

À CÉSAR FRANCK

Fantaisie

POUR

GRAND ORGUE

PAR

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FANTAISIE

POUR GRAND ORGUE

ENRICO BOSSI

INDICATION
DES JEUX: **RÉCIT EXPRESSIF** Clarinette de 8 P. Trompette et Clairon préparés.
POSITIF Gambe, Dulciane, Euphone de 8 P.
GRAND ORGUE Fonds de 8 et 4 P. Trompette et Clairon préparés.
PÉDALE Contrebasse et Violoncelle 8 P. Octave

PREPARE: **SWELL** Clarinette, Trumpet and Clarion
CHOIR Gamba, Dulciana, Euphonium 8 F!
GREAT 8 and 4 F! Trumpet and Clarion
PEDAL 16 for Bass. and Vello 8 Octave

MANUALE

Grave (50=♩)

ff Grand Chœur Full

Allegro (160=♩)

RÉCIT
Swell

f

PÉDALE

Tirasse G^d ORGUE
Couple to Great

G^d ORGUE
Great

G^d ORGUE
Great

Grave

G^d Chœur Full

Moderato (76=♩)

RÉCIT Clarinette et Bourd. 8 P.
Swell Clarinette and Diap. 8 F!

legato

sans Tirasse *p*
Uncouple

G^d ORGUE
Great

G^d ORGUE ôtez les anches
Great Reeds in. *p*

Anches
Reeds *f*

Animato un poco (100=♩)

POSITIF
Choir

mf p

dolce
espress.

RÉCIT
Swell

p

G^d ORGUE

Great

cresc.

Tirasse du G.O. >
Couple to GreatG^d ORGUE
Great

ff

ff

RECIT (boite ouverte)

ajoutez Tromp. de 8

Swell(open) add. Trumpet 8 F!

ajout. Flûte 4 P. au Positif
add. Flute 4 F. to Choir

G^d ORGUE Tromp. de 8 Flûte de 4
Great Trumpet 8 F. Flute 4 Feet

G^d ORGUE
Great

Anches au Ped.
Ped. Reeds

ôtez les Anches
du Ped.

Ped Reeds in.

POSITIF

Choir

p RÉCIT sans Tromp. de 8
Swell. without Trumpet 8 F.

Tirasse du G.O. au Ped.
Ped. Couple to Great



The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with a sixteenth-note triplet marked with a '6' and a slur. The middle staff is in bass clef and contains a series of chords and single notes, including a triplet of eighth notes. The bottom staff is in bass clef and contains a simple bass line with quarter and eighth notes.



The second system of musical notation consists of three staves. The top staff continues the melodic line with various intervals and slurs. The middle staff features more complex chordal textures and some ledger lines. The bottom staff continues the bass line with quarter and eighth notes.



The third system of musical notation consists of three staves. The top staff shows a continuation of the melodic theme with slurs and ties. The middle staff has sustained chords and some ledger lines. The bottom staff continues the bass line with quarter and eighth notes.



The fourth system of musical notation consists of three staves. The top staff continues the melodic line. The middle staff features sustained chords and some ledger lines. The bottom staff continues the bass line with quarter and eighth notes.

POSITIF
Choir

dim. *molto* *RECIT* *p*
Swell

dim. *p* sans tirasse
Uncouple

Andantino mosso (72=♩) *p*

RÉCIT voix céleste.
Swell voir célestes,
p

Solo Bourdon 16 au ped.
Ped Bourdon 16

p

POSITIF: Gambe Euphone
Choir: Gamba Euphonium

p

Tirasse du Ped. au Positif

Couple Ped. to Choir

G.d ORGUE Diapason 8
Great Open Diap. 8

RÉCIT Swell

G.d ORGUE Great

RÉCIT Swell

Accouplez avec le Récit
Coupled with swell

G.d ORGUE Great

cresc. ed animando

cresc

G. O. Great

RÉCIT ôtez voix céleste
Swell voix céleste in

G.d Chœur préparé au G.d ORGUE
prepare Full Great

Maestosamente

G.d ORGUE Great

Pedale F. Full ped

pesante

ajoutez C. B. 16 P.
add. 16 F.

tirasse au G. O.
Couple Ped to Great

f RÉCIT
Swell

p ôtez la tirasse
Ped. Uncoupled

mf *dim.* *p* Rall.

G.O.
Great

p G^d O. Fonds 8 et 4 Trompette de 8
Great 8 and 4 feet Trumpet 8

RÉCIT Fonds de 8 et 4 P.
Swell 8 and 4 F!

1^o Tempo
(100=♩) *mf*

Anches
Reeds

G.O.
Great

R  CIT sans Jeux d'Anches
 Swell. Reeds in
legatissimo

This system contains three staves. The top two staves are for piano, with the right hand playing a melodic line and the left hand providing harmonic support. The bottom staff is for swell reeds, playing a sustained harmonic accompaniment. The key signature has two flats, and the time signature is common time.

cresc.
 G^d ORGUE
 Great
ff tirasse du Ped au G. O.
 Couple Ped. to Great

This system contains three staves. The piano part continues with increasing intensity, marked with a crescendo and fortissimo (ff) dynamics. The great organ part enters in the second measure, playing a sustained harmonic accompaniment. The swell reeds continue their accompaniment. The key signature has two flats, and the time signature is common time.

This system contains three staves. The piano part continues with a melodic line and harmonic support. The swell reeds continue their accompaniment. The key signature has two flats, and the time signature is common time.

This system contains three staves. The piano part continues with a melodic line and harmonic support. The swell reeds continue their accompaniment. The key signature has two flats, and the time signature is common time.

incalzando a poco

First system of musical notation for piano, featuring treble and bass staves with complex rhythmic patterns and a five-measure rest in the bass staff.

Second system of musical notation for piano, continuing the complex rhythmic patterns from the first system.

Grave, come prima
les 3 Claviers accouplés
Three Manuals coupled

Third system of musical notation, marked "Grave, come prima". It includes a section for "Gd Chœur avec les Anches" (Full with Reeds) and a "fff" dynamic marking.

Fourth system of musical notation, featuring dense chordal textures and sustained notes in the treble and bass staves.