

5. Finale mit Fuge II

Allegro vivace

quasi leggiero

Frank Hill (1996)

Viol. *mf*

Git. *ritmico* *mf*

4

7

cantabile

10

f *agitato* *f* *decresc.* *decresc.*

13

mf *f* *mf* *f*

16 *quasi leggiero*

mf

tenuto

mf

19 *deciso*

f

deciso

f

22 *agitato*

tenuto

marcato

ff

25 *sim.*

sim.

28 *pesante*

f

pesante

f

c r e s c e n d o e s t r i n g e n d o

c r e s c e n d o e s t r i n g e n d o

31 *cantabile*
ff 3

ritmico
ff

34 3

37 *ff*

Allegretto

marcato
mf

40 *quasi leggiero*
mf

tenuto

43 3

46 *tranquillo* *con moto*

marcato

49

f

52 *deciso*

f *deciso*

55

ff

ff

58 **Moderato** *espressivo*

espressivo *mf*

mf

61

8

64

f dolce

meno rit.

mf

meno rit.

f dolce

mf

8

A Tempo

67

con anima

mp

con anima

mp

8

70

dolce

p

dolce

p

8

73

con anima

mp

p

dolce

con anima

mp

p

dolce

p

8

76 *con anima* *mp* *p. a p. accel.* *dolce* *deciso*

79 *con anima* *deciso* *mf accel. accel. e cresc.* *deciso* *mf accel. accel. e cresc.*

82 *meno mosso* *f* *meno rit.* *pp* *f* *meno rit.*

Allegro vivace

85 *cantabile* *p* *molto ritmico* *p*

88

91 *mp*

94 *cresc.* *apassionato* *f*

97

100 *ff* *sffz sffz*

The musical score is written for piano on a grand staff (treble and bass clefs). It consists of four systems of music, each spanning three measures. The first system (measures 91-93) is marked *mp* and features a melodic line in the right hand with eighth-note patterns and a supporting bass line. The second system (measures 94-96) begins with a *cresc.* marking and includes an *apassionato* instruction above the right hand. The third system (measures 97-99) continues the melodic and harmonic development. The fourth system (measures 100-102) starts with a *ff* marking and concludes with a double bar line. Dynamics include *mp*, *cresc.*, *f*, *ff*, and *sffz*. The tempo/style marking *apassionato* is placed above the right hand in measure 94. The key signature has one sharp (F#).