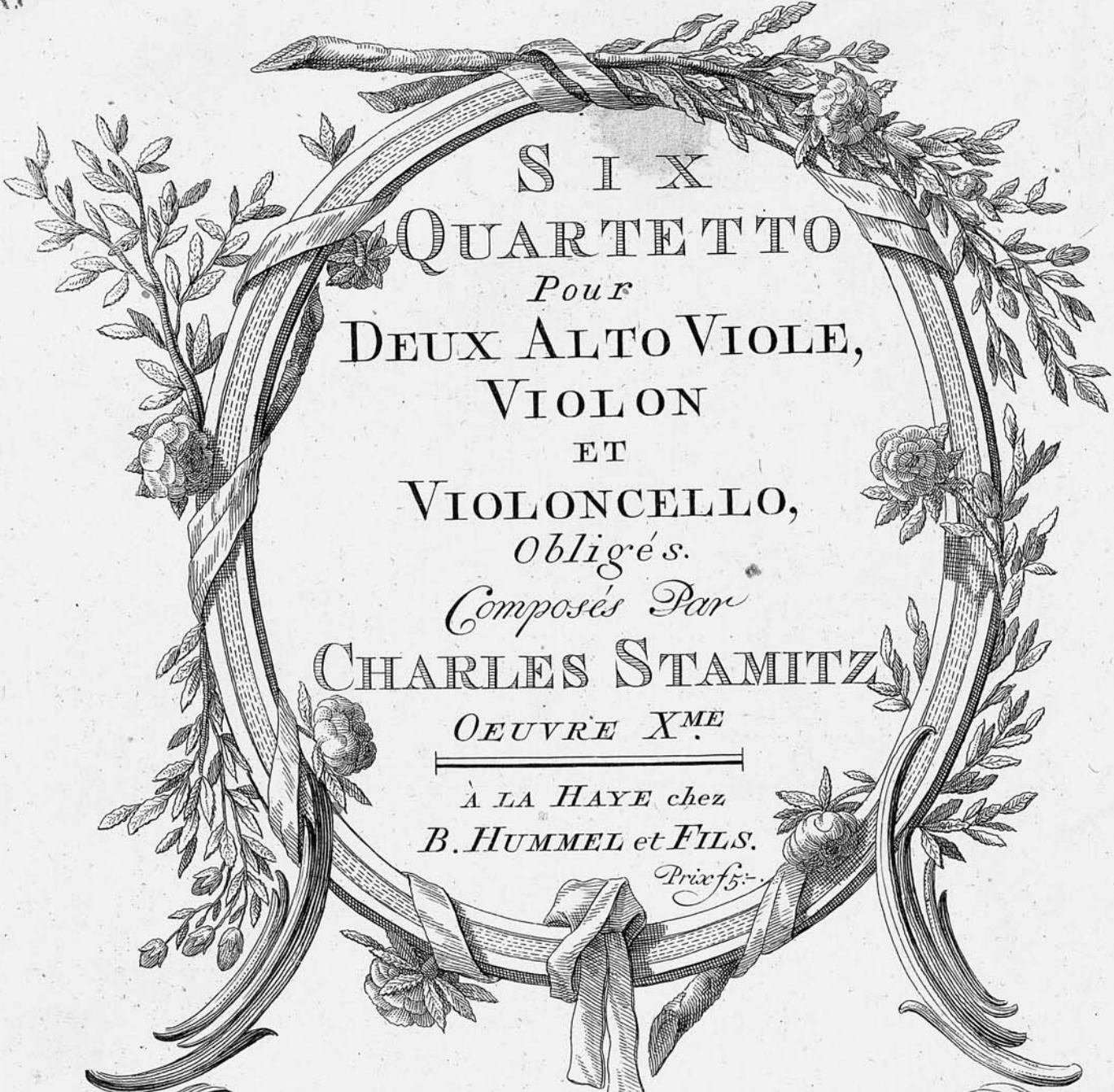


34-4 26-1

hp 3
2441

12

K

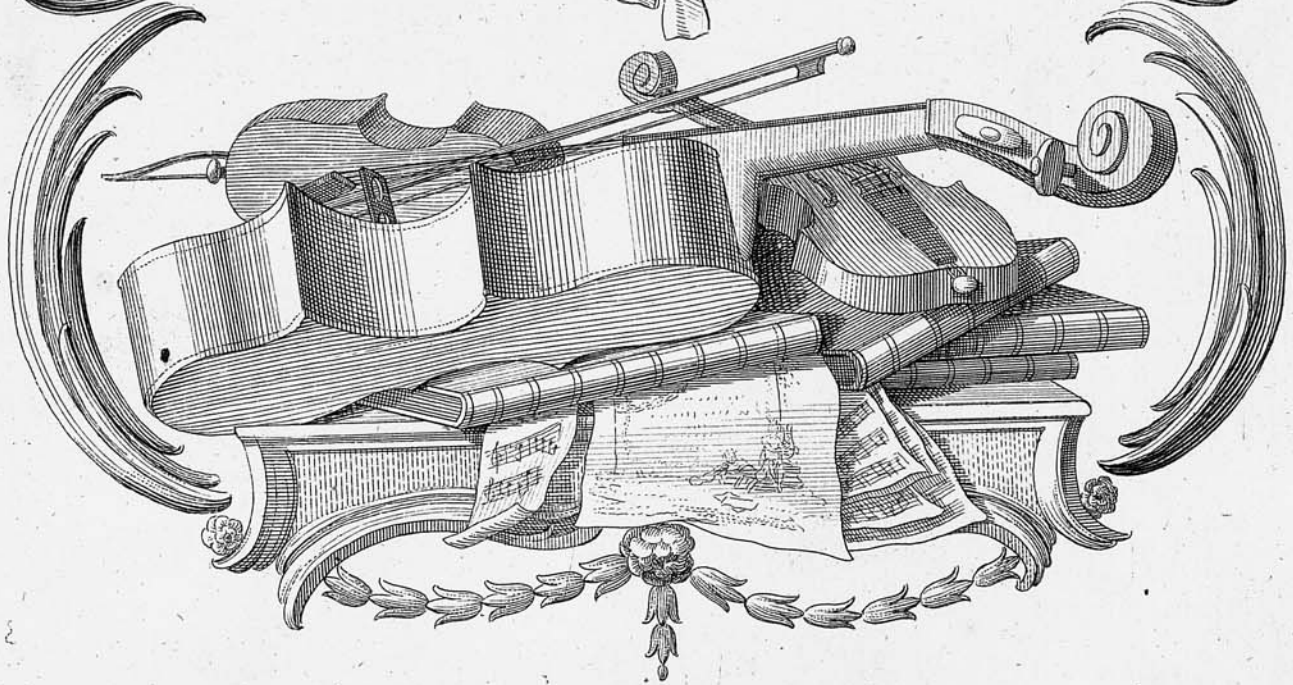


SIX
 QUARTETTO
Pour
 DEUX ALTO VIOLE,
 VIOLON
 ET
 VIOLONCELLO,
Obligés.
Composés Par
 CHARLES STAMITZ

OEUVRE X^{ME}

À LA HAYE chez
 B. HUMMEL et FILS.

Prix 5.-



K

K
VIOLINO

3

This is a page of a violin score, likely for a concerto or sonata, marked with the number '3' in the top right corner. The score is written in a single system with 16 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The piece is marked 'Presto' in the fourth staff. The score contains various musical notations and performance instructions:

- Staff 1:** Starts with a treble clef, a key signature of two flats, and a 4/4 time signature. It features a series of eighth and sixteenth notes with slurs and accents. A 'S. 4' marking is present above the staff.
- Staff 2:** Includes the instruction 'P.D.C.' (Pizzicato Dotted C) and 'Pia.' (Pia. or Piano).
- Staff 3:** Features 'Dol.' (Dolce) and 'Pia.' markings.
- Staff 4:** Marked 'Presto' and 'For.' (Forzando).
- Staff 5:** Includes 'Pia.' and 'D.C.' (Da Capo) markings.
- Staff 6:** Features a '2' marking above the staff.
- Staff 7:** Includes 'Dol.' and 'For.' markings.
- Staff 8:** Features 'f/p' (forzando/piano) and 'Pia.' markings.
- Staff 9:** Includes 'For.' markings.
- Staff 10:** Features 'Pia.' and 'For.' markings.
- Staff 11:** Includes 'For.' markings.
- Staff 12:** Features 'Pia.' and 'For.' markings.
- Staff 13:** Includes '3' markings above the staff, indicating triplets.
- Staff 14:** Features 'Pia.' and 'For.' markings.
- Staff 15:** Includes 'hr' (hairpins) and 'f/p' markings.
- Staff 16:** Ends with a 'ff' (fortissimo) marking.

VIOLINO

II
QUARTETTO

Dol. *F*
Andantino Grazioso

The score is written for a single violin part. It begins with a dynamic marking of *Dol.* (dolce) and a forte (*F*) dynamic. The tempo is *Andantino Grazioso*. The key signature has one sharp (F#) and the time signature is 4/4. The music is characterized by intricate sixteenth-note passages and slurs. Dynamics range from *pia.* (piano) to *ff* (fortissimo). Articulation includes *For.* (forzando) and *Pia.* (pizzicato). The score ends with a double bar line.

K
VIOLINO

5

Presto

The musical score is written for a single violin in G minor (one flat) and 2/4 time. It begins with the tempo marking "Presto". The notation includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as triplets and slurs. Dynamics range from piano (p) to fortissimo (ff), with accents and sforzando (sf) markings. Performance instructions include "Pia." (piano), "Dol." (dolce), and "For." (forzando). Technical markings include "3" for triplets and "1" and "7" for fingering. The score concludes with a double bar line and a final "For." marking.

VIOLINO

6

III

QUARTETTO

Violino
Andantino
Dol.
For.
Pia.
Cres
Dol.
Pia.

This page contains the violin part of a quartet score, measures 6 through 13. The music is written in a single staff with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Andantino' and the initial dynamic is 'Dol.' (Dolce). The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and triplet figures. Dynamic markings include 'For.' (Forzando), 'Pia.' (Piano), and 'Cres' (Crescendo). Fingerings are indicated by numbers 1-4. The piece concludes with a final measure marked 'Pia.'.

VIOLINO

8
IV
QUARTETTO

All^o Af sai f

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and dynamics are marked as *All^o Af sai f*. The score contains 18 staves of music. Key performance instructions include *f*, *Pia.*, *For.*, *Cres.*, *Dol.*, and *Andante*. The piece ends with a *fine* marking. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

K
VIOLINO

D.C. S. *Ria.*
For. *Dol.*
Presto Dol. *For.*
f *Ria.*
Dol.
For.
For.
For.
For.



K
VIOLINO

VI
QUARTETTO

10 *Dol.*

Andante Moderato

Pia.

Dol.

Fol.

Pia.

Dol.

Pia.

Fol.

Pia.

Fol.

Dol.

Fol.

Pia.

Fol.

Pia.

K
VIOLINO

13

Rondò *8.* *dol.*
Variazioni

Pia.
Variazione I.

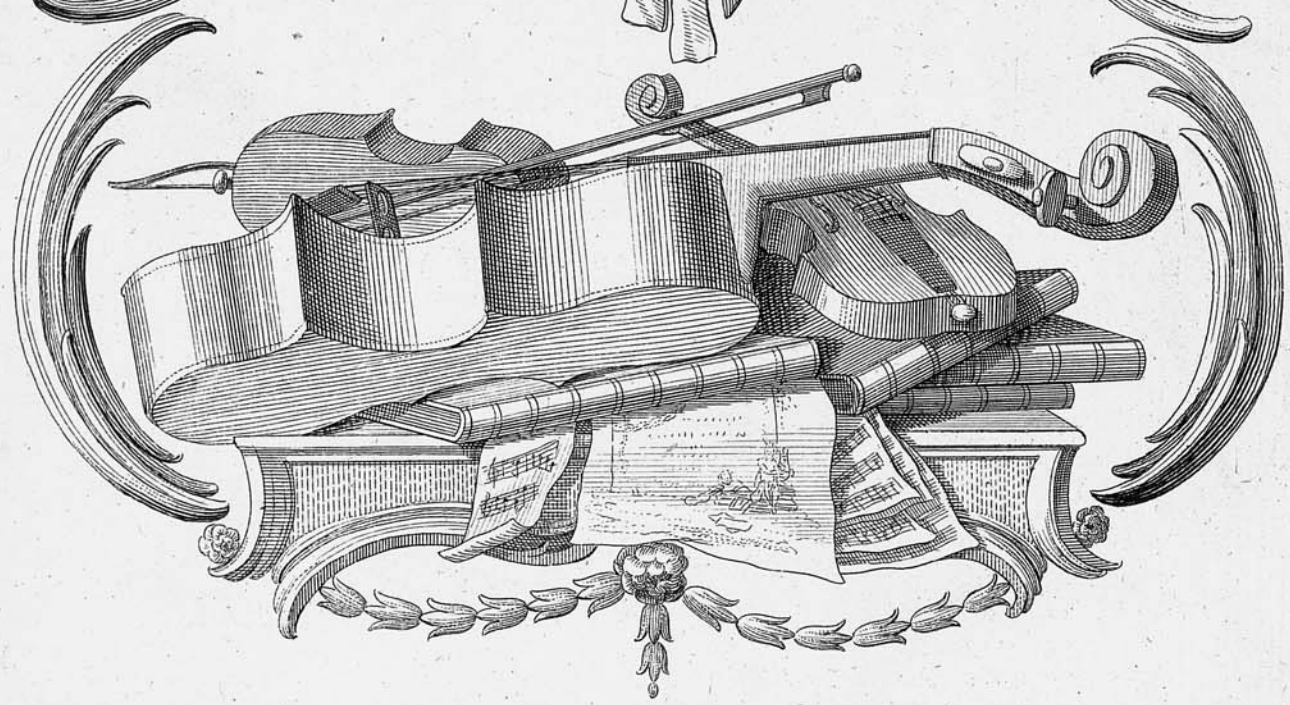
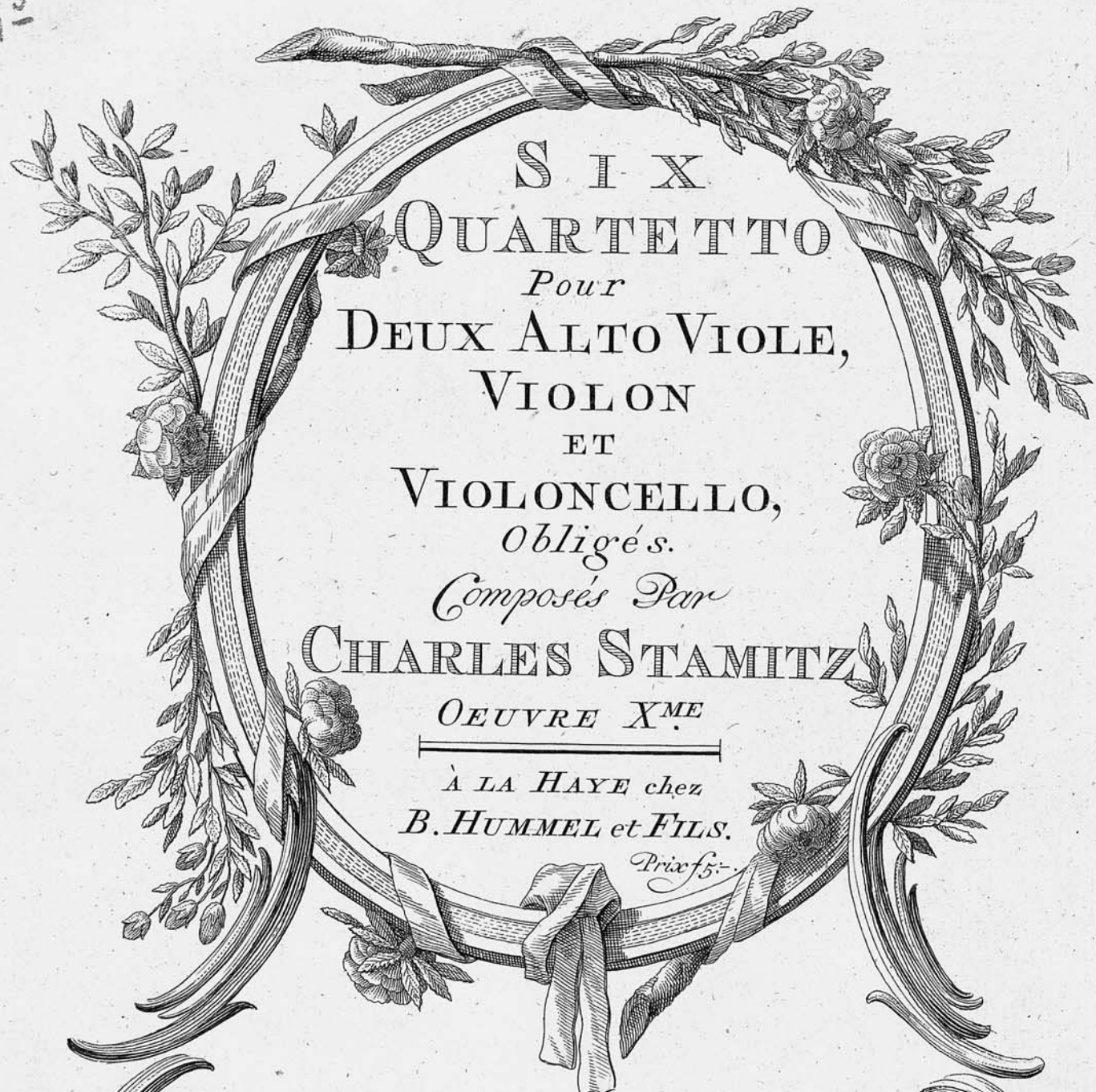
13 *For.*
Variazione II. *dol.*

7 *Solo*
P.D.C. Rondò
Variazione III.

34-4-H-8

MP
244-3

K



K

2 I **QUARTETTO** *Allegro* **K VIOLA PRIMA**

The first system of the musical score for Viola Prima, marked *Allegro*. It consists of 11 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is characterized by rapid sixteenth-note passages. Performance markings include *Dol.*, *tenu*, *For.*, *ff*, *ff*, *Pia.*, *hr*, *Dol.*, *ff*, *Dol.*, *For. Pia.*, *For. Pia.*, *ff*, *Dol.*, *For.*, *ff*, and *mf*.

The second system of the musical score for Viola Prima, marked *Andante*. It consists of 4 staves of music. The key signature remains two flats, and the time signature changes to 3/4. The tempo is slower, with a focus on sustained notes and melodic lines. Performance markings include *For.*, *Dol.*, *Fine*, *Solo*, and *For.*.



K
VIOLA PRIMA

3

The musical score is written for Viola Prima and consists of 15 staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff includes a 'D.C.' (Da Capo) marking. The second staff is marked 'Pia.' (Piano). The third staff is marked 'Dol.' (Dolce). The fourth staff is marked 'Pia.' and 'Dol.'. The fifth staff is marked 'Dol.'. The sixth staff is marked 'For.' (Forzando) and 'Pia.'. The seventh staff is marked 'For.'. The eighth staff contains a series of triplets, each marked with a '3'. The ninth staff continues with triplets. The tenth staff is marked 'For.'. The eleventh staff is marked 'Pia.'. The twelfth staff is marked 'For.'. The thirteenth staff is marked 'Pia.'. The fourteenth staff is marked 'For.'. The fifteenth staff is marked 'Pia.'. The score concludes with a double bar line and repeat dots.

4
II
QUARTETTO

K
VIOLA PRIMA

Andantino Grazioso

The musical score for Viola Prima consists of 14 staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key markings include:
- *Dol.* (Dolce) at the beginning and several other points.
- *Solo* markings on the second and eighth staves.
- *Pia.* (Piano) markings on the second, third, fourth, sixth, seventh, eighth, and thirteenth staves.
- *For.* (Forzando) markings on the second, eighth, ninth, tenth, and thirteenth staves.
- *Cresc.* (Crescendo) on the third staff.
- *ff* (fortissimo) on the sixth staff.
- *hr* (hairpins) on the eighth and ninth staves.
- *ff* (fortissimo) at the end of the piece on the thirteenth staff.

K
VIOLA PRIMA

5

Presto

Dol.

For.

Pia.

For. *Pia.*

ff

Dol.

pp *Dol.*

Solo

Dol. *For.*

K
VIOLA PRIMA

III
QUARTETTO

8 *dol.* *F* *Solo*

Andantino

cres For: cres For:

Pia.

For. *Pia.*

For.

dol.

cres For: Pia.

4 Solo F

For.

cres For: cres For:

K
VIOLA PRIMA

Pia. *For.*

Rondò

dol.

All.^o Modesto

For.

Fine.

dol.

Variazione I.

For.

D.C. Rondò

dol.

dol.

Variazione II.

Dol.

Dol.

3

D.C. Rondò

8
IV
QUARTETTO

K
All.^o Afsai
VIOLA PRIMA

The musical score consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *dol.*, *For.*, *f*, *p*, *f*, *ma.*, and *Colarco For.*. Performance instructions include *Andante Pizzicatò* and *Colarco For.*. The score concludes with *Fine* and *Cres*.

K
VIOLA PRIMA

For. Pia. D.C. Al. Segno. Solo Pizzicato Colarco Dol. Pa. D.C. Al. Segno. Presto For. Dol. Solo For. Dol. f Solo Pia. Dol. For.

Presto Rondò

Musical staff 1: First system of the Presto Rondò section, starting with a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The music consists of a series of eighth notes. Dynamics include 'Pia.' and 'ff'.

Musical staff 2: Second system of the Presto Rondò section, continuing the eighth-note pattern. Dynamics include 'ff'.

Variazione I.

Musical staff 3: First system of the first variation, featuring sixteenth-note patterns. Dynamics include 'For.', 'Pia.', 'For.', 'Pia.', 'cres.', and 'For.'.

Musical staff 4: Second system of the first variation, featuring sixteenth-note patterns. Dynamics include 'Pia.', 'For. Pia.', 'cres. For.', and 'dol.'.

Musical staff 5: Third system of the first variation, featuring sixteenth-note patterns. Dynamics include 'Pia.', 'For. Pia.', 'cres. For.', and 'dol.'.

Musical staff 6: Fourth system of the first variation, featuring sixteenth-note patterns. Dynamics include 'dol.' and 'D.C.'.

Minore

Musical staff 7: First system of the 'Minore' section, featuring sixteenth-note patterns. Dynamics include 'dol.' and 'For.'.

Variazione II.

Musical staff 8: First system of the second variation, featuring sixteenth-note patterns. Dynamics include 'For.' and 'dol.'.

Musical staff 9: Second system of the second variation, featuring sixteenth-note patterns. Dynamics include 'dol.'.

Musical staff 10: Third system of the second variation, featuring sixteenth-note patterns. Dynamics include 'For.'.

Musical staff 11: Fourth system of the second variation, featuring sixteenth-note patterns. Dynamics include 'For.'.

Musical staff 12: Fifth system of the second variation, featuring sixteenth-note patterns. Dynamics include 'z mor' and 'p'.

Majore

Musical staff 13: First system of the 'Majore' section, featuring sixteenth-note patterns. Dynamics include 'Pia.' and 'For.'.

Musical staff 14: Second system of the 'Majore' section, featuring sixteenth-note patterns. Dynamics include 'For.' and 'Fine'.

VIOLA PRIMA

VI
QUARTETTO

Andante Moderato

The musical score is written for a single Viola Prima part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante Moderato'. The score contains ten staves of music. The first staff starts with a dynamic marking of *Pia.* and includes a slur over the first four measures. The second staff continues with a slur and a *Pia.* marking. The third staff features a *For.* marking followed by a *Pia.* marking. The fourth staff has a *For.* marking and a *Pia.* marking. The fifth staff begins with a *Pia.* marking. The sixth staff is marked *Solo* and includes a slur and a *For.* marking. The seventh staff has a *For.* marking. The eighth staff features a *Pia.* marking and a *Pia.* marking. The ninth staff has a *Pia.* marking and a *ff* marking. The tenth staff starts with a *Dol.* marking and a *For.* marking. The score concludes with a double bar line.

K
VIOLA PRIMA

13

dol.
Rondò Variazioni

Fine

Solo *hr*

Variazione I.

hr

Solo D.C. Rondò

hr

Variazione II.

cres For.

Pia. For.

Rondò D.C.

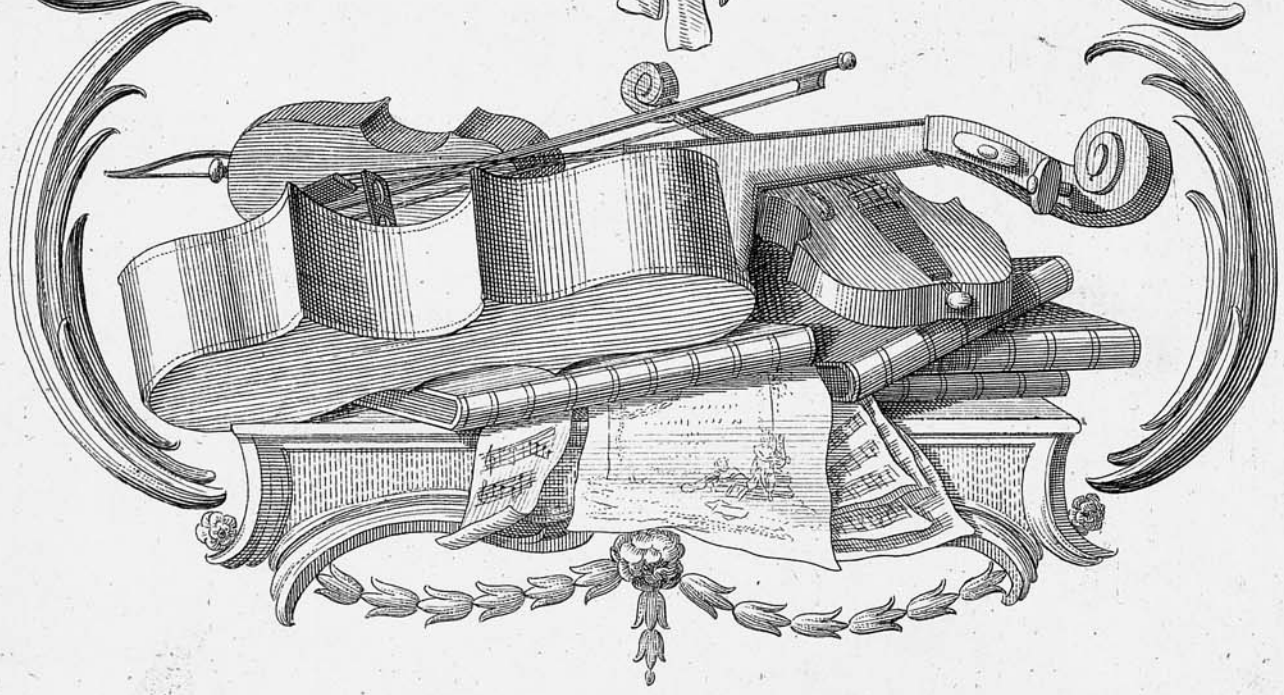
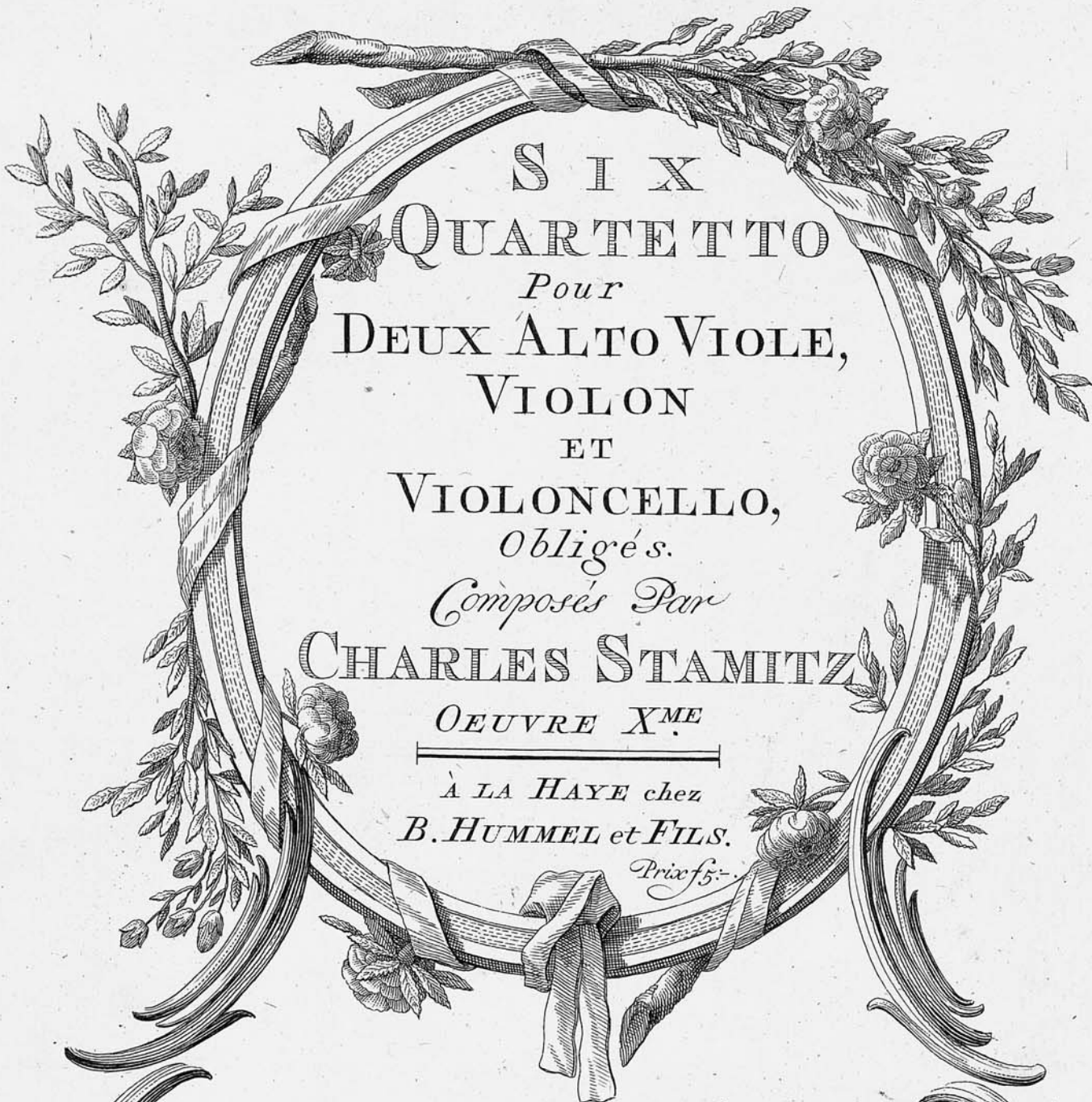
hr 3

Rondò D.C. Fine

34-4 21-8

mp 3
2441 -

K



17

R

K

2

VIOLA SECONDA

I QUARTETTO

For. ff Pia.

For. Pia.

For. Pia. For. Pia.

For. Dol. For. Pia.

ff

For.

8

Andante For.

Fine Solo

D.C. ♯



K
VIOLA SECONDA

3

mf

1

For. dol.

Presto

2

dol.

For.

For. Pia. For.

Pia. mf

1

2

For. Pia.

For.

4 II VIOLA SECONDA
QUARTETTO

Andantino Grazioso

dol.

r *dol.*

For.

Pia. *cres* *For.* *dol.*

For. *Pia.*

ff *Pia.*

For. *Pia.*

For. *Pia.* *For.* *Pia.* *For.* *Pia.* *For.* *Pia.* *dol.*

r *For.*

dol. *For.*

Pia. *For.*

Presto

VIOLA SECONDA

For.

Solo

For.

For.

Pia.

ff

Dol

2

2

p

Dol.

ff

Solo

For.

Dol.

For.

6
III
QUARTETTO

VIOLA SECONDA

dol.

Andantino

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Andantino' and the dynamics start with 'dol.'. The score includes various performance techniques: 'For.' (arco), 'Solo', 'Pizzicato', 'colarco', and 'Dol.'. There are also numerical markings (2, 3, 4) indicating fingerings or bowings. The piece concludes with a double bar line and repeat dots.

VIOLA SECONDA

Rondo *dol.*
All.^o Modesto

For.

Fin.

dol.
 Variazione I.

For.

Pa.

dol.

Rondo. D. C.

Variazione II.

dol.

dol.

Rondo Da Capo.

IV

VIOLA SECONDA

All.^o Assai

QUARTETTO

dol.

For. *Pia.*

f *p* *f* *p* *For.* *Pia.*

dol.

For. *For.*

Pia. *For.* *Pia.*

dol.

Andante

Pizzicato *Fine* *Colarco* *cres*

dol.

For. *Pia.* *dol.*

K

VIOLA SECONDA

9

D.C.:8.
 Solo
 Pizzicato Colarco
 For. hr D.C.:8. Al Segno
 Presto
 For. dol.
 dol.
 dol.
 7
 1 3 3
 3 3 3
 Dol.
 Pia.
 For.
 3 3
 2
 1
 3 3
 For.
 For.



VIOLA SECONDA

V
QUARTETTO

All^o Maestoso

ff

Pia. Stacato

For. Dol

Pia. mf

ff

ff Pia. ff

Pia. ff

Cres. For. ff

pp 3 3 3 3 3

Stacato

For. Dol.

For. Pia. mf

For.

VIOLA SECONDA

Rondo
Presto

pp

For:

Variatione I.

For: *Pia.*

For: *Pia.* *Cres* *For:* *For: Pia.*

For: Solo Dol

For: *Rondo D.C.*

Minore *dol.*

Variatione II.

For: *dol.*

For:

Smorzanto

dol.

Majore

fine

K

12

VIOLA SECONDA

VI QUARTETTO

Andante Moderato

The musical score is written for Viola Seconda in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is marked 'Andante Moderato'. The score includes various dynamics: *Pia.* (Piano), *For.* (Forzando), and *Dol.* (Dolce). There are several slurs and accents throughout. A triplet of eighth notes appears in the 7th staff. The piece concludes with a double bar line in the 12th staff.

K

VIOLA SECONDA

13

Rondò Variazioni

dol.
For. *fine*

Variazione I.

f
Rondò D.C.

Variazione II.

Pia.
Pia. *For.* *Pia.* *Rondò D.C.*

Variazione III.

f
Rondò D.C. *fine*

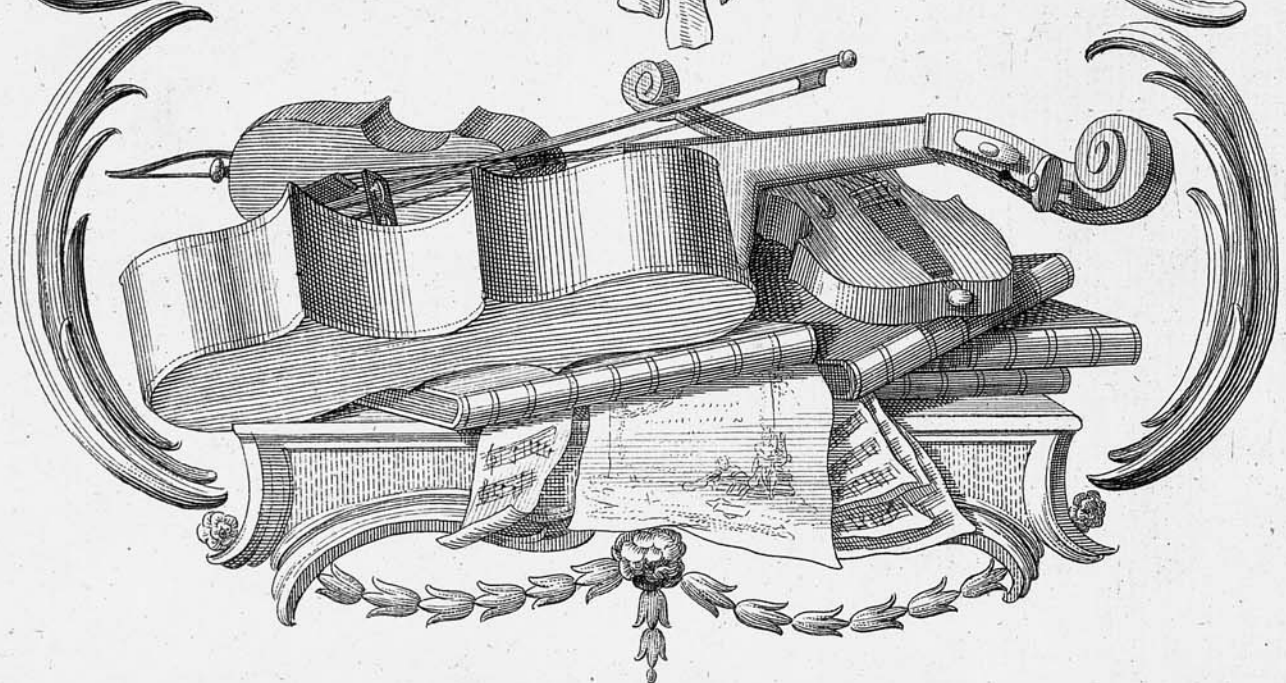
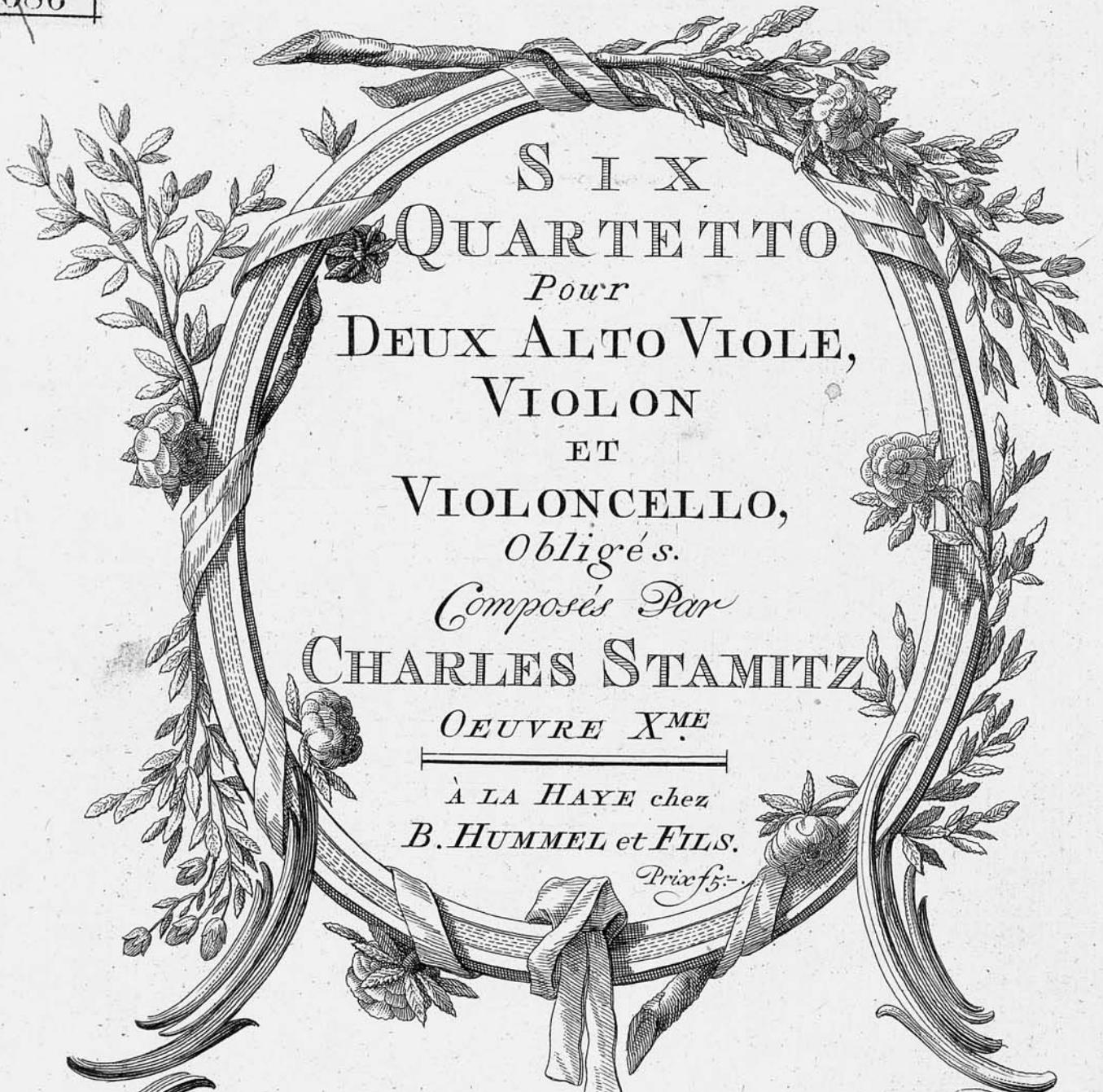
14

34-4-H-8

mf
2461-3

M
1686

K



K

K

2

VIOLONCELLO

Allegretto

I
QUARTETTO

Musical score for Violoncello, I Quartetto, Allegretto. The score consists of 14 staves of music. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Allegretto'. The score includes various dynamics such as 'Pia.', 'For.', 'tenu.', 'Cres For.', 'mf', 'f', 'Dol.', and 'Fine'. There are also performance instructions like 'Solo' and 'D.C. 8'. The piece concludes with a 'Presto' section in 2/4 time, marked 'Dol.', and ends with a double bar line.



R. 7.830

K
VIOLONCELLO

3

7 7 2
For. *For.* *Dol.* *For.*

II
QUARTETTO
Andantino Grazioso

Dol. *Solo* *For.* *Pia.* *Cres For.* *Dol.* *ff* *Pia.* *4* *mf* *Pia.* *For.* *Pia.* *For.* *Dol.* *Pia.* *Solo* *For.* *Dol.* *For.* *Pia.*

K

VIOLONCELLO

4 Presto

Musical score for Violoncello, measures 1-24. The score is in bass clef with a key signature of one flat and a 4/4 time signature. It features various dynamics including *Dol.*, *For.*, *Pia.*, and *ff*, along with articulation marks like accents and slurs.

III QUARTETTO

Musical score for Violoncello, measures 25-35. The tempo is marked *Andantino*. The score includes dynamics like *Solo*, *dol.*, and *For.*, and features a prominent *Solo* section at the beginning.

K
VIOLONCELLO

Pia. *For.*
Pia. *For.*
Pia. Cresf
For. Pia. *dol.*
For. *Pia.*

Rondò All.^o Moderato

dol. *For.*
Fine dol. *For.*

Variazioni I.

4 *Cres* *For.* *Pia.*

Variazioni II.

For. *Pia.* *Rondò D.C.*

Pia. *Pia.*

3 *Pia.* *Pia.*

2 *Pia.* *Pia.* *Rondò D.C.*

K VIOLONCELLO

IV QUARTETTO

All.^o Afsai *For.*

Pia. *For. Pia. For. Pia.* *For.*

Pia. *For.*

dol. *mf*

Pia.

For. *For.* *Solo*

For.

For. Pia. For. Pia. *Pia.*

For. *Pia.* *dol.*

For. *dol.*

mf

Pia. *For.* *Pia.*

For. *For.*

Andante $\frac{8}{4}$

Pizzicato *arco For.*

K VIOLONCELLO

7

Violoncello musical score page 7. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. It features various dynamics and articulations:

- First system:** Starts with *Fine*, followed by *Pia.*, *For.*, and *Pia.*
- Second system:** Includes *D.C. S* and *Pia.*
- Third system:** Includes *For.* and *Dol.*
- Fourth system:** Starts with *Presto* and *Dol.*
- Fifth system:** Includes *For.* and *Pia.*
- Sixth system:** Includes *For.*, *Pia.*, and *For.*
- Seventh system:** Includes *Pia.*
- Eighth system:** Includes *For.*

The score contains numerous slurs, accents, and fingerings (e.g., 1, 2, 3, 5) throughout the piece.

VIOLONCELLO

V
QUARTETTO

Pia.
All.^o Maestoso
ff
Solo
dol.
Pia. *Pia.* *For.* *Pia.* Solo
For. *ff* *dol*
For. *For.* *Pia.*
For. *Pia.* *Cres For.*
ff *Pia.*
For. *dol* *For.* *Pia.*

For. *Var. I.* *For.* *For.*
Presto Rondo
Pia. *For.* *Cres* *For.* *Pia.*
Pia. *Cres For.* *dol.*
Pia. *dol.* *Ron. DC.*
Minore *For.*

K
VIOLONCELLO

Pia.
dol.
ff
Smorz.
bb
8
Majore *For.*
For.
VI QUARTETTO
And. Moderato
For.
Pia.
For. Pia.
For.
Pia. Pia.
Pia.
For.
For.
Pia. f
Pia.
For.
Pia.
8
Rondo *For.*
Fin 4
D.C. 8 Solo
For.
Pia. Solo *D.C. 8*
Pia.
Fine
D.C. 8



