

[Graupner, Christoph]? (1683-1760) BRD DS Mus.ms 476/3

[Suite B-dur] 3^{tes} Heft [Leichte Clavier Übungen]



Ouverture C - Allemande
C - Courrante 3/2 - Sar-
rabande 3/4 - Trio 3 -
Aria 3/4 - Menuet 3 -
Polognese 3/4 - Mourcky
C - Bourre ♃ - Gigue 6/8.
Alle B-dur.

Ms.ca.1750.

16 x 20 cm.

WZ: DS 15.

pf: 11 Bl.

Alte Sign.: N°128. Mus 3140/3.

GWU 857

Ausg. (L. Gerutti u. F. Del Sordo, 1995) in Mus. 6743 Bd 5





N^o 128.



3740/3¹
476

St. G.

Bundeskunst
Gesamtstadt



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<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-476-03/0003>
Universitäts- und Landesbibliothek Darmstadt

Mus 476
Nr 3

Overture

The image shows three staves of handwritten musical notation on aged, yellowish-brown paper. The notation is in common time, featuring various note heads (solid black, open, and hollow) and stems. The first staff begins with a clef that looks like a 'C' with a vertical line through it. The second staff begins with a clef that looks like a 'G' with a vertical line through it. The third staff begins with a clef that looks like an 'F' with a vertical line through it. There are several rests and dynamic markings, such as a sharp sign and a 'p' (piano). The paper has some water damage and staining, particularly a large brown stain near the bottom center.





Allemande





Parade





Sarabande





Trio

The image shows three staves of handwritten musical notation on aged, yellowed paper. The notation is in brown ink and uses vertical stems with small horizontal strokes to indicate pitch and rhythm. Measure endings are marked with circled numbers: 'C' and '6' at the start of the first staff, '2' at the start of the second staff, and '1' at the start of the third staff. Vertical bar lines divide the music into measures. The paper shows signs of age, including foxing and water damage.





Lia



Menael

8.

The image shows three staves of handwritten musical notation on five-line staff paper. The notation is in common time, featuring quarter notes, eighth notes, sixteenth notes, and various rests. The first two staves begin with a treble clef, while the third staff begins with a bass clef. Measure lines connect the notes across the staves. The music consists of three distinct melodic lines. The paper has a light beige or cream color with some minor foxing or staining, particularly around the edges and between the staves.



Polonaise



Markt*Ja Capra*

Badische





Gips



