



FOREIGN COMPOSITIONS

SERIES III

1764	Spanish Dance, Op. 12, N ^o 1.....	Mozkowski	4 - C - 50
1765	Spanish Dance, Op. 12, N ^o 2.....	Mozkowski	4 - B ^b - 50
1766	Spanish Dance, (Bolero) N ^o 5.....	Mozkowski	4 - D - 50
1767	Venitienne (4 th Barcarole).....	Godard	5 - F [#] - 60
1768	Valse Brillante, Op. 34, N ^o 1.....	Chopin	5 - A ^b - 75
1770	Staccato Etude, in C.....	Rubinstein	5 - C - 90
1771	Perpetual Motion.....	Weber	5 - C - 75
1772	Nocturne, Op. 37, N ^o 2.....	Chopin	5 - G - 60
1773	Torchlight Dance.....	Meyerbeer	4 - B ^b - 75
1774	Serenade, N ^o 1.....	Drdla	4 - A - 60
1775	Caprice Espagnole.....	Mozkowski	5 - am - 90
1814	Valse De Concert, Op. 3.....	Wieniawski	5 - D ^b - 90
1815	Spring Morning Serenade.....	Lacombe	3 - C - 60
1841	Danse Des Fantômes.....	Smith	5 - B ^b m - 60
1842	Muscadins, March.....	Wachs	4 - A ^b - 50
1844	Pomponnette, Op. 80.....	Durand	4 - A - 50
1846	The Pearl Of Madrid.....	Bachmann	4 - F - 50
1847	Forsaken, Fantasie.....	Lange	4 - C - 60
1850	Guitare, Caprice, Op. 32.....	Chaminade	5 - Em - 75
1851	Charge of the Amazons.....	Spindler	4 - D - 75
1852	Annie Laurie, Op. 89.....	Lange	4 - D ^b - 75
1853	Amorosa, Op. 306.....	Lange	3 - F - 60
1854	Air De Ballet, Op. 39.....	Van Gael	4 - B ^b - 50
1855	Il Corricolo, Galop.....	De Grau	4 - F - 75
1856	Souvenir.....	Drdla	4 - D ^b - 50
1858	Polka De La Reine.....	Raff	6 - A ^b - 90
1859	Germany, Op. 23, N ^o 2.....	Mozkowski	4 - F - 60
1860	Andante Finale, "Lucia".....	Leschetizky	6 - D ^b - 60
1916	Andante Cantabile.....	Mendelssohn	3 - C - 50

FANTASTIC DANCE

Edited and fingered by
M. GREENWALD

DANSE DES FANTÔMES

SYDNEY SMITH, Op. 200

Allegro maestoso (M.M. ♩ = 112)

PIANO

p lugubre

mf

p ma marcato

cre - - - scen - - do

p

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with eighth and sixteenth notes. Bass staff contains a harmonic accompaniment with chords and single notes. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The system ends with the lyrics "cre - scen -".

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line with some triplets. Bass staff continues the harmonic accompaniment. Dynamics include *pp* (pianissimo) and *p* (piano). The system ends with the lyrics "- do".

Third system of musical notation. Treble and bass staves. Treble staff features a complex melodic line with many sixteenth notes and triplets. Bass staff has a simpler accompaniment. Dynamics include *pp* and *fz* (forzando). The system ends with the lyrics "do".

Fourth system of musical notation. Treble and bass staves. Treble staff continues the complex melodic line. Bass staff has a harmonic accompaniment. Dynamics include *pp* and *fz*. The system ends with the lyrics "poco marcato".

Fifth system of musical notation. Treble and bass staves. Treble staff continues the complex melodic line. Bass staff has a harmonic accompaniment. Dynamics include *fz*. The system ends with the lyrics "Led." and an asterisk.

Sixth system of musical notation. Treble and bass staves. Treble staff continues the complex melodic line. Bass staff has a harmonic accompaniment. Dynamics include *fz*. The system ends with the lyrics "Led." and an asterisk.

cre - - scen - do

Ad. *

f *cresc.*

stringendo *sempre*

Ad. *

crescendo al ff *ff martellato*

con tutta la forza *fff*

Ad. *

fz *fz*

Ad. *

First system of musical notation. Treble and bass staves. The treble staff features a series of chords and eighth notes, marked *f martellato*. The bass staff has a long note with a fermata. Below the staves, there are markings: *Leg.*, *, *Leg.*, *, *Leg.*, *, *Leg.*, *.

Second system of musical notation. Treble and bass staves. The treble staff continues with chords and eighth notes. The bass staff has a long note with a fermata. Below the staves, there are markings: *Leg.*, *, *Leg.*, *, *Leg.*, *, *Leg.*, *.

Third system of musical notation. Treble and bass staves. The treble staff has a *p* marking and a *5* fingering. The bass staff has a *p* marking and the text *con molto espress.*. Below the staves, there are markings: *Leg.*, *, *Leg.*, *, *Leg.*, *, *Leg.*, *.

Fourth system of musical notation. Treble and bass staves. The treble staff has a *dim.* marking. The bass staff has a *dim.* marking. Below the staves, there are markings: *Leg.*, *, *Leg.*, *, *Leg.*, *.

Fifth system of musical notation. Treble and bass staves. The treble staff has a *dim.* marking and a *cresc.* marking. The bass staff has a *dim.* marking. Below the staves, there are markings: *Leg.*, *.

The image displays a page of musical notation, likely for a piano piece, consisting of four systems of staves. The notation is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The first system begins with a forte (*ff*) dynamic and the instruction *tutta la forza*. The notation includes various rhythmic figures, such as sixteenth-note runs, eighth-note patterns, and chords, often marked with accents (>) and slurs. The second and third systems continue these patterns with similar dynamics. The fourth system features a forte (*ff*) marking and includes a section with a double bar line and repeat signs. The notation is dense and complex, with many notes and rests. Below the staves, there are several markings, including "Ped." (pedal) and asterisks (*), indicating specific performance techniques or structural divisions.

First system of a musical score in G major (one sharp). The system consists of a grand staff with treble and bass clefs. The right hand features a melodic line with a long slur spanning the first four measures, ending with a *dim.* (diminuendo) marking. The left hand plays a rhythmic accompaniment of eighth notes. Below the staff, there are four measures of figured bass notation, each preceded by a 'Ced.' (Cembalo) marking and separated by an asterisk (*).

Second system of the musical score. The right hand continues the melodic line with a slur. The left hand has a more active role with eighth-note patterns. A *pp* (pianissimo) marking appears in the third measure. Below the staff, there are four measures of figured bass notation, each preceded by a 'Ced.' marking and separated by an asterisk (*).

Third system of the musical score. The right hand features a triplet of eighth notes in the final measure. The left hand continues with eighth-note accompaniment. There are no markings below the staff in this system.

Fourth system of the musical score, starting with an 8-measure rest indicated by a dashed line. The right hand has a melodic line with a slur. The left hand has a *poco marc.* (poco marcato) marking. A *pp leggiero* (pianissimo, light) marking is in the first measure, and an *fz* (forzando) marking is in the third measure. Below the staff, there are four measures of figured bass notation, each preceded by a 'Ced.' marking and separated by an asterisk (*).

Fifth system of the musical score, also starting with an 8-measure rest indicated by a dashed line. The right hand continues the melodic line. The left hand has a *poco marc.* marking. Below the staff, there are four measures of figured bass notation, each preceded by a 'Ced.' marking and separated by an asterisk (*).

First system of musical notation. Treble and bass staves. Treble staff has notes with slurs and accents. Bass staff has chords and single notes. Dynamics: *p staccato*, *pp*, *pp*, *p staccato*. Text: *cre - scen -*.

Second system of musical notation. Treble and bass staves. Treble staff has notes with slurs and accents. Bass staff has chords and single notes. Dynamics: *f*. Text: *- do*.

Third system of musical notation. Treble and bass staves. Treble staff has notes with slurs and accents. Bass staff has chords and single notes. Dynamics: *cresc.*, *ff*, *p*. Text: *Red.*, ***, *Red.*, ***.

Fourth system of musical notation. Treble and bass staves. Treble staff has notes with slurs and accents. Bass staff has chords and single notes. Dynamics: *fz*, *cresc.*, *ff*. Text: *furioso*.

Fifth system of musical notation. Treble and bass staves. Treble staff has notes with slurs and accents. Bass staff has chords and single notes. Dynamics: *dim.*, *dim.*.

Sixth system of musical notation. Treble and bass staves. Treble staff has notes with slurs and accents. Bass staff has chords and single notes. Dynamics: *dim.*. Text: *Red.*, ***.

pp una corda
> poco marcato

Led. * Led. * Led. * Led. *

8

Led. * Led. * Led. * Led. *

8

simile

Led. * Led. * Led. * Led. *

8

Led. * Led. * Led. * Led. *

8

il thema poco marcato
sempre una corda

Led. * Led. *

pp

Led. * Led. *

8.

crescendo poco a poco

sempre cresc.

tre corde

ff tutta la forza

ff marcatissimo

1841-10

This page of musical notation consists of six systems of staves, primarily in G major (one sharp) and 4/4 time. The notation includes complex chordal textures, arpeggiated figures, and melodic lines with various ornaments and slurs.

- System 1:** Features a complex arpeggiated texture in both hands. Dynamics include *ff* and *allarg.* (allargando).
- System 2:** Continues the arpeggiated texture. Includes the tempo marking *Più mosso* and dynamic markings *ff* and *furioso*.
- System 3:** Features a more active melodic line in the right hand. Includes the tempo marking *sempre più animato* and dynamic markings *molto* and *crescendo*.
- System 4:** Features a rapid, rhythmic pattern in the right hand. Includes the tempo marking *Presto*.
- System 5:** Features a rapid, rhythmic pattern in the right hand. Includes the dynamic marking *fff*.
- System 6:** Features a rapid, rhythmic pattern in the right hand. Includes the dynamic marking *fff*.

Other markings include *allarg.* (allargando), *molto*, *crescendo*, and *Presto*.

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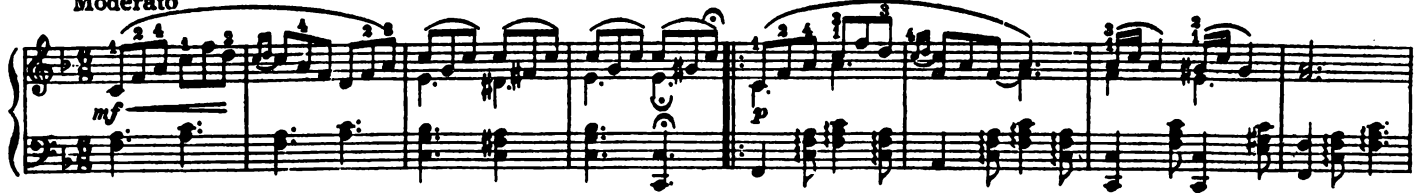
SERIES ONE

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Moderato



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