

CASSATION

Alain Lefébure

1

The bass line is written on a single staff with a bass clef. It consists of three measures. The first measure contains a quarter note on G2, a quarter note on F2, and a quarter rest. The second measure contains a quarter note on E2, a quarter note on D2, and a quarter rest. The third measure contains a quarter note on C2, a quarter note on B1, and a quarter note on A1.

[illegible]

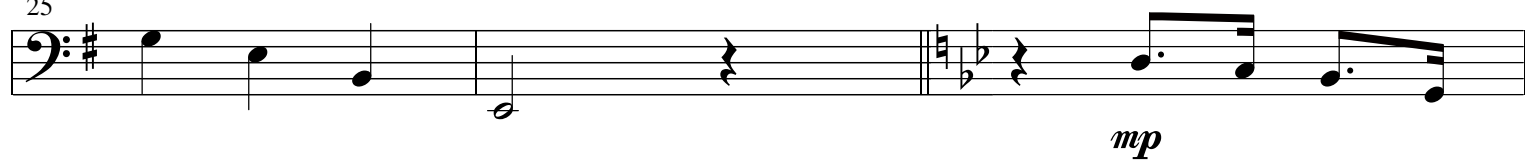
The bass line is written on a single staff in bass clef. It consists of three measures, each containing a dotted half note. The notes are G2 (first line), E2 (first space), and G2 (first line). The first measure is G2, the second is E2, and the third is G2.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of the following notes: G2 (half note), G2 (half note), F2 (quarter note), E2 (quarter note), D2 (quarter note), C2 (quarter note), B1 (quarter note), A1 (quarter note), G1 (half note), and F1 (half note). The piece ends with a double bar line and a key signature of one sharp (F#).

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It begins with a double bar line. The first measure contains a quarter note G2, followed by two measures of rests. The fourth measure starts with a forte (*f*) dynamic and contains a quarter note G2. The fifth measure contains a dotted quarter note G2. The sixth measure contains a quarter note F#2. The seventh measure starts with a mezzo-forte (*mf*) dynamic and contains a quarter note G2. The eighth measure contains a dotted quarter note G2. The ninth measure contains a quarter note F#2. The tenth measure contains a quarter note G2. The piece ends with a double bar line.

[illegible]

25



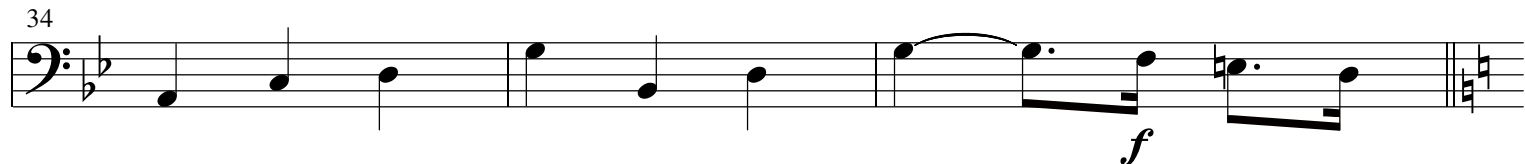
28



31



34



37



40



43



46



49



52



55



58



61



69



72



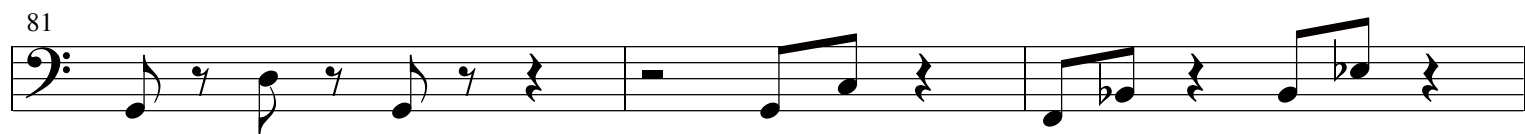
Gassatim gehen ♩ = 60



78



81



84



87



90



93



96



99



102 3 Courante (♩. = 60) *f*

arco

f

107

110

113

116

119

mp

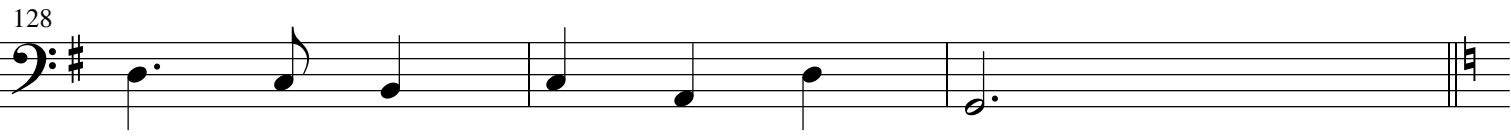
1.

122

2.

125

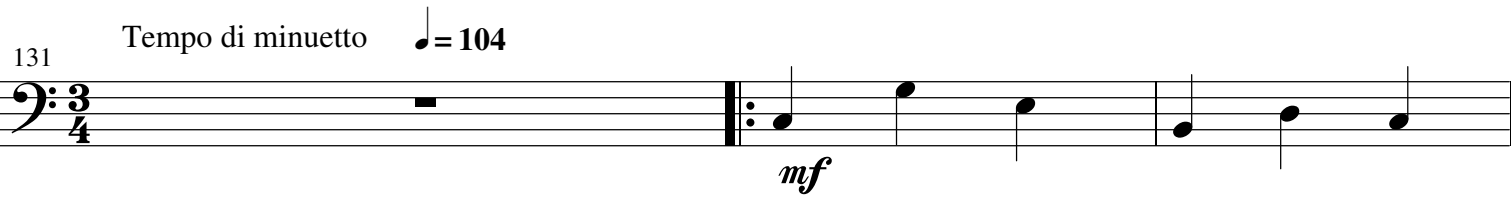
128



Musical staff 128-130: Bass clef, key of D major (one sharp). Measure 128: D4 quarter, E4 quarter, F#4 quarter. Measure 129: G4 quarter, A4 quarter, B4 quarter. Measure 130: C5 quarter, B4 quarter, A4 quarter. Ends with a repeat sign.

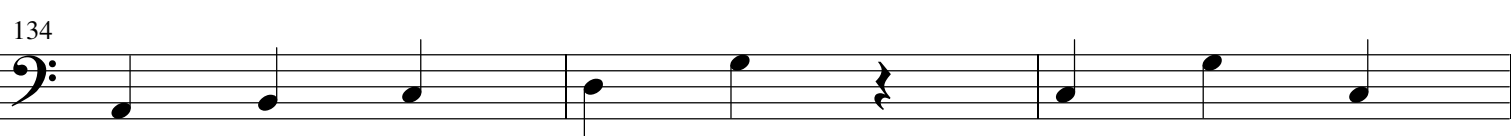
131

Tempo di minuetto ♩ = 104



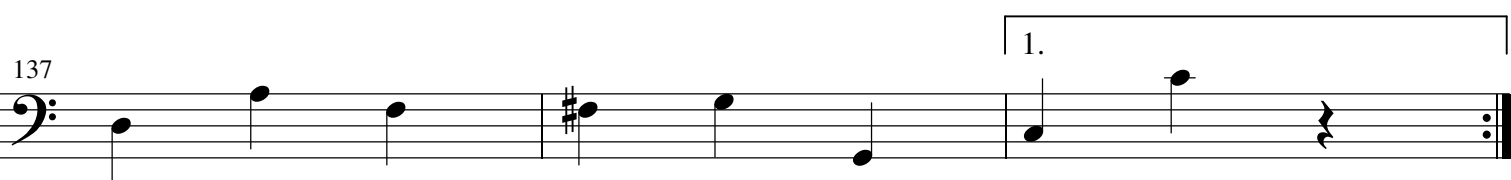
Musical staff 131-133: Bass clef, 3/4 time. Measure 131: Rest. Measure 132: Repeat sign. Measure 133: D4 quarter, E4 quarter, F#4 quarter. Dynamic: *mf*.

134



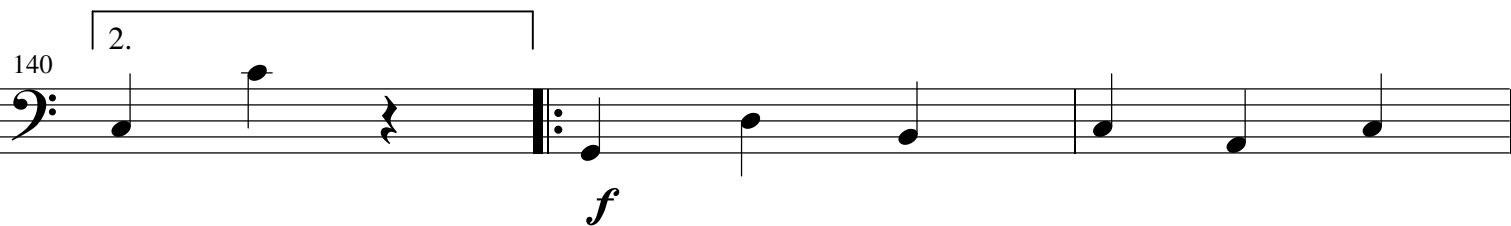
Musical staff 134-136: Bass clef. Measure 134: D4 quarter, E4 quarter, F#4 quarter. Measure 135: G4 quarter, A4 quarter, B4 quarter. Measure 136: C5 quarter, B4 quarter, A4 quarter. Ends with a repeat sign.

137



Musical staff 137-140: Bass clef. Measure 137: D4 quarter, E4 quarter, F#4 quarter. Measure 138: G4 quarter, A4 quarter, B4 quarter. Measure 139: C5 quarter, B4 quarter, A4 quarter. Measure 140: D4 quarter, E4 quarter, F#4 quarter. First ending bracket over measures 139-140. Dynamic: *f*.

140



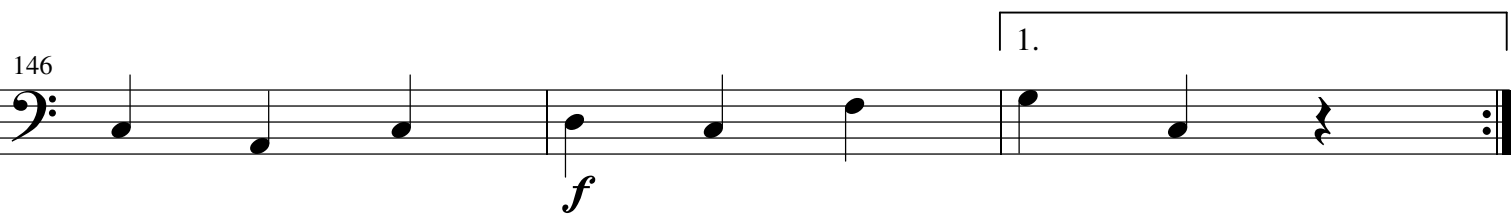
Musical staff 140-143: Bass clef. Measure 140: D4 quarter, E4 quarter, F#4 quarter. Measure 141: G4 quarter, A4 quarter, B4 quarter. Measure 142: C5 quarter, B4 quarter, A4 quarter. Measure 143: D4 quarter, E4 quarter, F#4 quarter. Second ending bracket over measures 141-143. Dynamic: *f*.

143



Musical staff 143-146: Bass clef. Measure 143: D4 quarter, E4 quarter, F#4 quarter. Measure 144: G4 quarter, A4 quarter, B4 quarter. Measure 145: C5 quarter, B4 quarter, A4 quarter. Measure 146: D4 quarter, E4 quarter, F#4 quarter. Ends with a repeat sign.

146



Musical staff 146-149: Bass clef. Measure 146: D4 quarter, E4 quarter, F#4 quarter. Measure 147: G4 quarter, A4 quarter, B4 quarter. Measure 148: C5 quarter, B4 quarter, A4 quarter. Measure 149: D4 quarter, E4 quarter, F#4 quarter. First ending bracket over measures 148-149. Dynamic: *f*.

149

Trio



Musical staff 149-151: Bass clef. Measure 149: D4 quarter, E4 quarter, F#4 quarter. Measure 150: G4 quarter, A4 quarter, B4 quarter. Measure 151: C5 quarter, B4 quarter, A4 quarter. Second ending bracket over measures 150-151. Key signature change to D minor (two flats) at the start of measure 152.

152



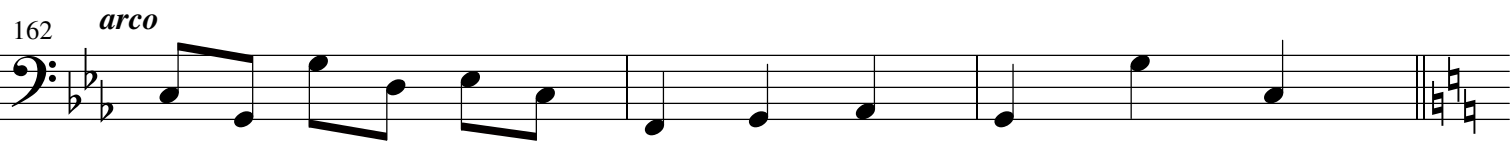
155 *pizz.*



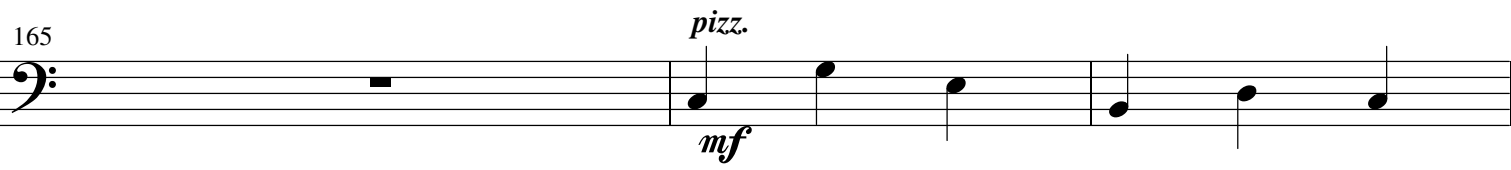
158 2



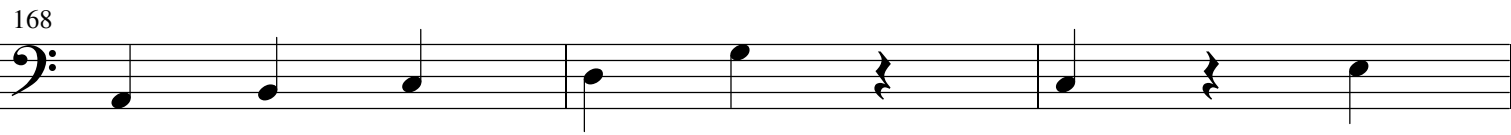
162 *arco*



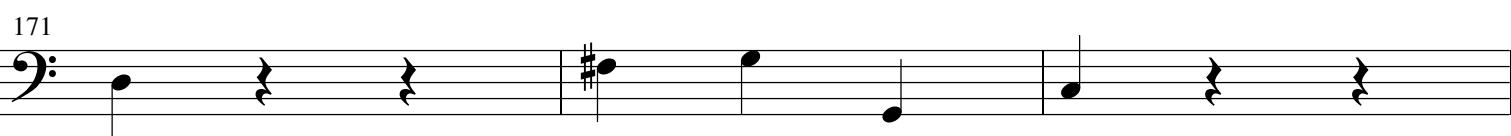
165 *pizz.*
mf



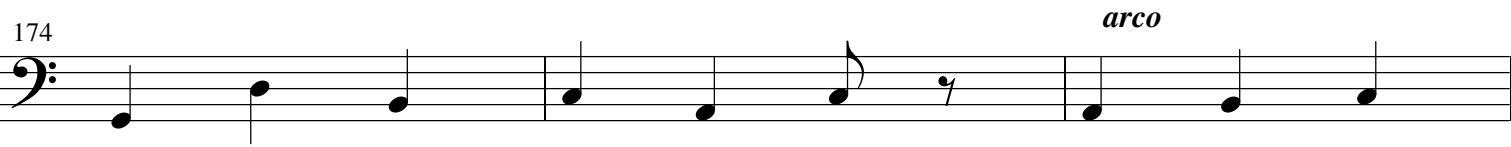
168



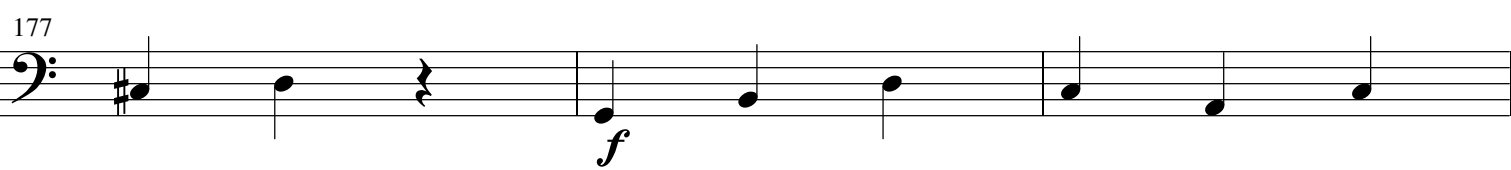
171



174 *arco*



177 *f*



Cassazione ♩ = 84

pizz.

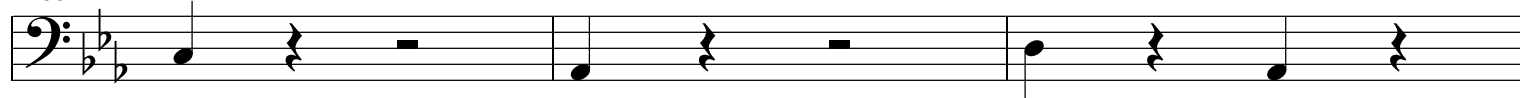
180



183



186



189



195

pizz.



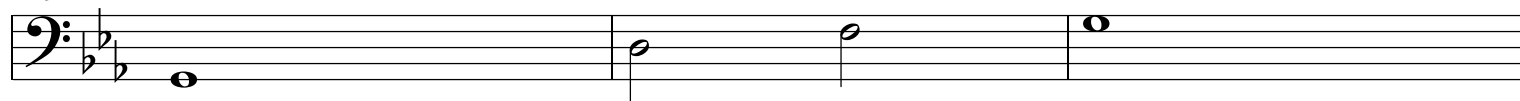
198

arco

pp



201



204

pizz.



207

