

Präludien = Album für Orgel oder Piano

Vor-, Zwischen und Nachspiele

Des-Dur

Moderato

1.

The first piece is in D major, common time, and marked Moderato. It consists of 8 measures. The right hand begins with a half note D4, followed by a half note E4, and then a half note F#4. The left hand begins with a half note D3, followed by a half note E3, and then a half note F#3. The piece concludes with a final D major chord in both hands.

2.

The second piece is in D major, common time, and marked Moderato. It consists of 12 measures. The right hand begins with a half note D4, followed by a half note E4, and then a half note F#4. The left hand begins with a half note D3, followed by a half note E3, and then a half note F#3. The piece concludes with a final D major chord in both hands.

3.

Sostenuto

J. Blied

The third piece is in D major, common time, and marked Sostenuto. It consists of 12 measures. The right hand begins with a half note D4, followed by a half note E4, and then a half note F#4. The left hand begins with a half note D3, followed by a half note E3, and then a half note F#3. The piece concludes with a final D major chord in both hands.

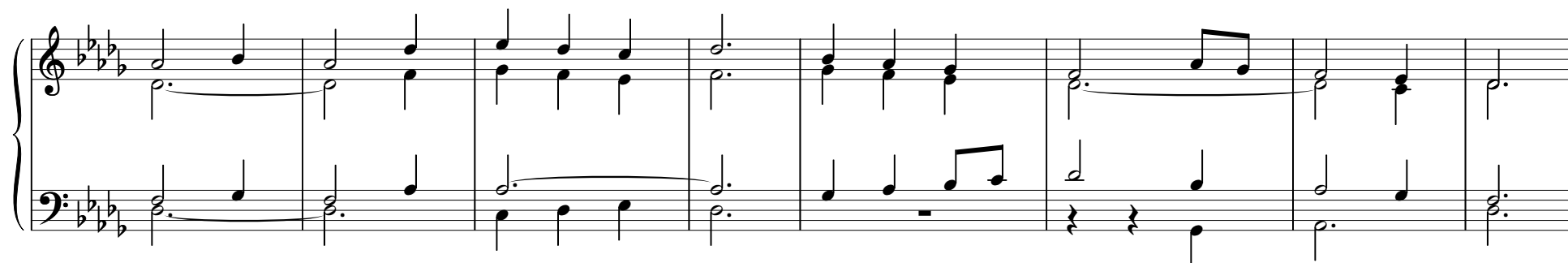
Moderato 4 G.Merkel

This musical score is for a piece titled 'Moderato' by G.Merkel, covering measures 1 through 5. It is written for piano in a key signature of three flats (B-flat, E-flat, A-flat) and common time (C). The notation is presented in grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. The bass staff provides harmonic support with various chords and single notes, including a half note B-flat3 in the first measure. The piece concludes in measure 5 with a final chord in the treble and a sustained note in the bass.

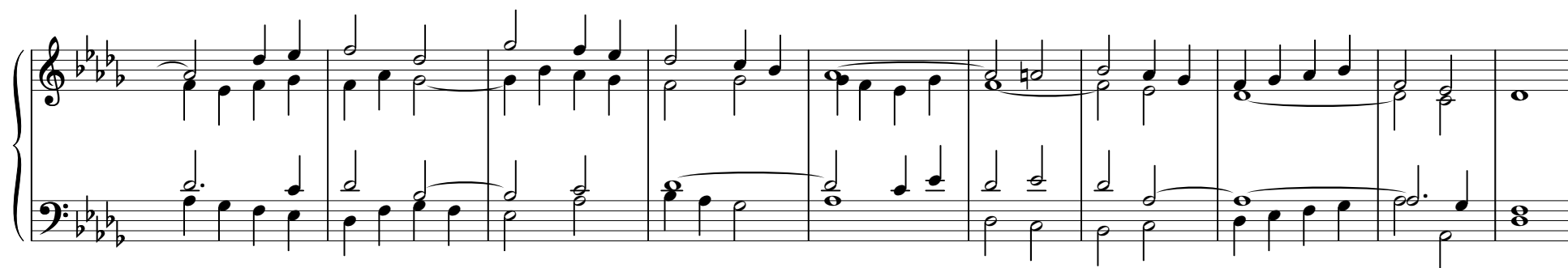
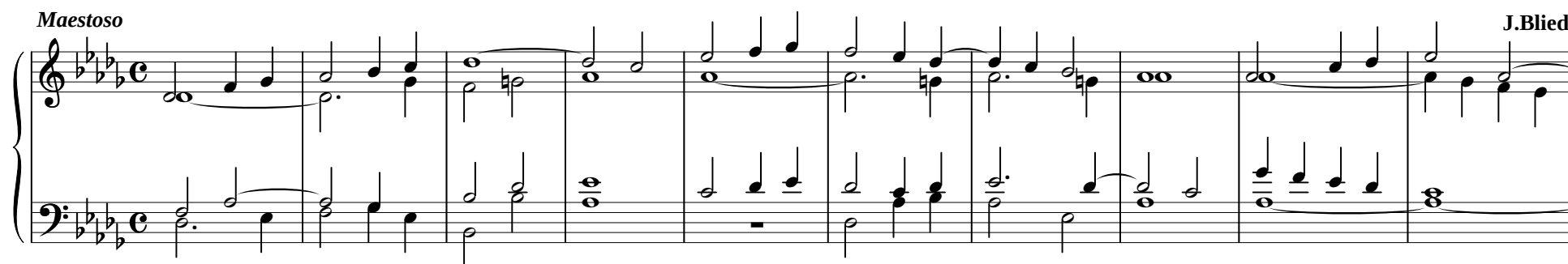
This block contains measures 6 through 10 of the 'Moderato' piece. The treble staff continues the melodic line with eighth and quarter notes, while the bass staff maintains a steady accompaniment. The piece ends in measure 10 with a final double bar line.

5 *Andantino con moto* J.Blied

This musical score is for a piece titled 'Andantino con moto' by J.Blied, covering measures 1 through 8. It is written for piano in a key signature of three flats (B-flat, E-flat, A-flat) and 3/4 time. The notation is in grand staff format. The treble staff features a melody of half and quarter notes, while the bass staff provides a simple accompaniment with half notes and rests. The piece concludes in measure 8 with a final chord in the treble and a sustained note in the bass.



6



7

U.L.Kirnberger 1858

Musical score for exercise 7, U.L. Kirnberger 1858. The score is in G major (one sharp) and common time. It consists of two systems of two staves each. The first system has measures 1-8, and the second system has measures 9-16. The melody is primarily in the right hand, with the left hand providing a steady bass line of eighth and sixteenth notes.

8

A.V. Volckmar

Allegro moderato. Kräftig

Musical score for exercise 8, A.V. Volckmar. The score is in G major (one sharp) and common time. It consists of two systems of two staves each. The first system has measures 1-8, and the second system has measures 9-16. The melody is primarily in the right hand, with the left hand providing a steady bass line of eighth and sixteenth notes. The tempo is marked *Allegro moderato. Kräftig*.

9

Präambel *Andante* J.H.Knecht

10

Mäßig schnell J.Knuth