

C.A.Debussy
Arabesque 1
for Orchestra

arr. L.Gustrad

$\text{♩} = 130$
Andantino con moto

Piccolo

2 Flute

2 Oboe

2 Clarinet

2 Bassoon

4 Horn

2 Trumpet

2 Trombone

Timpani

Glockenspiel

Violin I

Violin II

Viola

Violoncello

ContraBass

8va
p I *p II*
Fl. *a 2.* *10* *mp*
Ob. *mp*
Cl. *a 2.* *sfp*
Bsn.

Hr.
Tp. *mp*
Tb. *p* *mp*
Glsp. *p*
Vn. I *p* *pp* *p* *pizz.*
Vn. II *p* *pp* *p* *pizz.*
Va. *arco* *pizz.*
Vc. *arco* *pizz.*
Cb.

Fl.

Ob.

Cl.

Bsn.

Hr.

Tp.

Tb.

Gls.

Vn. I

Vn. II

Va.

Vc.

Cb.

accel.

15.

rit.

mp

a 2.

mp

accel.

arco

15

rit.

p

arco

p

arco

p

arco

p

#p

B
a tempo

Fl.

Ob.

Cl.

Bsn.

Tim.

Vn. I

Vn. II

Va.

Vc.

Cb.

p

Vn. I

Vn. II

Va.

Vc.

Cb.

Vn. I

Vn. II

Va.

Vc.

Cb.

rit.

25

a tempo

C

Fl.

Ob.

Cl.

Bsn.

Hr.

Tp.

Tim.

Vn. I

Va.

Vc.

30

a 2.

mp

a 2.

mp

I

mf

a 2.

mp

I

pp

a 2.

mp

mp > pp

mp > pp

a 2.

I

mf

pp

p

div.

pp

pizz.

mp

pizz.

mp

Fl.

Ob.

Cl.

Bsn.

Tp. I

Tp. II

Tb.

Tim.

Vn. I

Vn. II

Va.

Vc.

Cb.

Fl. 35
 Ob. *mp*
 Cl. *mp*
 Bsn.
 Hr. *mf*
 Tp. *mf*
 Tb.
 Glsp.
 Vn. I 35
 Vn. II
 Va. pizz.
 Vc. pizz.
 Cb. pizz.

mp rit.....
p
p
arco
p
arco
p
arco
p
solo arco f

D *Tempo rubato un peu moins vite.* 40

Picc. *p*

Fl. *pp* *mp*

Ob. *mp* *mp* *a 2.*

Cl. *pp* *p*

Bsn. *pp* *p*

Hr. I *pp* II *III p* III *mp* IV *p* *p*

Tb. *pp* *p* *mp*

Tim. *mp*

Glsp. *mp*

D *Tempo rubato un peu moins vite.* 40

Vn. I *pp*

Vn. II *pp*

Va. *pp*

Vc. *pp* *pp*

Picc. 45
 Fl. *p*
 Ob.
 Cl.
 Bsn.
 Hr.
 Tb. *mf* I
mf II
 Vn. I 45
 Vn. II *p*
 Va. 1st desk only
 Vc. *p* 1st desk only
 Cb. *p* arco 1st desk only
p

E
d=135
messo

Ob. -
 Cl. -
 Bsn. -
 Tim. -
 Vn. I - 1st desk only
 Vn. II - 1st desk only
 Va. -
 Vc. -
 Cb. -

rit.
 mosso
 I
 mp < f
 p - 3 -
 1st desk only
 3 mf
 f 3 -
 pizz.
 arco
 pizz. mf
 arco f
 tutti.
 pizz.
 arco
 mf
 tutti.
 rit.
 a tempo
 F 55

Picc. -
 Fl. -
 Ob. -
 Cl. -
 Bsn. -
 Tb. -
 Tim. -
 Vn. I -
 Vn. II -
 Va. -
 Vc. -
 Cb. -

I
 3 -
 mf
 f 3 -
 mf
 f 3 -
 mp
 mp
 p 2.
 p
 p
 sf mp
 sf mp
 mf >
 mf >
 mp
 mp
 mp 3 -
 tutti.
 mp
 tutti.
 pizz.
 mp
 pizz.
 pizz. ar mf
 pizz. ar mf
 pizz. ar mf
 pizz.
 p
 pizz.

Fl. I
Ob. 60
Cl.
Bsn.

Hr. a 2.
Tp. p 2.
Tb. p

Vn. I 60
Vn. II
Va.
Vc. arco p
Cb. p

Fl. I II accel. II G¹²⁵
 II muta in Fl. mf a 2.
 Ob. II mf a 2.
 Cl. - mf a 2.
 Bsn. - f
 Hr. -
 Tp. -
 Tb. -

 Tim. - mf f
 Glsp. -
 Vn. I accel. G¹²⁵
 Vn. II mf
 Va. - mf
 Vc. - mf
 Cb. - arco mf

Fl.

Ob.

Bsn.

Tb.

Vn. I

Vn. II

Va.

Vc.

Cb.

II muta in Picc.
H Tempo I
 Picc. 
 Fl. 
 Ob. 
 Cl. 
 Bsn. 
 Tb. 
 Tim. 
 Vn. I 
 Vn. II 
 Va. 
 Vc. 
 Cb. 

Measures 1-2:
 Picc. *p*
 Fl. *mp*
 Ob. *p*
 Cl. *p*
 Bsn. *p*
 Tb. *mp* *p* *mp* *mf*
 Tim. *p* *pp*
 Vn. I *mp* *p* *mp*
 Vn. II *mp* *p* *mp* *p*
 Va. *mp* *p* *mp* *p*
 Vc. *pizz.* *p*
 Cb. *p*

Measures 3-4:
 Picc. *p*
 Fl. *p*
 Ob. *p*
 Cl. *p*
 Bsn. *p*
 Tb. *p*
 Tim. *p*
 Vn. I *p*
 Vn. II *p*
 Va. *p*
 Vc. *p*
 Cb. *p*

molto rit. 75 *I a tempo*

Picc. — — — — —

Fl. *p* — — — — —

Ob. *p* — — — — —

Cl. — — — — —

Bsn. — — — — —

Hr. I *mp* — — — — —

Hr. II — — — — —

Tp. *mp* — — — — —

Tb. — — — — —

Glsp. *mp* — — — — —

molto rit. 75 *I a tempo*

Vn. I *p* — — — — —

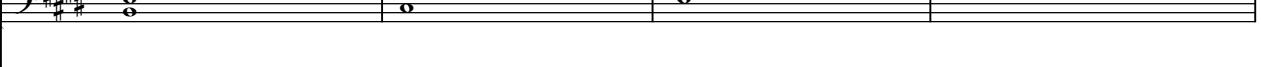
Vn. II — — — — —

Va. — — — — —

Vc. — — — — —

Cb. — — — — —

Fl. 80
 Ob. I $\frac{3}{8}$
 Cl. I a 2.
 Bsn. $\frac{3}{8}$
 Hr. $\frac{3}{8}$
 Tb. $\frac{3}{8}$
 Glsp. $\frac{3}{8}$
 Vn. I 80^{sul G}
 Vn. II sul G
 Va. arco
 Vc. pizz.
 Cb. $\frac{3}{8}$

Picc. - - - - **p**
 Fl. - - - - **p**
 Ob. 
 Cl. 
 Bsn. 

 Tb. - - - - **pp**

 Vn. I 
 Vn. II 
 Va. 
 Vc. 
 Cb. 

Picc. 85. *rit.* *molto rit.* **J a tempo**
mp *p*
 Fl. I *mp*
 Ob. *p*
 Cl. *p*
 Bsn. *p*
 Hr. IV *p*
 Tp. II *mp* I *mp* *p*
 Tb. *mp* *p*
 Glsp. *p*
 Vn. I 85. *rit.* *molto rit.* **J a tempo**
mp *pizz.* *mp* *3* *mp* *3*
 Vn. II *p* *pizz.* *p* *p* *arco* *mp* *3* *p* *3*
 Va. *p* *pizz.* *p* *p* *arco* *mp* *3*
 Vc. *p* *#* *p* *#* *p* *p* *p*
 Cb. *p* *p* *p* *p*

90

Picc.

Ob. *staccato*

Cl. *p*

Bsn. I *mp*

Tb. *p*

Tim. *mf*

Vn. I *p*

Vn. II *p*

Va. *solo* *mf*

Vc. *arco* *p*

This musical score page contains ten staves, each representing a different instrument or section of an orchestra. The instruments are: Picc. (Piccolo), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Tb. (Tuba), Tim. (Timpani), Vn. I (Violin I), Vn. II (Violin II), Va. (Viola), and Vc. (Cello). The music is in common time and consists of three measures. Measure 1: Picc. rests; Ob. plays eighth-note pairs; Cl. plays sixteenth-note patterns with slurs labeled 'I' and 'II'; Bsn. plays eighth-note pairs. Measure 2: Picc. rests; Ob. continues eighth-note pairs; Cl. continues sixteenth-note patterns; Bsn. continues eighth-note pairs. Measure 3: Picc. rests; Ob. continues eighth-note pairs; Cl. continues sixteenth-note patterns with slurs labeled 'simile.'; Bsn. continues eighth-note pairs. Measure 4: Tb. and Tim. play sustained notes; Vn. I and Vn. II play eighth-note pairs; Va. plays sixteenth-note patterns with slurs labeled 'solo'; Vc. plays sustained notes. Measure 5: Tb. and Tim. play sustained notes; Vn. I and Vn. II play eighth-note pairs; Va. continues sixteenth-note patterns; Vc. continues sustained notes.

Ob. 

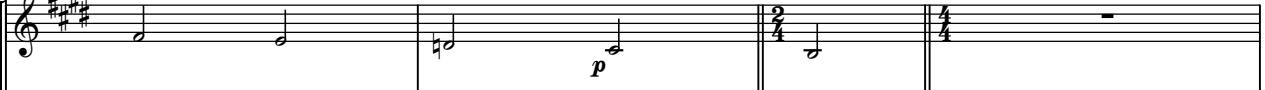
 Cl. 

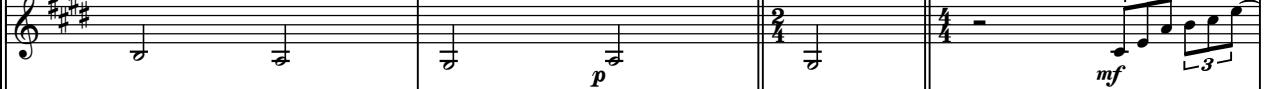
 Bsn. 

 Hr. 

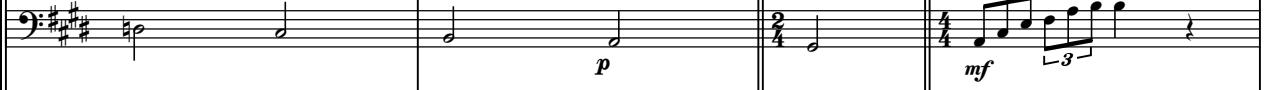
 Tb. 

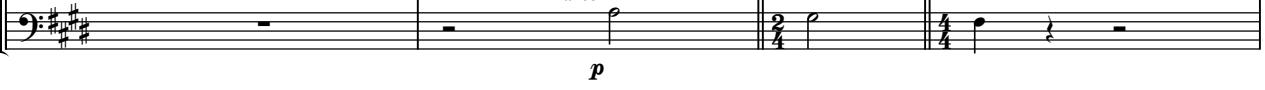
 Tim. 

 Vn. I 

 Vn. II 

 Va. 

 Vc. 

 Cb. 

95

sostenuto

I

II

III

mp

mf

p

gli altri

arco

unis.

arco

p

Fl. I
 Ob. I
 Cl. I
 Bsn. I

 Hr. II
 Tp. II
 Tb. IV

 Tim. I p

 Vn. I p
 Vn. II p
 Va. p
 Vc. p
 Cb. p

Fl. pp
 Ob. pp
 Cl. pp
 Bsn. pp

 Hr. p
 Tp. mp
 Tb. mp

 Tim. mp

 Vn. I mf
 Vn. II pp
 Va. pp
 Vc. pp
 Cb. p

solo
 solo pizz.

Fl. 100
 Ob.
 Cl.
 Bsn.
 Hr.
 Tp.
 Tb.
 Vn. I
 Vn. II
 Va.
 Vc.
 Cb.

II > 
 II > 
 II > 

I
 II

I -3- -3-
 mp

I -3- -3-
 mp

pp
 pp
 p
 pp

p
 pp

tutti.
 solo
 mp

unis.



Fl. -
 Ob. *rit.*
 Cl.
 Bsn.
 Hr. *pp*
 Tp. *pp*
 Tb. *pp*
 Tim.
 Glsp. *pp* *rit.* *ppp*
 Vn. I *p* *pp* *pizz.* *arco*
 Vn. II *p* *pizz.* *div.* *pp* *pizz.* *arco*
 Va. *p* *pp* *pp* *pp* *ppp*
 Vc. *pizz.* *div.* *pp* *pp* *ppp*
 Cb. *pp* *pp* *pp* *ppp*

105 a2.