

Moderato

QUARTETTO.

Violoncello part of a quartet score, Moderato tempo. The score is written for a single cello, with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of dynamics, including *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *rf* (ritornello forte). It includes articulation marks such as *pizz.* (pizzicato), *arco* (arco), *orec.* (orecchio), *fz* (forzando), *dimin.* (diminuendo), *ritard.* (ritardando), and *a tempo*. The score is divided into measures by bar lines, with some measures containing multiple notes and rests. The overall structure is a continuous melodic and harmonic line.

VIOLONCELLO.

3

First system of musical notation for Violoncello, measures 1-4. The music is in 2/4 time with a key signature of one sharp (F#). It features a melodic line with various dynamics including *p* (piano), *f* (forte), and *fz* (forzando). There are also crescendo markings (*cres*) and accents.

Adagio.

Second system of musical notation for Violoncello, measures 5-16. The tempo is marked *Adagio*. The music continues with a melodic line, featuring dynamics such as *p*, *f*, *mf* (mezzo-forte), and *pp* (pianissimo). It includes crescendo markings (*cres*) and accents. The system concludes with a double bar line.

Tempo di  
Pollacca.

A musical score for Violoncello, titled "Tempo di Pollacca." The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics including *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *ritard:* (ritardando), and *a tempo*. There are also markings for *cres* (crescendo) and *decres* (decrescendo). The score includes several first endings marked with a "1" and a repeat sign. The notation includes eighth notes, sixteenth notes, and slurs. The piece concludes with a final cadence on the tenth staff.

# VIOLONCELLO .

5

Violoncello musical score, 12 staves. The key signature is D major (two sharps). The score includes various dynamics and articulations:

- Staff 1: *p*, *ff*
- Staff 2: *cres*, *p*, *cres*
- Staff 3: *f*, *cres*, *ff*, *p*
- Staff 4: *cres*, *f*, *p*, *cres*, *f*, *p*
- Staff 5: *cres*, *p*, *ritard: a tempo*
- Staff 6: *p*, *cres*, *p*, *p*, *p*, *cres*
- Staff 7: *f*, *p*, *cres*, *f*, *p*
- Staff 8: *cres*, *f*, *mf*, *p*, *cres*
- Staff 9: *f*, *mf*
- Staff 10: *cres*
- Staff 11: *p*, *cres*, *f*
- Staff 12: *cres*, *ff*, *p*, *f*, *p*, *f*, *p*, *cres*, *f*