

# Love-Sorrow

I tacet

II

Violoncello

Molto lento e mesto

*con sordino*

*un poco rit.*

1 (♩ = 40) *pp*

The first staff of music is in the bass clef with a key signature of three sharps (F#, C#, G#). It begins with a whole rest, followed by a 12/8 time signature. The tempo is 'Molto lento e mesto' with a metronome marking of ♩ = 40. The dynamic is *pp*. The music features a series of eighth notes with slurs and accents, and a fermata over the final measure.

*a tempo* *tardamente* *a tempo* *p*

The second staff continues in the same key signature. It features a 3-measure rest, followed by eighth notes with slurs and accents. The tempo changes to *a tempo*, then *tardamente*, and back to *a tempo*. The dynamic is *p*.

*poco rit.* *a tempo* *rit.*

The third staff continues with eighth notes and slurs. It includes a 5-measure rest and a 2-measure rest. The tempo changes to *poco rit.*, then *a tempo*, and finally *rit.*.

*a tempo* *poco rit.* *a tempo* *pp* *p*

The fourth staff continues with eighth notes and slurs. It includes a 3-measure rest. The tempo changes to *a tempo*, then *poco rit.*, and back to *a tempo*. The dynamic starts at *pp* and changes to *p*.

*molto rit.* *a tempo* *p*

The fifth staff continues with eighth notes and slurs. It includes a 3-measure rest. The tempo changes to *molto rit.*, then *a tempo*. The dynamic is *p*.

Meno mosso e molto tranquillo

*molto tardo* *rit.* *1* *tardo* *a tempo* *rall.*

The sixth staff is a sequence of rests in various time signatures: 12/8, 9/8, 6/8, 9/8, 6/8, 12/8, and 8/8. The tempo is 'Meno mosso e molto tranquillo'. The markings include *molto tardo*, *rit.*, *1* (with a fermata), *tardo*, *a tempo*, and *rall.* (with a fermata). The dynamic is *p*.

Violoncello

III

Andante lamentabile (♩ = 88)

*a tempo*

*p*  
*colla voce*  
*poco riten.*  
*colla voce*  
*pp a tempo*  
*pp*  
*poco più lento e tranquillo*  
*pp*  
*un poco cresc.*  
*p*  
*poco a poco largando*  
*mf*  
*f*  
*un poco rit. Più lento e largamente (♩ = 50)*  
*f*  
*un poco rit. allarg.*  
*f molto*  
*ancor più lento e largam.*  
*f molto*  
*un poco rit.*  
*mf*

Violoncello

Andante con moto e ben sostenuto (♩ = 96)

Lo stesso tempo e molto passionato  
poco a poco cresc.

mosso e cresc.

cresc. molto

ff

a tempo

Meno mosso (♩ = 69)

Molto meno mosso

Lento mesto (♩ = 60)

molto rit.

a tempo

ben marcato e sostenuto

dim. e poco a

poco rall. al fine

p

p

rit.

pp

1