

No.4 DOMINE DEUS

(from 'Petite Messe Solennelle')

for solo Tenor and Wind Ensemble

Score (05':15")

Gioachino Rossini (1792 - 1868)

Arr. Michel Rondeau

Allegro giusto $\text{♩} = 120$

The musical score is arranged for a solo Tenor and a Wind Ensemble. The Tenor part is in the key of D major and 2/4 time, starting with a rest. The Wind Ensemble parts include Piccolo, Flute 1&2, Oboe 1&2, Bassoon, Clarinet in B♭ 1, 2, and 3, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B♭ 1 and 2, Horn in F 1 and 2, Trombone 1&2, Bass Trombone, Euphonium, Tuba, and Timpani. The score is in 2/4 time, key of D major, and includes dynamic markings such as *ff*, *pp*, and *simile*. The tempo is marked *Allegro giusto* with a quarter note equal to 120 beats per minute.

Rossini - No.4 DOMINE DEUS - Score

10
T

10
Picc.

10
Fl. 1&2

10
Ob. 1&2

10
Bsn.

10
B♭ Cl. 1

10
B♭ Cl. 2

10
B♭ Cl. 3

10
B. Cl.

10
A. Sx.

10
T. Sx.

10
B. Sx.

10
B♭ Tpt. 1

10
B♭ Tpt. 2

10
Hn. 1

10
Hn. 2

10
Tbn.

10
B. Tbn. 1&2

10
Euph.

10
Tuba

10
Timp.

cresc.

ff

pp

Div.

tr

Rossini - No.4 DOMINE DEUS - Score

The musical score for Rossini's No. 4 Domine Deus, page 3, features the following parts and markings:

- Vocal (T):** Lyrics: Do - mi - ne De - us rex coe - les - tis De - us Pa - ter om - ni - po - tens. Dynamics: *cresc.*, *ff*.
- Picc.** (Piccolo): Dynamics: *cresc.*, *ff*.
- Fl. 1&2** (Flutes): Dynamics: *pp*, *cresc.*, *ff*.
- Ob. 1&2** (Oboes): Dynamics: *pp*, *cresc.*, *ff*.
- Bsn.** (Bassoon): Dynamics: *pp*, *Div.*, *cresc.*, *ff*.
- B> Cl. 1** (Bass Clarinet 1): Dynamics: *cresc.*, *ff*.
- B> Cl. 2** (Bass Clarinet 2): Dynamics: *cresc.*, *ff*.
- B> Cl. 3** (Bass Clarinet 3): Dynamics: *cresc.*, *ff*.
- B. Cl.** (Bass Clarinet): Dynamics: *cresc.*, *ff*.
- A. Sx.** (Alto Saxophone): Dynamics: *cresc.*, *ff*.
- T. Sx.** (Tenor Saxophone): Dynamics: *cresc.*, *ff*.
- B. Sx.** (Baritone Saxophone): Dynamics: *cresc.*, *ff*.
- B> Tpt. 1** (Bass Trumpet 1): Dynamics: *cresc.*, *ff*.
- B> Tpt. 2** (Bass Trumpet 2): Dynamics: *cresc.*, *ff*.
- Hn. 1** (Horn 1): Dynamics: *p*, *cresc.*, *ff*.
- Hn. 2** (Horn 2): Dynamics: *cresc.*, *ff*.
- Tbn.** (Trumpet): Dynamics: *cresc.*, *ff*.
- B. Tbn. 1&2** (Baritone Trumpet 1&2): Dynamics: *cresc.*, *ff*.
- Euph.** (Euphonium): Dynamics: *cresc.*, *ff*.
- Tuba**: Dynamics: *cresc.*, *ff*.
- Timp.** (Timpani): Dynamics: *cresc.*, *ff*.

Rossini - No.4 DOMINE DEUS - Score

4

26 *pp* *cresc.*

T. Do - mi - ne - fi - li - u - ni - ge - ni - te Je - su - Je - su - Chris -

Picc. *pp* *cresc.*

Fl. 1 & 2 *pp* *cresc.*

Ob. 1 & 2 *pp* *cresc.*

Bsn. *pp* *cresc.*

B> Cl. 1 *pp* *cresc.*

B> Cl. 2 *pp* *cresc.*

B> Cl. 3 *pp* *cresc.*

B. Cl. *pp* *cresc.*

A. Sx. *pp* *cresc.*

T. Sx. *pp* *cresc.*

B. Sx. *pp* *cresc.*

B> Tpt. 1 *pp* *cresc.*

B> Tpt. 2 *pp* *cresc.*

Hn. 1 *pp* *p* *cresc.*

Hn. 2 *pp* *cresc.*

Tbn. *pp* *cresc.*

B. Tbn. 1 & 2 *pp* *cresc.*

Euph. *pp* *cresc.*

Tuba *pp* *cresc.*

Timp. *pp* *cresc.*

Rossini - No.4 DOMINE DEUS - Score

33 *ff* *pp*
T te Je - su Chris - te Je - su Chris - te Do mi ne - De - us - rex - coe -

Picc. *ff* *pp*

Fl. 1&2 *ff* *pp*

Ob. 1&2 *ff* *pp*

Bsn. *ff* *pp*

B> Cl. 1 *pp*

B> Cl. 2 *pp*

B> Cl. 3 *pp*

B. Cl. *ff* *pp*

A. Sx. *ff* *pp*

T. Sx. *ff* *pp*

B. Sx. *ff* *pp*

B> Tpt. 1 *ff* *pp*

B> Tpt. 2 *ff* *pp*

Hn. 1 *ff* *pp*

Hn. 2 *ff* *pp*

Tbn. *ff* *pp*

B. Tbn. 1&2 *ff* *pp*

Euph. *ff* *pp*

Tuba *ff* *pp*

33 Timp. *ff* *pp*

Rossini - No.4 DOMINE DEUS - Score

6

41

T
les - tis De - us Pa - ter om - ni - po - tens Do - mi - ne fi - li u - ni -

Picc.

Fl. 1&2

Ob. 1&2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

41

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn. 1&2

Euph.

Tuba

41

Timp.

Rossini - No.4 DOMINE DEUS - Score

49 *mf* *f*
T ge - ni - te u - ni - ge - ni - te Je - su Chris - te.

49 *mf*
Picc.

49 *mf* *f*
Fl. 1 & 2

49 *mf* *f*
Ob. 1 & 2

49 *mf* *f*
Bsn. Div.

49 *mf* *f*
B♭ Cl. 1

49 *mf* *f*
B♭ Cl. 2

49 *mf* *f*
B♭ Cl. 3

49 *mf* *f* *simile*
B. Cl.

49 *mf* *f*
A. Sx.

49 *mf* *f*
T. Sx.

49 *mf* *f* *simile*
B. Sx.

49 *mf* *f*
B♭ Tpt. 1

49 *mf* *f*
B♭ Tpt. 2

49 *mf* *f*
Hn. 1

49 *mf* *f*
Hn. 2

49 *mf* *f* *simile*
Tbn.

49 *mf* *f* *simile*
B. Tbn. 1 & 2

49 *mf* *f* *simile*
Euph.

49 *mf* *f* *simile*
Tuba

49 *mf* *f*
Timp. *tr*

58

T. *pp* Do - mi - ne De - us

Picc. *ff* *pp*

Fl. 1&2 *ff* *pp*

Ob. 1&2 *ff* *pp*

Bsn. *pp*

B> Cl. 1 *ff* *pp*

B> Cl. 2 *ff* *pp*

B> Cl. 3 *ff* *pp*

B. Cl. *pp*

A. Sx. *ff* *pp*

T. Sx. *ff* *pp*

B. Sx. *pp*

58

B> Tpt. 1 *ff* *pp*

B> Tpt. 2 *ff* *pp*

Hn. 1 *ff* *pp*

Hn. 2 *ff* *pp*

Tbn. *ff* *pp*

B. Tbn. 1&2 *ff* *pp*

Euph. *ff* *pp*

Tuba *ff* *pp*

58

Timp. *ff* *pp*

Rossini - No.4 DOMINE DEUS - Score

66

T. A - gnus De - i Fi - li - us Pa - tris

Picc.

Fl. 1&2

Ob. 1&2

Bsn.

B> Cl. 1

B> Cl. 2

B> Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B> Tpt. 1

B> Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn. 1&2

Euph.

Tuba

66

Timp.

Detailed description: This page of a musical score for Rossini's 'No.4 DOMINE DEUS' contains measures 66 through 73. The vocal line (T.) features the lyrics 'A - gnus De - i Fi - li - us Pa - tris' with a melodic line that includes a fermata over the word 'Deus'. The instrumental ensemble includes Piccolo, Flutes 1&2, Oboes 1&2, Bassoon, Clarinets in Bb (1, 2, 3), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets 1&2, Horns 1&2, Trombone, Baritone Trombone 1&2, Euphonium, Tuba, and Timpani. The woodwinds and strings (not fully visible) provide harmonic support for the vocal melody.

74

T. Fi - li - us Pa - tris Do - mi - ne De - us A - gnus De - i A - gnus

Picc.

Fl. 1&2

Ob. 1&2

Bsn.

B> Cl. 1

B> Cl. 2

B> Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

74

B> Tpt. 1

B> Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn. 1&2

Euph.

Tuba

74

Timp.

Rossini - No.4 DOMINE DEUS - Score

82

T
De - i Fi - li - us Pa - tris Fi - li - us Pa - tris Do - mi - ne De - us

Picc.

Fl. 1&2

Ob. 1&2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

82

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn. 1&2

Euph.

Tuba

82

Timp.

p

tr

p

Rossini - No.4 DOMINE DEUS - Score

T. *90*
Rex — coe - les - tis De - us — Pa - ter om - ni - po - tens — Do - mi - ne —

Picc. *90*
cresc. *ff* *p*

Fl. 1&2 *cresc.* *ff* *p*

Ob. 1&2 *cresc.* *ff* *p*

Bsn. *cresc.* *ff* *p*

B> Cl. 1 *cresc.* *p*

B> Cl. 2 *cresc.* *p*

B> Cl. 3 *cresc.* *p*

B. Cl. *cresc.* *ff* *p*

A. Sx. *cresc.* *ff* *p*

T. Sx. *cresc.* *ff* *p*

B. Sx. *cresc.* *ff* *p*

B> Tpt. 1 *90* *cresc.* *ff* *p*

B> Tpt. 2 *cresc.* *ff* *p*

Hn. 1 *cresc.* *ff* *p*

Hn. 2 *cresc.* *ff* *p*

Tbn. *cresc.* *ff* *p*

B. Tbn. 1&2 *cresc.* *ff* *p*

Euph. *cresc.* *ff* *p*

Tuba *cresc.* *ff* *p*

Timp. *90* *cresc.* *ff* *p*

Rossini - No.4 DOMINE DEUS - Score

97

T. *fi - li u - ni - ge - ni - te Je - su Je - su Chris - te* *ff*

Picc. *ff*

Fl. 1&2 *ff*

Ob. 1&2 *ff*

Bsn. *ff*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. *ff*

B. Tbn. 1&2 *ff*

Euph. *ff*

Tuba *ff*

97
Timp. *ff*

104

T. *p* Je - su Chris - te *cresc.* Je - su *ff* Chris - te Do - mi - ne De - us Rex coe -

Picc. *p* *cresc.* *ff* *mf*

Fl. 1&2 *p* *cresc.* *ff* *mf*

Ob. 1&2 *p* *cresc.* *ff* *mf*

Bsn. *p* *cresc.* *ff* *mf*

B♭ Cl. 1 *cresc.* *ff* *mf*

B♭ Cl. 2 *cresc.* *ff* *mf*

B♭ Cl. 3 *cresc.* *ff* *mf*

B. Cl. *p* *cresc.* *ff* *mf*

A. Sx. *p* *cresc.* *ff* *mf*

T. Sx. *p* *cresc.* *ff* *mf*

B. Sx. *p* *cresc.* *ff* *mf*

B♭ Tpt. 1 *p* *cresc.* *ff* *mf*

B♭ Tpt. 2 *p* *cresc.* *ff* *mf*

Hn. 1 *p* *cresc.* *ff* *mf*

Hn. 2 *p* *cresc.* *ff* *mf*

Tbn. *p* *cresc.* *ff* *mf*

B. Tbn. 1&2 *p* *cresc.* *ff* *mf*

Euph. *p* *cresc.* *ff* *mf*

Tuba *p* *cresc.* *ff* *mf*

104

Timp. *p* *cresc.* *ff* *mf*

Rossini - No.4 DOMINE DEUS - Score

T
 les - tis De - us Pa - ter om - ni - po - tens Do - mi - ne fi - li

Picc.
p

Fl. 1&2
p

Ob. 1&2
p

Bsn.
p

B♭ Cl. 1
p

B♭ Cl. 2
p

B♭ Cl. 3
p

B. Cl.
p

A. Sx.
p

T. Sx.
p

B. Sx.
p

B♭ Tpt. 1
pp *p*

B♭ Tpt. 2
p

Hn. 1
p

Hn. 2
p

Tbn.
p

B. Tbn. 1&2
p

Euph.
p

Tuba
p

Timp.
p

This page of the score, numbered 16, contains measures 118 through 121. The vocal line (T) begins with the lyrics "u - ni - ge - ni - te u - ni - ge - ni - te Je - su Chris - te Do - mi - ne". The orchestral parts include Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, Clarinets in Bb (1, 2, 3), Bass Clarinet, Saxophones (Tenor and Baritone), Trumpets (1, 2), Horns (1, 2), Trombones (1 & 2), Euphonium, Tuba, and Timpani. The score features various musical notations such as dynamics (p, pp), articulation (accents), and phrasing slurs. The key signature is D major, and the time signature is 4/4. The vocal line is written in a soprano clef, and the instrumental parts are in their respective staves.

Rossini - No.4 DOMINE DEUS - Score

125

T
De - us A - gnus De - i Fi - li - us Pa - tris Fi - li - us

Picc.

Fl. 1&2

Ob. 1&2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn. 1&2

Euph.

Tuba

Timp.

125

131

T. Pa - - - tris Fi - li - us - Pa - - - tris Do - mi - ne

Picc.

Fl. 1&2

Ob. 1&2

Bsn.

B> Cl. 1

B> Cl. 2

B> Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B> Tpt. 1

B> Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn. 1&2

Euph.

Tuba

131

Timp. *tr* *mf* *p*

Rossini - No.4 DOMINE DEUS - Score

137

T. De - us A - gnus De - i Fi - li - us Pa - tris Fi - li - us

Picc.

Fl. 1&2

Ob. 1&2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn. 1&2

Euph.

Tuba

137

Timp.

Detailed description: This page of the score, numbered 19, contains measures 137 through 142. It features a vocal line for Tenor (T.) and a full orchestral ensemble. The vocal line includes the lyrics: "De - us A - gnus De - i Fi - li - us Pa - tris Fi - li - us". The orchestration includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1&2), Oboes 1 and 2 (Ob. 1&2), Bassoon (Bsn.), Clarinets in B-flat 1, 2, and 3 (B♭ Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpets in B-flat 1 and 2 (B♭ Tpt. 1, 2), Horns 1 and 2 (Hn. 1, 2), Trombones (Tbn.), Bass Trombones 1 and 2 (B. Tbn. 1&2), Euphonium (Euph.), Tuba, and Timpani (Timp.). The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The vocal line is in a soprano clef, and the instrumental parts are in various clefs (soprano, alto, and bass). The score includes numerous triplets and other rhythmic markings.

143

T. Pa - - - tris Fi - li - us Pa - - - tris *ff* - li - us Pa - tris Fi - li - us

Picc. *ff*

Fl. 1&2 *ff*

Ob. 1&2 *ff*

Bsn. *ff*

B> Cl. 1 *ff*

B> Cl. 2 *ff*

B> Cl. 3 *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

B> Tpt. 1 *ff*

B> Tpt. 2 *ff*

Hn. 1 *p* *ff*

Hn. 2 *ff*

Tbn. *ff*

B. Tbn. 1&2 *p* *ff*

Euph. *p* *ff*

Tuba *p* *ff*

143 Timp. *tr* *mf* *ff*

Div.

Rossini - No.4 DOMINE DEUS - Score

150
T
Pa - tris.

150
Picc.

Fl. 1&2

Ob. 1&2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

150
B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn. 1&2

Euph.

Tuba

150
Timp.