(J. W. BIRDSALL, PRINTER AND PUBLISHER, STANNINGLEY, LEEDS.)

A. L. PEACE.

MANUALE

f

PEDALE

f

This musical score is for an organ piece titled 'ALLEGRO VIVACE'. It is composed for three parts: MANUALE (right hand), MANUALE (left hand), and PEDALE (pedal). The key signature has two flats (B-flat major or D-flat minor), and the time signature is 2/4. The piece is marked with a forte dynamic (*f*). The score is divided into three systems, each containing three staves. The first system shows the beginning of the piece with a treble clef staff for the right hand, a bass clef staff for the left hand, and a separate bass clef staff for the pedal. The second system continues the piece with similar staves. The third system concludes the piece with a treble clef staff for the right hand, a bass clef staff for the left hand, and a separate bass clef staff for the pedal.

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a whole rest, followed by a series of chords and melodic lines. A dynamic marking of *p* (piano) is placed below the second measure. The middle staff is in bass clef and provides harmonic support with chords and a melodic line. The bottom staff is also in bass clef and contains mostly whole rests.

The second system of musical notation consists of three staves. The top staff continues the melodic line from the first system. The middle staff features a dynamic marking of *p dolce.* (piano dolce) starting in the fourth measure. The bottom staff continues with whole rests and a few notes at the end of the system.

The third system of musical notation consists of three staves. The top staff continues the melodic line. The middle staff has a more active melodic line with eighth notes. The bottom staff continues with whole rests and some notes.

The fourth system of musical notation consists of three staves. The top staff continues the melodic line. The middle staff has a dynamic marking of *f* (forte) and *cres.* (crescendo) starting in the second measure, followed by *ff* (fortissimo) in the fourth measure. The bottom staff continues with whole rests and some notes.

NEW ANTHEM, Entitled "I will magnify Thee, O God, my King." by DR. ROBERTS. Price 3d., sent post free for 3½d. from the Yorkshire Printing and Publishing Works, Stanningley, Leeds.

First system of musical notation, consisting of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat). The music features a complex melodic line in the upper staves and a more rhythmic accompaniment in the lower staff.

Second system of musical notation, consisting of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two flats. The music continues with similar melodic and accompanimental lines. Dynamic markings include *ff* (fortissimo) in the middle and bottom staves.

Third system of musical notation, consisting of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two flats. The music continues with similar melodic and accompanimental lines.

Fourth system of musical notation, consisting of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two flats. The music concludes with a final melodic flourish in the top staff and a *ff* (fortissimo) marking in the bottom staff.

OCTOBER NUMBER containing a NEW PART-SONG (S.A.T.B.), with Pianoforte Accompaniment, composed by Mr. E. A. SYDENHAM, Organist and Director of the Choir of All Saints' Church, Scarborough; and a Sketch of the Life of the late Sir W. STERNDALE BENNETT, sent Post Free, for 2½d., from the Yorkshire Printing and Publishing Works, Stanningley, near Leeds.

HYMN—"Abide with Me."

10. 10. 10. 10.

A. PEARSON.

Andante, espressivo molto.

mp A - bide with me! fast falls the e - ven - tide; The dark - ness deep - ens; Lord, with me a - bide!

KEY A♭

s ₁ : - l ₁ : l ₁ t ₁ : - d : - r : r r : s ₁ m : - - : - m : - r : s ₁ d : - d : - d : t ₁ d : r : l ₁ t ₁ : - - : -
m ₁ : - m ₁ : m ₁ f ₁ : - m ₁ : - s ₁ : s ₁ s ₁ : s ₁ s ₁ : - - : - s ₁ : - s ₁ : s ₁ s ₁ : - s ₁ : - fe : fe ₁ fe ₁ : fe ₁ s ₁ : - f ₁ : -
d : - d : d r : - d : - t ₁ : t ₁ t ₁ : t ₁ d : - - : - d : - r : r m : - m : - r : r r : r r : - - : -
d ₁ : - d ₁ : d ₁ s ₁ : - l ₁ : - s ₁ : s ₁ s ₁ : s ₁ d ₁ : - - : - d : - t ₁ : t ₁ l ₁ : - l ₁ : - r ₁ : r ₁ r ₁ : r ₁ s ₁ : - - : -

mf When other help - ers fail, and comforts flee,

f Help of the help - less, O a - bide with me!

s ₁ : - l ₁ : l ₁ t ₁ : - d : - r : r m : f m : - - : - s : - s : s s : f d : r m : - r : - d : - - : -	<i>Dimin. et Rallent.</i>
m ₁ : - m ₁ : m ₁ f ₁ : - m ₁ : - s ₁ : s ₁ s ₁ : s ₁ s ₁ : - - : - ta : - ta ₁ : ta ₁ l ₁ : l ₁ l ₁ : l ₁ s ₁ : - f ₁ : - m ₁ : - - : -	
d : - d : d r : - d : - t ₁ : r d : r d : - - : - m : - m : m f : f f : f d : - t ₁ : - d : - - : -	
d ₁ : - d ₁ : d ₁ s ₁ : - l ₁ : - t ₁ : t ₁ d : t ₁ d : - - : - d : - d : d f ₁ : f ₁ f ₁ : f ₁ s ₁ : - s ₁ : - d ₁ : - - : -	

Swift to its close ebbs out life's little day;
 Earth's joys grow dim, its glories pass away;
 Change and decay in all around I see;
 O thou who changest not, abide with me!
 I need thy presence every passing hour;
 What but thy grace can foil the tempter's power?
 Who like thyself my guide and stay can be?
 Through cloud and sunshine, O abide with me!

I fear no foe, with thee at hand to bless;
 Ills have no weight, and tears no bitterness;
 Where is death's sting? where, grave, thy victory?
 I triumph still, if thou abide with me!
 Reveal thyself before my closing eyes;
 Shine through the gloom, and point me to the skies.
 Heaven's morning breaks, and earth's vain shadows
 In life and death, O Lord, abide with me! [see