

SYMPHONY No. 1

Allegro vivo

Georges Bizet
1838 - 1875

2 Flauti

2 Oboi

2 Clarinetti
(C)

2 Fagotti

I. & II.
(G)
Corni

III & IV.
(C)

2 Trombe
(C)

Timpani
(C. G.)

1.
Violini

2.

Viola

Violoncelli

Contrabassi

The musical score is written for a full symphony orchestra. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro vivo'. The score is divided into several systems. The first system includes woodwinds: 2 Flutes, 2 Oboes, 2 Clarinets in C, and 2 Bassoons. The second system includes brass: 4 Horns (I & II in G, III & IV in C) and 2 Trumpets in C. The third system is for the Timpani (C and G). The fourth system is for the strings: Violins (1st and 2nd), Viola, Violoncello, and Contrabass. The score features various dynamics such as *ff* (fortissimo), *f* (forte), and *p* (piano). There are also markings for *a2* (second octave) and *fa2* (second octave flat). The notation includes treble and bass clefs, and various note values and rests.

2 Fl.
2 Ob.
2 Cl. (C)
2 Fg.

pp
ppp
pp

I. & II. (G)
Cor.
III. & IV. (C)
2 Tr. (C)

pp
fp
pp

Timp.

pp

I. VI.
II. VIa.
VIc.
Cb.

tr
tr
tr
p
p

2 Fl.
2 Ob.
2 Cl.
2 Fg.

pp. f. a2. f. a2. f. a2. f.

pp. f.

Detailed description: This block contains the musical notation for the woodwind section. It consists of four staves: 2 Flutes (Fl.), 2 Oboes (Ob.), 2 Clarinets (Cl.), and 2 Bassoons (Fg.). The notation includes various notes, rests, and dynamic markings. The first staff (Flutes) has a dynamic marking of *f* and an *a2* marking. The second staff (Oboes) has a dynamic marking of *pp.* and an *f* marking. The third staff (Clarinets) has a dynamic marking of *pp.* and an *f* marking. The fourth staff (Bassoons) has a dynamic marking of *pp.* and an *f* marking.

I. & II.
(G)
Cor.

III & IV
(C)

2 Tr.
(C)

pp. f. pp. f.

Detailed description: This block contains the musical notation for the brass section. It consists of three staves: 1st & 2nd Cornets (G), 3rd & 4th Trumpets (C), and 2 Trombones (C). The notation includes various notes, rests, and dynamic markings. The first staff (Cornets) has a dynamic marking of *pp.* and an *f* marking. The second staff (Trumpets) has a dynamic marking of *pp.* and an *f* marking. The third staff (Trombones) has a dynamic marking of *pp.* and an *f* marking.

Timp.

pp

Detailed description: This block contains the musical notation for the Timpani (Timp.). The notation includes various notes, rests, and dynamic markings. The dynamic marking is *pp*.

I.
VI.
II.

Vla.
Vlc.
Cb.

f. p. f. p. f. p.

Detailed description: This block contains the musical notation for the string section. It consists of six staves: Violins I (I.), Violins II (II.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The notation includes various notes, rests, and dynamic markings. The first staff (Violins I) has a dynamic marking of *f* and a *p* marking. The second staff (Violins II) has a dynamic marking of *f* and a *p* marking. The third staff (Viola) has a dynamic marking of *f* and a *p* marking. The fourth staff (Violoncello) has a dynamic marking of *f* and a *p* marking. The fifth staff (Contrabass) has a dynamic marking of *f* and a *p* marking.

1

2 Fl.
2 Ob.
2 Cl. (C)
2 Fg.

pp cresc. cresc. cresc. cresc. fp

I.&II. (G)
Cor.
III.&IV. (C)
2 Tr. (C)

pp cresc. cresc. cresc. fp

Timp.

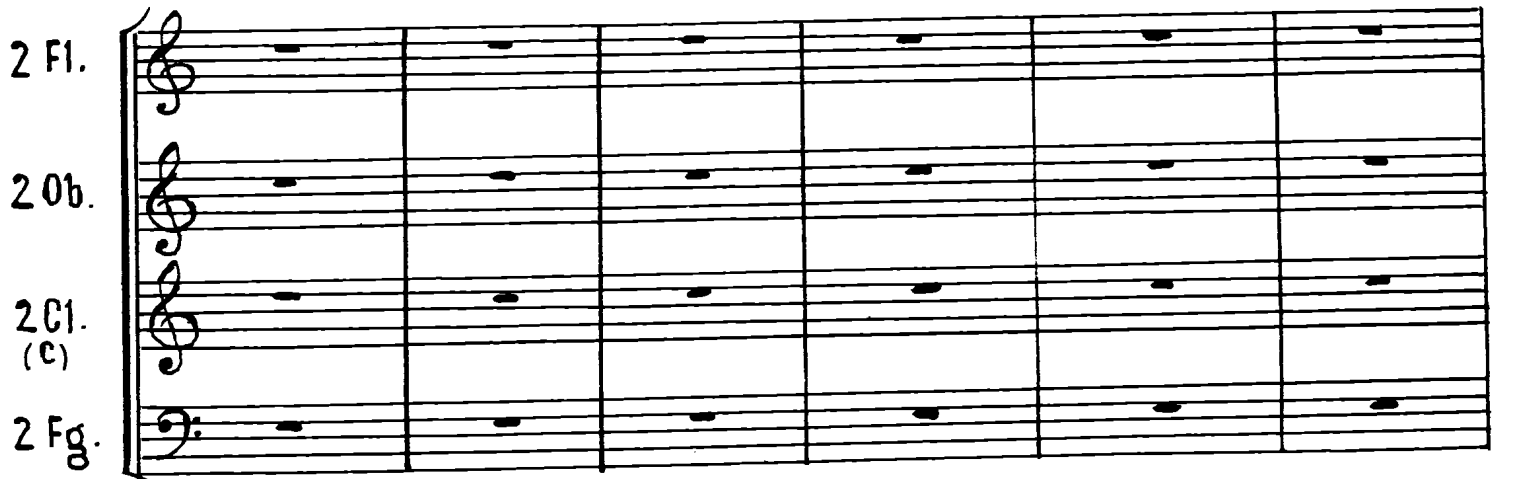
pp cresc.

1

1. VI.
2. VI.
Vla.
Vlc.
Cb.

tr— tr— f p f p fp dim. fp cresc. dim. fp

2 Fl.
2 Ob.
2 Cl.
(c)
2 Fg.



Two staves for Flute (Fl.) and Bassoon (Fg.) in treble clef, and two staves for Oboe (Ob.) and Clarinet (Cl.) in bass clef. All staves contain whole rests for the duration of the page.

I. & II.
(G)
Cor.
III. & IV.
(C)
2 Tr.
(C)



Three staves for Cor. (I. & II. in G, III. & IV. in C) and 2 Tr. (C). The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *sf* and *sfz*.

Timp.



Timpani (Timp.) staff in bass clef, featuring a rhythmic pattern of eighth and sixteenth notes.

1.
VI.
2.
Vla.
Vlc.
Cb.



String staves for Violin I (1.), Violin II (2.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Violin and Viola parts feature sixteenth-note patterns. The Vlc. and Cb. parts have dynamic markings *sfz* and *sf* with accents.

2 Fl.
2 Ob.
2 Cl. (c)
2 Fg.

p cresc. molto
p cresc. molto
p

I. & II. (G)
Cor.
III. & IV. (C)
2 Tr. (c)

p
p
p

Timp.

1. VI.
2. VI.
Vla.
Vlc.
Cb.

p cresc. molto
p cresc. molto
p cresc.
sf *sf* *sf* *sf* *p* cresc. molto
sf *sf* *sf* *sf* *p* cresc.

2 Fl.
2 Ob.
2 Cl. (C)
2 Fg.

2 Fl. and 2 Ob. parts feature a melodic line with accents and dynamic markings of *ff* and *a2*. The 2 Cl. (C) and 2 Fg. parts provide harmonic support with dynamic markings of *cresc. molto*, *f*, and *ffa2*.

I. & II. Cor.
III. & IV. (C)
2 Tr.

I. & II. Cor. and III. & IV. (C) parts feature a melodic line with dynamic markings of *cresc. molto*, *f*, and *ff*. The 2 Tr. part provides harmonic support with dynamic markings of *cresc. molto*, *f*, and *ff*.

Timp.

Timp. part features a rhythmic pattern with dynamic markings of *f*.

1. VI.
2. VI.
Via.
Vlc.
Cb.

1. VI. and 2. VI. parts feature a melodic line with dynamic markings of *ff* and *pp*. The Via. part features a melodic line with dynamic markings of *molto*, *ff*, and *pp*. The Vlc. and Cb. parts provide harmonic support with dynamic markings of *molto*, *f*, and *ff*.

2

2 Fl.
2 Ob.
2 Cl. (C)
2 Fg.

Detailed description: This block contains the musical notation for the woodwind section. The Flute part (2 Fl.) features a melodic line starting with a dynamic of *p* (piano) and a *cresc.* (crescendo) marking, ending with *poco a poco*. The Bassoon part (2 Fg.) has a lower melodic line with a first ending bracket (1.) and a dynamic of *fpp* (fortissimissimo piano). The Oboe (2 Ob.) and Clarinet (2 Cl. (C)) parts are mostly silent, indicated by rests.

I. & II. (C)
Cor.
III. & IV. (C)
2 Tr. (C)
Timp.

Detailed description: This block contains the musical notation for the brass and percussion sections. The Horns (I. & II. (C) and III. & IV. (C)), Trumpets (2 Tr. (C)), and Timpani (Timp.) parts are all silent, indicated by rests. The dynamic markings *fpp* and *fpp cresc.* are positioned below the woodwind staves, indicating the overall dynamic level for the section.

2

1. VI.
2. VI.
Vla.
Vic.
Cb.

Detailed description: This block contains the musical notation for the string section. The Violin I (1. VI.) and Violin II (2. VI.) parts feature melodic lines with trills (tr) and dynamics of *pp* (pianissimo) and *f* (forte). The Viola (Vla.) part has a similar melodic line with *f* and *pp* dynamics. The Violoncello (Vic.) and Double Bass (Cb.) parts have lower melodic lines with *fpp* dynamics. The section concludes with *cresc. poco a poco* markings for the upper strings and *fpp cresc.* for the lower strings.

2 Fl.
2 Ob.
2 Cl. (C)
2 Fg.

p

p

I. & II. (G)
Cor.
III. & IV. (C)
2 Tr (C)

3.

fp cresc. poco a poco

Timp.

1.
VI.
2.
Vla.
Vlc.
Cb.

poco

poco fpp a poco

fp

fp

poco a poco

2 Fl.
2 Ob.
2 Cl. (C)
2 Fg.

2 Fl. and 2 Ob. parts are mostly rests. 2 Cl. (C) and 2 Fg. parts play a melodic line with slurs and accents. A *cresc. poco a poco* marking is present above the woodwind section. A *p* dynamic marking is below the bassoon part.

I. & II. (G) Cor.
III. & IV. (C)
2 Tr. (C)

I. & II. (G) Cor. and III. & IV. (C) parts play a melodic line with slurs and accents. A *fp* dynamic marking is present. 2 Tr. (C) parts are mostly rests.

Timp

Timp part is mostly rests.

1. VI.
2. VI.
Vla.
Vlc.
Cb.

1. VI. and 2. VI. parts play a melodic line with slurs and accents. Vla. part plays a rhythmic accompaniment. Vlc. and Cb. parts play a melodic line with slurs and accents. *fp* dynamic markings are present.

2 Fl. *a2*
 2 Ob.
 2 Cl. (C)
 2 Fg.

cresc. molto *a2*
cresc. molto *cresc.*
cresc. molto

I & II. (C)
 Cor.
 III. & IV. (C)
 2 Tr. (C)

cresc. molto
cresc. molto
cresc. molto

Timp.

cresc. molto f.

1. VI.
 2. VI.
 Vla.
 Vlc.
 Cb.

cresc. molto
cresc. molto
cresc. molto
cresc. molto
cresc. molto

3

2 Fl. *al.*

2 Ob. *al.*

2 Cl. (C)

2 Fg.

I. & II. (G) Cor.

III. & IV. (C)

2 Tr. (C)

Timp.

3

1. VI.

2. VI.

Vla.

Vlc.

Cb.

p *leggiero*

2 Fl. 1. *p cresc.*

2 Ob.

2 Cl. (C) 1. *p cresc.*

2 Fg. *p cresc.*

I. & II. (C) Cor.

III. & IV. (C)

2 Tr. (C)

fp

Timp.

1. VI. *cresc. cresc.*

2. VI. *cresc. cresc.*

Vla. *cresc.*

Vlc. *f*

Cb. *f*

1 Fl. *p cresc.*

1 Cl. (C) *p cresc.*

2 Fg. *fp f fp*

Cor. III & IV (C) *fp fp*

VI. 1. *f p cresc. f p*

VI. 2. *fp cresc. fp*

Vla. *fp cresc. fp*

Vlc. *f fp*

Cb. *f*

Detailed description: This is a page of a musical score for a symphony orchestra, page 15. The score is arranged in systems. The first system includes staves for 1 Flute, 1 Clarinet in C, and 2 Flutes. The second system includes Cor. III & IV in C. The third system includes VI. 1, VI. 2, Vla., Vlc., and Cb. The music features various dynamics such as *fp*, *f*, *p*, and *cresc.*. There are also first ending markings (1.) above some notes. The notation includes treble and bass clefs, stems, beams, and slurs.

1.  4

2 Fl.  *p cresc.*

2 Ob. 

2 Cl. (C)  *p cresc.*

2 Fg.  *f*

I. & II. (G) Cor.  *pp* *cresc.*

III. & IV. (C)  *pp* *cresc.*

2 Tr. (C)  *pp* *cresc.*

Timp.  *pp cresc.*

4

1. Vi.  *cresc.* *cresc.* *f pp* *cresc.* *cresc.*

2. Vi.  *cresc.* *cresc.* *f pp* *cresc.* *cresc.*

Vla.  *cresc.* *cresc.* *f pp* *cresc.* *cresc.*

Vlc.  *f* *pp* *cresc.* *fp cresc.*

Cb.  *f* *pp* *cresc.* *fp cresc.*

I.&I.
(G)
Cor.
molto
a2

III.&IV.
(C)
molto
a2

2 Tr.
(C)
molto

Timp.
molto

1.
Vi.
molto

2.
molto

Vla.
molto

Vlc.
fp
f
molto

Cb.
fp
f
molto

2 Fl.
2 Ob.
2 Cl.
(C)
2 Fg.

I. & II.
(G)
Cor.
III. & IV.
(C)
2 Tr.
(C)

Timp.

1.
VI.
2.
Vla.
Vlc.
Cb.

2 Fl.
2 Ob.
2 Cl. (C)
2 Fg.

I & II (G) Cor.
III & IV (C)
2 Tr. (C)
Timp.

1. Vi.
2. Vi.
Vla.
Vlc.
Cb.

20

2 Fl.

2 Ob.

2 Cl.
(C)

2 Fg.

I. & II.
(G)

Cor.

III. & IV.
(C)

2 Tr.
(C)

Timp.

1.

VI.

2.

Vla.

Vlc.

Cb.

Musical score for page 20, featuring various instruments and dynamic markings. The score includes parts for:

- 2 Fl.
- 2 Ob.
- 2 Cl. (C)
- 2 Fg.
- I. & II. (G) Cor.
- III. & IV. (C)
- 2 Tr. (C)
- Timp.
- 1. VI.
- 2. VI.
- Vla.
- Vlc.
- Cb.

Dynamic markings include *dim. molto* and *pp*. Articulation includes *stacc. pizz.*. The score shows a transition from a *f* dynamic to *pp* in the later measures.

2 Fl.

2 Cl. (C)

2 Fg.

I. & II. Cor. (G)

1. VI.

2. VI.

2 Fl.

2 Cl. (C)

2 Fg.

I. & II. Cor. (G)

1. VI.

2. VI.

cresc. --- molto ---

cresc. --- molto ---

cresc. --- molto ---

cresc. arco

cresc. arco

cresc. ---

I. & II. Cor. (G)

1. VI.

2. VI.

cresc. ---

cresc. ---

cresc. ---

6

2 Fl.
2 Ob.
2 Cl. (C)
2 Fg.

I. & II. (G) Cor.
III. & IV. (C)
2 Tr. (E)
Timp.

1. VI.
2. VI.
Vla.
Vlc.
Cb.

2 Fl. *a2*
2 Ob. *a2 f*
2 Cl. (C) *a2 f*
2 Fg. *a2 f*

I. & II. (G) Cor. *f a2*
III. & IV. (C) *f*
2 Tr. (C)
Timp.

1. VI. *f*
2. VI. *f*
Vla. *f dim. molto*
Vlc. *f dim. molto*
Cb. *f*

1. 7

1. Ob.

p espr. legato

1. 7

VI. 1. *pp*

VI. 2. *pp*

Vla. *pp*

Vlc. *pp*

Cb. *pp*

Detailed description: This system contains the first five measures of the piece. The 1. Ob. staff has a box with the number 7 and a first ending bracket. The VI. 1. and VI. 2. staves are marked *pp*. The Vlc. and Cb. staves are also marked *pp*. The music features a mix of eighth and sixteenth notes with slurs and ties.

1. Ob.

pp

cresc.

1. VI. *cresc.*

VI. 2. *cresc.*

Vla. *cresc.*

Vlc. *cresc.*

Cb. *cresc.*

Detailed description: This system contains the next five measures. The 1. Ob. staff has a double bar line at the start and is marked *pp*. A *cresc.* marking appears below the 1. Ob. staff in measure 6 and continues through measure 10. The VI. 1. and VI. 2. staves are marked *cresc.* in measure 6. The Vlc. and Cb. staves are also marked *cresc.* in measure 6. The music continues with similar rhythmic patterns and slurs.

8

1. Ob.

I. & II. Cor. (G)

1. Vi.

2. Vi.

Vla.

Vlc.

Cb.

dim. p

1. Ob.

I. & II. Cor. (G)

1. Vi.

2. Vi.

Vla.

Vlc.

Cb.

dim. p

1. Fl.

1. Ob.

1. Cl.
(C)

1. Fg.

I. & II.
(G)
Cor.

III. & IV.
(C)

2 Tr.
(C)

Timp.

1. Vi.

2. Vi.

Vla.

Vlc.

Cb.

Detailed description: This is a page of a musical score for an orchestra, page 26. The score is arranged in a system of staves. The top section includes woodwinds: 1. Flute (1. Fl.), 1. Oboe (1. Ob.), 1. Clarinet in C (1. Cl. (C)), and 1. Bassoon (1. Fg.). Below these are the Horns: I. & II. Horns in G (I. & II. (G) Cor.) and III. & IV. Horns in C (III. & IV. (C)). There are also 2 Trumpets in C (2 Tr. (C)) and Timpani (Timp.). The bottom section includes strings: 1. Violin (1. Vi.), 2. Violin (2. Vi.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The notation includes various note values, rests, and phrasing slurs. The woodwinds and strings have active parts, while the Clarinet and Bassoon are mostly silent. The Horns play sustained notes with phrasing slurs. The Trumpets and Timpani are also mostly silent.

1. Fl.

1. Ob.

1. Cl.

1. Fg.

cresc. molto

cresc. molto

cresc. molto

I.&II. (G) Cor.

III.&IV. (C)

2 Tr. (C)

Timp.

cresc. molto

1. Vi.

2. Vi.

Vla.

Vic.

Cb.

cresc. molto

cresc. molto

cresc. molto

cresc. molto

28

1. Fl.

1. Ob.

1. Cl.
(C)

1. Fg.

I. & II.
(G)

Cor.

III.
(C)

1. Tr.
(C)

Timp.

1.

Vi.

2.

Vla.

Vlc.

Cb.

This musical score page covers measures 28 through 33. It is arranged in a multi-staff format. The woodwind section includes the first flute (1. Fl.), first oboe (1. Ob.), first clarinet in C (1. Cl. (C)), and first bassoon (1. Fg.). The brass section includes the first and second horns in G (I. & II. (G)), the third horn in C (III. (C)), and the first trumpet in C (1. Tr. (C)). The percussion part (Timp.) is shown with a single staff. The string section consists of the first violin (1.), second violin (2.), viola (Vla.), violoncello (Vlc.), and double bass (Cb.). The score features a variety of musical notations, including whole notes, half notes, quarter notes, and eighth notes, often grouped with slurs. Dynamic markings such as *mf* (mezzo-forte) are present throughout. The key signature has one sharp (F#), and the time signature is 4/4. The woodwinds and strings play sustained notes, while the violins and cellos/basses have more active rhythmic patterns.

1. Fl.
1. Ob.
2 Cl. (C)
2 Fg.

I. & II. (G)
Cor.
III. & IV. (C)
1. Tr. (C)

Timp.
1. VI.
2. VI.
Vla.
Vlc.
Cb.

2 Fl. *molto*

2 Ob. *molto*

2 Cl. (C) *molto*

2 Fg. *molto*

I. & II. (C) Cor.

III & IV (C)

2 Tr. (C)

Timp.

1. VI. *molto*

2. VI. *molto*

Vla. *molto*

Vlc. *molto*

Cb. *molto*

9

This musical score page, numbered 32, features a rehearsal mark '9' in a box at the top left. The score is arranged in systems for various instruments:

- 2 Fl.**: Flute parts with *ff* dynamics.
- 2 Ob.**: Oboe parts with *ff* dynamics.
- 2 Cl. (C)**: Clarinet parts with *ff* dynamics.
- 2 Fg.**: Bassoon parts with *ff* dynamics.
- I. & II. (G)** and **Cor. (C)**: Horn parts with *ff* dynamics.
- III. & IV. (C)**: Horn parts with *ff* dynamics.
- 2 Tr. (C)**: Trumpet parts with *ff* dynamics.
- Timp.**: Timpani part with *ff* dynamics.
- 1. Vl.** and **2. Vl.**: Violin parts with *ff* dynamics.
- Vla.**: Viola part with *ff* dynamics.
- Vlc.**: Violoncello part with *ff* dynamics.
- Cb.**: Contrabass part with *ff* dynamics.

The score consists of 12 measures. The first four measures are marked with *ff*. The fifth measure has a *ff.* dynamic marking. The sixth and seventh measures are marked with *ff*. The eighth and ninth measures are marked with *ff*. The tenth and eleventh measures are marked with *ff*. The twelfth measure is marked with *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings.

2 Fl.

2 Ob.

2 Cl.
(C)

2 Fg

I. & II.
(G)
Cor.

III. & IV.
(C)

2 Tr.
(C)

Timp.

1.
Vi.

2.
Vi.

Vla.

Vlc.

Cb.

This musical score page, numbered 35, features a variety of instruments. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), two clarinets in C (2 Cl. (C)), two bassoons (2 Fg.), and two trumpets in B-flat (2 Tr. (B)). The brass section consists of four horns: two in G (I. & II. (G) Cor.), two in C (III. & IV. (C) Cor.), and two trombones (2 Tr. (B)). The percussion section includes a timpani (Timp.). The string section is divided into first violins (1. Vl.), second violins (2. Vl.), violas (Vla.), violas (Vlc.), and cellos (Cb.). The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play sustained notes with a forte (ff) dynamic. The brass instruments play rhythmic patterns, with the trumpets and trombones also marked with ff. The timpani provides a steady rhythmic accompaniment. The overall texture is dense and powerful.

1. 2.

2 Fl.

2 Ob.

2 Cl. (c)

2 Fg.

I. & II. (G)

2 Cor.

III. & IV. (c)

2 Tr. (c)

Timp.

1. 2.

1. VI.

2. VI.

Vla.

Vic.

Cb.

2 Fl.
2 Ob.
2 Cl. (C)
2 Fg.

1.
pp
ppp

I. & II. (A) Cor.
III. & IV. (C)
2 Tr. (C)
Timp.

3.
dim.
ppp

1. VI.
2. VI.
Vla.
Vlc.
Cb.

11 pizz.
pp
pizz.
pp
ppp
ppp
ppp

2 Fl.

2 Ob.

2 Cl. (C)

2 Fg.

I. & II. (A) Cor.

III. & IV. (C)

2 Tr. (C)

Timp.

1. Vl.

2. Vl.

Vla.

Vlc.

Cb.

ff dim.

ff dim.

ff dim.

ff dim.

ff dim.

ff arco

ff arco

ff

ff

ff

Detailed description: This is a page of a musical score, page 40. It features a woodwind section with two flutes, two oboes, two clarinets in C, and two bassoons. The brass section includes four horns (I & II in A, III & IV in C) and two trumpets in C. The percussion section consists of timpani. The string section includes two violins (1st and 2nd), viola, violoncello, and double bass. The score is written in a common time signature. The woodwinds and brass play sustained notes with various dynamics, including fortissimo (ff) and decrescendo (dim.). The strings play a rhythmic pattern of eighth notes, with the violins marked 'arco' and 'ff'. The double bass part features a melodic line with a decrescendo. The page number '40' is in the top left corner.

2 Fl.

2 Ob.

2 Cl. (C)

2 Fg.

I. & II. (A) Cor.

III. & IV. (C)

2 Tr. (C)

Timp.

This section contains the staves for woodwinds and percussion. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, and Trumpet) play a melodic line of half notes with slurs. The percussion (Timpani) plays a steady rhythmic pattern. Dynamics include *molto*, *p*, and *pp*.

1. Vi.

2. Vi.

Vla.

Vlc.

Cb.

This section contains the staves for strings. The Violins (1 and 2), Viola, Violoncello, and Contrabass play a melodic line of eighth notes with slurs. Dynamics include *dim. molto*.

2 Fl.
2 Ob.
2 Cl. (C)
2 Fg.

I. & II. (A) Cor.
III. & IV. (C)
2 Tr. (C)
Timp.

1. VI.
2. VI.
Vla.
Vlc.
Cb.

12

1.

43

2 Fl.

1 Ob.

2 Cl.
(C)

2 Fg.

pp

1.
pp

ppp

ppp

I. & II.
(A)

Cor.

III. & IV.
(C)

2 Tr.
(C)

Timp.

12

pizz.

pp pizz.

pp

ppp

ppp

ppp

1.

Vi.

2.

Vla.

Vlc.

Cb.

The musical score is arranged in two systems. The first system contains woodwind and brass parts: 2 Flutes, 1 Oboe, 2 Clarinets (C), 2 Bassoons, 1st and 2nd Cor Anglais, 2 Trumpets (C), and Timpani. The second system contains string parts: Violins 1 and 2, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *pp*, *ppp*, and *pizz.*, as well as articulations like accents and slurs. A rehearsal mark '12' is present at the beginning of the string section.

2 Fl.
1.Ob.
2 Cl. (C)
2 Fg.

I. & II. (A) Cor.
III & IV. (C)
2 Tr. (C)

Timp.

1. Vi.
2. Vi.
Vla.
Vlc.
Cb.

2 Fl. *cresc. molto* *sf* *p* *cresc. molto* *sf*

1. Ob. *cresc. molto* *sf* *p* *cresc. molto* *sf*

2 Cl. (C) *cresc. molto* *sf* *p* *cresc. molto* *sf*

2 Fg. *cresc. molto* *sf* *p* *cresc. molto* *sf*

I. & II. (A) *sfpp* *sfpp*

Cor. III. & IV. (C) *sfpp* *sfpp*

2 Tr (C)

Timp.

1 *molto* *sf pp* *cresc.* *molto* *sf pp*

2. *molto* *sf pp* *cresc.* *molto* *sf pp*

Vla. *molto* *sfpp* *cresc.* *molto* *sfpp*

Vlc. *sfpp* *sfpp*

Cb. *sfpp* *sfpp*

2 Fl.
1 Ob.
2 Cl. (C)
2 Fg.

p *cresc.* *sf*

I. & II. (A) Cor.
III. & IV. (C)
2 Tr. (C)

1. *sfp*
3. *sfp*

Timp.

1. VI.
2. VI.
Vla.
Vlc.
Cb.

cresc. *molto* *p* *Cresc.*
cresc. *molto* *sf* *Cresc.*
cresc. *molto* *sf* *Cresc.*
sf
sf

2 Fl. *cresc. molto*

1. Ob. *cresc. molto*

2 Cl. (C) *cresc. molto*

2 Fg. *cresc. molto*

mf cresc. molto

ff

I. & II. (A) *cresc.*

Cor. III & IV (C) *cresc.*

2 Tr. *cresc.*

ff

Timp.

1. VI. *molto*

2. VI. *molto*

Vla. *molto*

Vlc. *cresc. molto*

Cb. *cresc. molto*

ff

48

13

2 Fl.

2 Ob.

2 Cl.
(C)

2 Fg.

I & II.
(A)

Cor.

III & IV.
(C)

2 Tr.
(C)

Timp.

Change to G *pp* molto *espr.*

13

1.

Vi.

2.

Vla.

Vic.

Cb.

p con molto *espr.*

p con molto *espr.*

p con molto *espr.*

dim.

dim.

pp

This musical score page contains measures 48 through 51. It features staves for woodwinds (Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, Trumpets) and strings (Violins, Violas, Violoncellos, Contrabass). The score includes various musical notations such as dynamics (*pp*, *p*, *ppp*, *dim.*), articulation (*espr.*), and performance instructions like "Change to G". A rehearsal mark "13" is present at the beginning of measure 50. The woodwind parts show melodic lines with slurs and accents, while the string parts provide harmonic support with sustained notes and dynamic markings.

1. Fl.
1. Ob.
1. Cl. (C)
1. Fg.

Musical score for the first four instruments: 1. Fl., 1. Ob., 1. Cl. (C), and 1. Fg. The Flute part features a melodic line with slurs and a key signature change to one flat. The Oboe part consists of sustained notes with slurs. The Clarinet part has a melodic line with slurs and a key signature change to one flat. The Bassoon part provides a bass line with sustained notes.

I. & II. (E) Cor.
III. & IV. (C)
2. Tr. (C)

Musical score for the Horns and Trumpets: I. & II. (E) Cor., III. & IV. (C), and 2. Tr. (C). The Horns play sustained notes with slurs. The Trumpets play a melodic line with slurs.

Timp.

Musical score for the Timpani (Timp.), showing a rhythmic pattern of sustained notes.

1. VI.
2. VI.
Vla.
Vlc.
Cb.

Musical score for the Violins, Viola, Violoncello, and Contrabass: 1. VI., 2. VI., Vla., Vlc., and Cb. The Violins play a melodic line with slurs. The Viola, Violoncello, and Contrabass provide a bass line with sustained notes.

2 Fl. *cresc. molto*

2 Ob. *cresc. molto*

2 Cl. (C) *cresc. molto*

2 Fg. *cresc. molto*

I. & II. Cor. (F)

III. & IV. Cor. (C) *cresc. molto*

2 Tr. (E)

Timp.

1. Vi. *cresc. molto*

2. Vi. *cresc. molto*

Vla. *cresc. molto*

Vlc. *cresc. molto*

Cb. *cresc. molto*

ff

2 Fl.
2 Ob.
2 Cl.
(C)
2 Fg.

I. & II.
(C)
Cor.
III. & IV.
(C)
2 Tr.
(C)
Timp.

1.
Vi.
2.
Vla.
Vlc.
Cb.

14

2 Fl.
2 Ob.
2 Cl. (C)
2 Fg.

Musical score for woodwinds. The Flute, Oboe, Clarinet (C), and Bassoon parts are shown. The Flute part has a dynamic marking of *ff*. The Oboe part has a dynamic marking of *ff*. The Clarinet part has a dynamic marking of *ff*. The Bassoon part has a dynamic marking of *ff*. The score is in 4/4 time and features a melodic line with some rests.

I. & II. (G) Cor.
III & IV (C)
2 Tr. (D)

Musical score for brass. The Cor Anglais (I & II), Trumpets (III & IV), and Trombones (2 Tr.) parts are shown. The Cor Anglais part has a dynamic marking of *pp* and a first ending bracket. The Trumpets part has a dynamic marking of *pp* and a first ending bracket. The Trombones part has a dynamic marking of *pp* and a first ending bracket. The score is in 4/4 time and features a melodic line with some rests.

Timp.

Musical score for Timpani. The part is shown in 4/4 time and features a melodic line with some rests.

14

1. VI.
2. VI.
Vla.
Vlc.
Cb.

Musical score for strings. The Violin I (1. VI.), Violin II (2. VI.), Viola, Violoncello (Vlc.), and Contrabass (Cb.) parts are shown. The Violin I part has a dynamic marking of *pp* and a first ending bracket. The Violin II part has a dynamic marking of *pp* and a first ending bracket. The Viola part has a dynamic marking of *pp* and a first ending bracket. The Violoncello part has a dynamic marking of *sf pp*. The Contrabass part has a dynamic marking of *sf pp*. The score is in 4/4 time and features a melodic line with some rests.

2 Fl.
2 Ob.
2 Cl.
2 Fg.

I. & II.
(G)
Cor.

III. & IV.
(C)

2 Tr.
(C)

Timp.

1.
Vi.

2.
Vi.

Vla.

Vlc.

Cb.

2 Fl. *p cresc. molto*

2 Ob. *p cresc. molto*

2 Cl. (C) *a2^p cresc. molto*

2 Fg *p cresc. molto*

I. & II. (G) Cor. *a2 p cresc. molto*

III. & IV. (C) *a2 p cresc. molto*

2 Tr. (C) *a2 p cresc. molto*

Timp.

1. VI. *p cresc. cresc. molto -*

2. VI. *p cresc. cresc. molto -*

Vla. *p cresc. cresc. molto -*

Vlc. *sf p cresc. cresc. molto -*

Cb. *sf p cresc. cresc. molto -*

2 Fl.
2 Ob.
2 Cl. (C)
2 Fg.
I. & II. (E) Cor.
III. & IV. (C)
2 Tr.
Timp.
1. Vi.
2. Vi.
Vla.
Vlc.
Cb.

2.
1.
mf
ff
pp
ff

Detailed description: This is a page of a musical score, page 55. It contains staves for various instruments. The woodwind section includes two flutes, two oboes, two clarinets in C, two bassoons, and two trumpets. The brass section includes four horns (I & II in E, III & IV in C) and two trombones. The string section includes violins (first and second), viola, violin, and cello. The percussion section includes timpani. The score shows a complex arrangement of notes, rests, and dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo). There are also articulation marks like accents and slurs. The first horn part has a first ending bracket. The woodwinds and strings have various rhythmic patterns, while the brass and percussion provide a steady accompaniment.

1. Fl. *ten.* *p* *cresc.*

1. Ob.

1. Cl. *cresc.*

1. Fg. *ten.* *p* *cresc.*

I. & II. (G) Cor. *ten.* *p* *cresc.*

III. & IV. (C)

2 Tr. (C)

Timp.

1. VI. *poco cresc.*

2. VI. *poco cresc.*

Vla.

Vlc.

Cb.

1. Fl. *ten.* 16

1. Ob. *ten.*

1. Cl. *ten.* *Cresc.* *ten.*

1. Fg. *ten.* *ten.*

I. & II. (G.) Cor. *1.* *ten.* *Cresc.* *f* *p* *Cresc. molto*

III. & IV. (C)

2 Tr. (C) *p* *Cresc. molto*

Timp. *Cresc. molto*

16

1. VI. *Cresc. molto*

2. VI. *Cresc. molto*

Vla. *p* *Cresc. molto*

Vlc. *p* *Cresc. molto*

Cb. *p* *Cresc. molto*

2 Fl.
2 Ob.
2 Cl.
(C)
2 Fg.

I. & II.
(G)
Cor.
III. & IV.
(C)
2 Tr.
Timp.

1.
Vi.
2.
Vla.
Vcl.
Cb.

2 Fl.
2 Ob.
2 Cl. (C)
2 Fg.

I. & II. (G)
Cor.
III. & IV. (C)
2 Tr.

Timp.

1.
VI.
2.
Vla.
Vlc.
Cb.

2 Fl.
2 Ob.
2 Cl. (C)
2 Fg.

pp cresc.

I. & II. (G) Cor.
III. & IV. (C)
2 Tr. (C)

sfz
pp cresc.

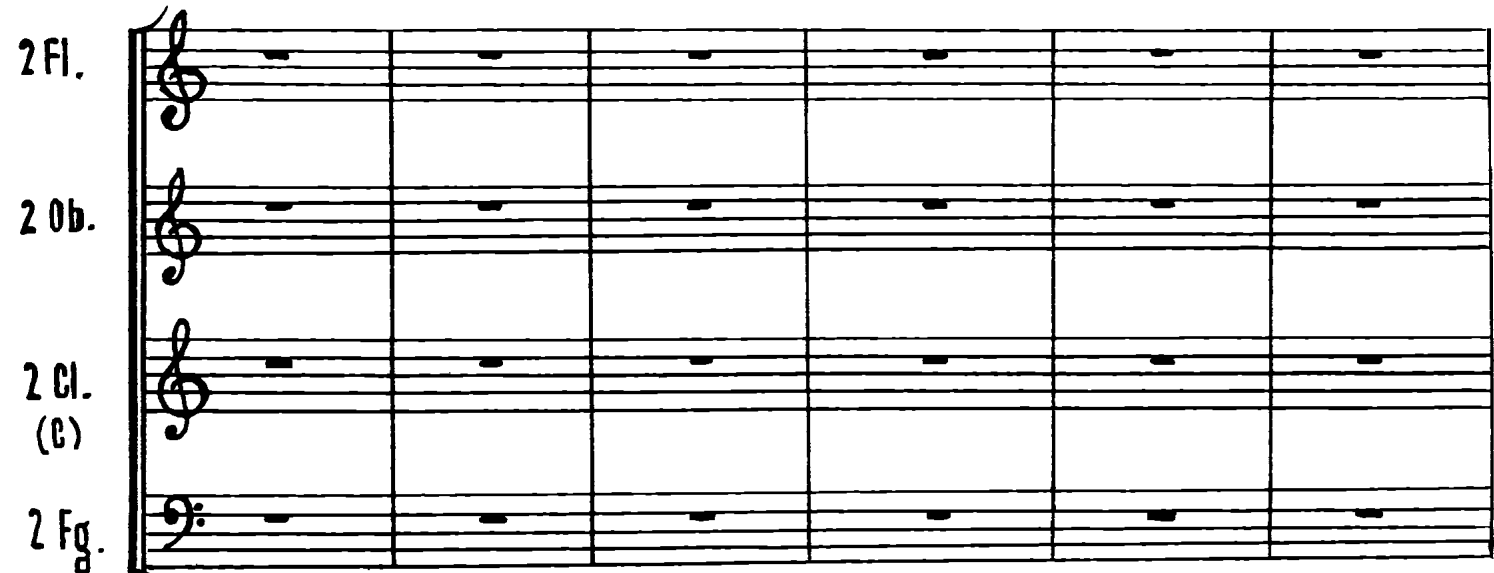
Timp.

pp cresc.

1. VI.
2. VI.
Vla.
Vlc.
Cb.

tr
fp
dim.

2 Fl.
2 Ob.
2 Cl. (C)
2 Fg.



I. & II. (C) Cor.
III. & IV. (C)
2 Tr. (C)
Timp.

a poco cresc.



1. VI.
2. VI.
Vla.
Vlc.
Cb.

a poco cresc.

sfp



2 Fl.
2 Ob.
2 Cl. (C)
2 Fg.

I. & II. (G) Cor.
III & IV (C)
2 Tr. (C)
Timp.

1. VI.
2. VI.
Vla.
Vlc.
Cb.

sf sf sf sf sf sf

p cresc. cresc. p cresc. p cresc.

Detailed description: This page of a musical score, numbered 66, contains staves for woodwinds, brass, and strings. The woodwind section includes two flutes, two oboes, two clarinets in C, and two bassoons, all of which are silent in this passage. The brass section consists of two trumpets in G, two trumpets in C, two trombones in C, and a timpani player. The string section includes first and second violins, two violas, a violoncello, and a double bass. The woodwinds and strings play a rhythmic pattern of eighth notes with accents. The brass section provides harmonic support with sustained notes. The first violins and violas play a melodic line that begins with a piano dynamic and gradually increases in volume, marked with 'cresc.'. The violoncello and double bass play a steady bass line with a 'sf' (sforzando) dynamic.

19

2 Fl.
2 Ob.
2 Cl. (C)
2 Fg.

p cresc. molto

I. & II. (C)
Cor.
III. & IV. (C)
2 Tr. (C)

p cresc. molto

Timp.

19

1.
VI.
2.
Vla.
Vic.
Cb.

p cresc. molto

2 Fl.
2 Ob.
2 Cl.
(C)
1. Fg.

I. & II.
(G)
Cor.
III. & IV.
(C)
2 Tr.
(C)
Timp.

1.
VI.
2.
Vla.
Vic.
Cb.

2 Fl. *cresc. poco a poco* *p*

2 Ob.

2 Cl. (C)

1. Fg. *fpp cresc. poco a poco*

I. & II. (G) Cor.

III. & IV. (C) *3.* *fp cresc. poco a poco*

Tr. (C)

Timp.

1. VI. *cresc. poco a poco*

2. VI. *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vlc. *fpp cresc. poco a poco* *fp*

Cb. *fpp cresc. poco a poco* *fp*

2 Fl.
2 Ob.
2 Cl. (C)
1. Fg.

I. & II. (G)
Cor.
III. & IV. (C)
2 Tr. (C)
Timp.

1. VI.
2. VI.
Via.
Vlc.
Cb.

2 Fl. *a2*
2 Ob.
2 Cl. (C)
2 Fg.

cresc. molto

I. & II. (C) Cor.
III. & IV. (C)
2 Tr. (C)
Timp.

fp cresc. poco a poco

1. VI.
2. VI.
Vla.
Vlc.
Cb.

fp cresc. molto

2 Fl. *ff* *p cresc.*

2 Ob. *ff* *p cresc.*

2 Cl. (C) *ff* *p cresc.*

2 Fg. *ffp* *fp*

I. & II. (G) Cor. *ffp*

III. & IV. (C) *ffp* *f* *fp*

2 Tr. (C) *ff*

Timp. *ff*

1. Vi. *p* *leggiere* *cresc.* *f* *p*

2. Vi. *ff* *p* *cresc.* *fp*

Vla. *ff* *p* *cresc.* *fp*

Vlc. *ff* *f*

Cb. *ff* *f*

2 Fl. *p cresc.*

2 Ob.

2 Cl. (C) *p cresc.*

2 Fg. *f fp*

I. & II. (G) Cor.

III. & IV. (C) *fp*

2 Tr. (C)

Timp.

1. *cresc. f p cresc. ---*

VI. 2. *cresc. fp cresc. ---*

Vla. *cresc. fp cresc. ---*

Vlc. *f*

Cb. *f*

Detailed description: This is a page of a musical score for a symphony orchestra, page 74. The score is arranged in systems. The first system includes woodwinds: 2 Flutes, 2 Oboes, 2 Clarinets in C, and 2 Bassoons. The second system includes brass: I. & II. Cornets in G, III. & IV. Cornets in C, and 2 Trumpets in C. The third system is for Timpani. The fourth system includes strings: Violins I, Violins II, Violas, Violas, Violoncellos, and Contrabass. The woodwinds and strings play melodic lines with various dynamics and articulations. The brass instruments provide harmonic support with sustained notes and dynamic markings. The score includes dynamic markings such as *p cresc.*, *f*, *fp*, and *cresc.*, as well as first endings marked with '1.'. The woodwinds and strings have slurs and accents. The brass instruments have sustained notes with dynamic markings.

2 Fl.

2 Ob.

2 Cl. (C)

2 Fg.

I. & II. (C) Cor.

III. & IV. Cor.

2 Tr. (C)

Timp.

1. Vi.

2. Vi.

Vla.

Vlc.

Cb.

cresc. molto

cresc. molto

cresc. molto

cresc. molto

cresc. molto

arco

tr

cresc. arco

molto

cresc. molto

This musical score page, numbered 78, contains the following parts and markings:

- 2 Fl.**: Flute part with dynamic markings *ff* and *f*.
- 2 Ob.**: Oboe part with dynamic markings *ff* and *f*.
- 2 Cl.**: Clarinet part with dynamic markings *ff* and *f*.
- 2 Fg.**: Bassoon part with dynamic markings *ff* and *f*.
- I. & II. (G) Cor.**: Trumpets in G, with dynamic markings *ff* and *f*.
- III. & IV. (G)**: Trumpets in G, with dynamic markings *ff* and *f*.
- 2 Tr. (C)**: Trumpets in C, with dynamic markings *ff* and *f*.
- Timp.**: Timpani part with dynamic markings *ff* and *f*.
- 1. Vi.**: Violin I part with dynamic markings *ff* and *f*.
- 2. Vi.**: Violin II part with dynamic markings *ff* and *f*.
- Vla.**: Viola part with dynamic markings *ff* and *f*.
- Vlc.**: Violoncello part with dynamic markings *ff* and *f*.
- Cb.**: Contrabass part with dynamic markings *ff* and *f*.

Additional markings include *a2* above the woodwind staves and various dynamic markings (*ff*, *f*) throughout the score.

2 Fl. *a2.*

2 Ob. *a2.*

2 Cl. (C) *f a2*

2 Fg. *f a2*

I. & II. (G) Cor. *f*

III. & IV. (C) *f*

2 Tr. (C) *f*

Timp.

1. VI. *f*

2. VI. *f*

Vla. *f* *dim. molto*

Vlc. *f*

Cb. *f*

22

1. Fl. *p espr.*

1. Ob.

1. Cl. (C) *p espr.*

1. Fg.

I. & II. (G) Cor.

III. & IV. (C) Cor.

2 Tr.

Timp.

22

1. VI. *pp legato*

2. VI. *pp*

Vla. *pp*

Vlc. *pp*

Cb. *pp*

1. Fl.
1. Ob.
1. Cl. (C)
1. Fg.

I. & II. (G) Cor.
III. & IV. (C)
2 Tr. (C)
Timp.

1. VI.
2. VI.
Vla.
Vlc.
Cb.

1. Fl.
1. Ob.
1. Cl. (C)
1. Fg.

Musical score for woodwinds. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl. (C)), and Bassoon (Fg.) parts are shown. The Flute and Oboe parts have rests in the first four measures and then play a half note G4 in the fifth measure. The Clarinet and Bassoon parts have rests in the first four measures and then play a half note G3 in the fifth measure. A *mf* dynamic marking is present in the fifth measure for each instrument.

I. & II. (G) Cor.
III. & IV. (C)
2 Tr. (C)
Timp.

Musical score for brass and percussion. The Cor Anglais (I. & II. (G) Cor.), Trumpets (III. & IV. (C)), Trombones (2 Tr. (C)), and Timpani (Timp.) parts are shown. The Cor Anglais and Trumpets parts have rests in the first four measures and then play a half note G4 in the fifth measure. The Trombones and Timpani parts have rests in the first four measures and then play a half note G3 in the fifth measure. A *mf* dynamic marking is present in the fifth measure for the Cor Anglais and Trumpets.

1. VI.
2. VI.
Vla.
Vic.
Cb.

Musical score for strings. The Violins (1. VI., 2. VI.), Viola (Vla.), Violoncello (Vic.), and Contrabass (Cb.) parts are shown. The Violins play a melodic line starting in the first measure. The Viola, Violoncello, and Contrabass parts have rests in the first four measures and then play a half note G3 in the fifth measure. A *mf* dynamic marking is present in the fifth measure for all string parts.

1. Fl.
1. Ob.
1. Cl.
(C)
1. Fg.

This section contains the first four staves of the woodwind ensemble. The Flute (1. Fl.), Oboe (1. Ob.), and Clarinet in C (1. Cl. (C)) parts feature melodic lines with slurs and accents. The Bassoon (1. Fg.) part consists of whole rests throughout the passage.

I. & II.
(G)
Cor.
III. & IV.
(C)
2. Tr.
Timp.

This section contains the next four staves. The Horns (I. & II. (G) Cor.) and Trumpets (III. & IV. (C)) parts play sustained chords with slurs. The second Trumpet (2. Tr.) and Timpani (Timp.) parts consist of whole rests.

1.
Vi.
2.
Vla.
Vlc.
Cb.

This section contains the final four staves of the string ensemble. The first Violin (1. Vi.) part has a melodic line with slurs. The second Violin (2. Vi.) and Viola (Vla.) parts play sustained chords with slurs. The Violoncello (Vlc.) and Contrabass (Cb.) parts play a rhythmic accompaniment of eighth notes.

1. Fl. *sf* *cresc.*

1. Ob. *sf* *cresc.*

2 Cl. (C) *sf* *cresc.*

2 Fg. *sf*

I. Cor. (G) *sf*

III. Cor. (C) *sf*

2 Tr. (C)

Timp.

1. VI. *sf* *cresc.*

2. VI. *sf* *cresc.*

Vla. *sf* *cresc.*

Vic. *sf* *cresc.*

Cb. *sf* *cresc.*

2 Fl. *molto cresc.* *ff*

2 Ob. *molto cresc.* *ff*

2 Cl. (C) *molto cresc.* *ff*

2 Fg. *molto cresc.* *ff*

I & II (G) Cor. *ff*

III & IV (C) Cor. *ff*

2 Tr. (C) *ff*

Timp.

1. Vi. *molto cresc.* *ff*

2. Vi. *molto cresc.* *ff*

Vla. *molto cresc.* *ff*

Vic. *molto cresc.* *ff*

Cb. *molto cresc.* *ff*

2 Fl.
2 Ob.
2 Cl. (C)
2 Fg.

I. & II. (G) Cor.
III. & IV. (C)
2 Tr. (C)

Timp.

1. Vi.
2. Vi.
Vla.
Vlc.
Cb.

This musical score page, numbered 88, features a variety of instruments. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), two clarinets in C (2 Cl. (C)), two bassoons (2 Fg.), and two trumpets in C (2 Tr. (C)). The brass section consists of four horns: two in G (I. & II. (G) Cor.) and two in C (III. & IV. (C) Cor.). The percussion section includes two timpani (Timp.). The string section includes two violins (1. Vi., 2. Vi.), viola (Vla.), violoncello (Vlc.), and double bass (Cb.). The score is written in 4/8 time and features a dynamic of fortissimo (ff) throughout. The woodwinds and brass play sustained notes with phrasing slurs. The strings play a rhythmic pattern of eighth notes. The score concludes with a repeat sign and a first ending bracket.

2 Fl.

2 Ob.

2 Cl. (C)

2 Fg.

I. & II. (G) Cor.

III. & IV. (C)

2 Tr. (C)

Timp.

1. Vl.

2. Vl.

Vla.

Vlc.

Cb.

a2

ff

2 Fl.
2 Ob.
2 Cl. (C)
2 Fg.

I & II (G) Cor.
III & IV (G)
2 Tr. (C)
Timp.

1.
Vi.
2.
Vla.
Vlc.
Cb.

2 Fl.
2 Ob.
2 Cl. (C)
2 Fg.
I. & II. (G) Cor.
III. & IV. (C)
2 Tr. (C)
Timp.
1. VI.
2. VI.
Vla.
Vlc.
Cb.

tr

p

ff

Detailed description: This is a page of a musical score, page 92. It features a full orchestral arrangement. The woodwind section includes two flutes, two oboes, two clarinets in C, two bassoons, and four horns (two in G and two in C). The brass section consists of two trumpets in C and a timpani. The string section includes first and second violins, violas, violas, violas, and cellos. The score is written in a common time signature. The woodwinds and brass play a rhythmic pattern of eighth notes, often with accents and fortissimo (ff) dynamics. The strings play a melodic line with a trill in the first violin part. The dynamic range is from piano (p) to fortissimo (ff).