

Sechszunddreissig Seiten aus der H moll-Messe
(Kleinere Bruchstücke aus Kyrie und Gloria, vollständige Abschnitte aus dem Credo).

B. W. 6. S. 3-5, 32-35, 46-51, 67-68, 76, 83-84, 106-107, 125-126, 152-154, 155-156, 180-215.

Missa: à 5. Voc. u. Strumenti e Continuo

Soprano
Alto
Tenor
Basso
Continuo

Kyrie eleison
Kyrie eleison
Kyrie eleison
Kyrie eleison
Kyrie eleison

Andante
Andante
Andante
Andante
Andante

Missa: à 5. Voc. u. Strumenti e Continuo

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes notes, rests, and clefs. The lyrics are written in a cursive script, likely a historical form of German or Latin. The score is divided into two main sections by a double bar line. The right side of the page contains the handwritten words "Aqua" and "Crista".

Handwritten musical score for a multi-voice setting. The score is written on ten staves. The top four staves are vocal parts with lyrics in German. The bottom six staves are instrumental parts for various instruments.

Vocal Parts (Lyrics):

- Staff 1: Kyrie eleison Kyrie eleison Kyrie elei
- Staff 2: Kyrie eleison Kyrie elei Kyrie elei
- Staff 3: Kyrie eleison Kyrie eleison Kyrie eleison
- Staff 4: Kyrie eleison Kyrie eleison Kyrie eleison

Instrumental Parts:

- Staff 5: Tromba
- Staff 6: Tromba
- Staff 7: Fagott
- Staff 8: Flauto
- Staff 9: Violino
- Staff 10: Viola

The score concludes with a double bar line and a fermata on the final note of the vocal parts.

Finis

Handwritten musical score for voices and piano. The lyrics are: "Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison".

Handwritten musical score for voices and piano. The lyrics are: "Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison".

Coro

Handwritten musical score for instruments: Tromba, Tromba, Fagotto, Clarinetto, Flauto, Violino, Violino, Viola, and Contrabbasso.

A page of handwritten musical notation on aged, slightly stained paper. The score consists of 14 staves. The first two staves are instrumental, featuring a treble clef and a 9/8 time signature. The remaining staves contain vocal lines with Latin lyrics written in a cursive hand. The lyrics are:

terra pax locis bonis voluntatibus bonis voluntatibus
 in pax omnibus bonis voluntatibus bonis voluntatibus
 in pax humilibus bonis voluntatibus bonis voluntatibus et in terra pax locis bonis volun.
 in pax locis bonis voluntatibus bonis voluntatibus
 in pax humilibus bonis voluntatibus bonis voluntatibus

Kilian Caestab. 41

Vilium?
op. 111111

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 17th or 18th century.

The top section consists of several staves of music with various clefs and complex rhythmic notation. A small number "47" is written in the upper right corner.

The lower section includes vocal parts with lyrics in Latin. The lyrics are: *Gratiarum actionem in nos* (top line), *Gratiarum actionem in nos* (second line), *Gratiarum actionem in nos* (third line), and *Gratiarum actionem in nos* (fourth line). The bottom line of the lower section contains the instruction: *Allabreve, Armonici in unisono*.

Handwritten musical score for the top section of the page, featuring five staves with various rhythmic patterns and notes.

Handwritten musical score for the middle section, including staves for Trombe, Tamburi, and other instruments.

Handwritten musical score for the lower middle section, including staves for Flauto, Violini, and other instruments.

Handwritten musical score for the bottom section, including vocal parts and basso continuo.

94.

in die
in die
in die
in die
in die
in die
in die
in die
in die
in die
in die
in die
in die
in die

Handwritten musical score for a multi-part setting of the Gloria in excelsis Deo. The score consists of 12 staves. The vocal parts have Latin lyrics written below them. The instrumental parts are more complex, featuring many beamed sixteenth and thirty-second notes. The score concludes with the words "Fine Gloria" written in a decorative hand at the bottom right.

Handwritten musical score with Latin lyrics. The lyrics include:

et incarnatus est et incarnatus est de spi-ritu sancto ex Maria virgine
 et homo factus
 et incarnatus est de spi-ritu sancto ex Maria virgine et homo factus
 et homo factus et incarnatus est de spiritu sancto ex Maria virgine et homo factus
 et factus est homo factus et incarnatus est de spiritu sancto ex Maria virgine et homo factus
 et factus est homo factus et incarnatus est de spiritu sancto ex Maria virgine et homo factus
 et factus est homo factus et incarnatus est de spiritu sancto ex Maria virgine et homo factus

St. Traverso i. Crucifixus
 Traverso
 Violino I
 Violino II
 Viola
 Cello
 Fagotto
 Tromba
 Tromboni
 Tuba
 Timpani
 Organo
 Choro

et incarnatus est

Et incarnatus est. 15.

Soprano
Alto
Tenore
Basso
Continuo

Et incarnatus est

et de spiritu sancto ex Maria virgine

et incarnatus est

In te san-cto ex Ma-ri-a vir-gi-ne ex Ma-ri-a vir-gi-ne
 In te san-cto ex Ma-ri-a vir-gi-ne ex Ma-ri-a vir-gi-ne
 In te san-cto ex Ma-ri-a vir-gi-ne ex Ma-ri-a vir-gi-ne
 In te san-cto ex Ma-ri-a vir-gi-ne ex Ma-ri-a vir-gi-ne
 In te san-cto ex Ma-ri-a vir-gi-ne ex Ma-ri-a vir-gi-ne
 et ho-mo factus est et ho-mo factus est
 et ho-mo factus est et ho-mo factus est
 et ho-mo factus est et ho-mo factus est
 et ho-mo factus est et ho-mo factus est
 et ho-mo factus est et ho-mo factus est

Crucifixus
sequitur

16. 113.

The image shows a handwritten musical score on aged paper. It consists of approximately 15 staves of music. The notation includes various note values, rests, and bar lines. There are several instances of the word "Crucefixus" written across the staves, often with a "C" above it. Some staves have lyrics written below the notes, such as "Crucefixus", "Crucefixus", "Crucefixus", "Crucefixus", "Crucefixus", "Crucefixus", "Crucefixus", "Crucefixus", "Crucefixus", "Crucefixus", "Crucefixus", "Crucefixus", "Crucefixus", "Crucefixus", "Crucefixus". There are also some markings like "Crucefixus", "Crucefixus", "Crucefixus", "Crucefixus", "Crucefixus", "Crucefixus", "Crucefixus", "Crucefixus", "Crucefixus", "Crucefixus", "Crucefixus", "Crucefixus", "Crucefixus", "Crucefixus", "Crucefixus". The paper shows signs of wear, including some staining and a small tear at the bottom right corner. There are also some handwritten numbers and symbols, such as "16." at the top left and "113." at the top right. At the bottom of the page, there are some handwritten numbers and symbols, such as "6", "4", and "X".

Handwritten musical score for multiple staves. The score includes vocal lines with Latin lyrics and instrumental accompaniment. The lyrics are: *bis sub Pon-ti-o Ri-lati pas-sus et sepul-tus est propter nos et peccata mundi sub Pon-ti-o Ri-lati pas-sus et sepul-tus est propter nos et peccata mundi sub Pon-ti-o Ri-lati pas-sus et sepul-tus est propter nos et peccata mundi sub Pon-ti-o Ri-lati pas-sus et sepul-tus est propter nos et peccata mundi*

The score is written on ten staves. The top five staves appear to be vocal parts with lyrics underneath. The bottom five staves appear to be instrumental accompaniment. The handwriting is in dark ink on aged, slightly yellowed paper. There are some corrections and markings throughout the score, including some crossed-out notes and additional markings below the staff lines.

Handwritten musical score, likely a manuscript page, featuring multiple staves of music. The top section includes vocal parts with lyrics in Latin: *regans. et sepulchry et sepulchry et sepulchry et sepulchry. et sepulchry et sepulchry et sepulchry et sepulchry.*

The score includes parts for various instruments and voices:

- Trombe** (Trumpets)
- Tromboni** (Trombones)
- Viola**
- Coprasse** (Corns)
- Alto**
- Tenore** (Tenor)
- Bassi** (Basses)
- Contrabasso** (Double Bass)

The notation is dense, with many notes and rests, and includes various musical symbols such as clefs, time signatures, and dynamics markings.

Handwritten musical score for multiple instruments. The score is written on multiple staves. The instruments listed on the left include Flute (Fl.), Violin (Viol.), Viola, Cello (Cello), Double Bass (Bass), and various woodwinds (Clarinete, Fagotto, Trombe, Tromboni, Oboe, Bassoon). The score includes various musical notations such as notes, rests, and dynamic markings. The text "Et resurre" is written in several places, indicating a specific section of the music. The score is written in a cursive style, characteristic of 18th or 19th-century manuscripts.

refurre - xil refurre - xil tertia die et refur - xil tertia die et refur
 refurre - xil refurre - xil tertia die et refur - xil tertia die et refur
 refurre - xil refurre - xil tertia die et refur - xil tertia die et refur
 refurre - xil refurre - xil tertia die et refur - xil tertia die et refur
 refurre - xil refurre - xil tertia die et refur - xil tertia die et refur
 refurre - xil refurre - xil tertia die et refur - xil tertia die et refur
 refurre - xil refurre - xil tertia die et refur - xil tertia die et refur
 refurre - xil refurre - xil tertia die et refur - xil tertia die et refur
 refurre - xil refurre - xil tertia die et refur - xil tertia die et refur
 refurre - xil refurre - xil tertia die et refur - xil tertia die et refur

XX

X

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The top staves contain musical notation for instruments or voices. The lower staves contain Latin lyrics. The lyrics are: "re - xit re - sur - rexit et re - sur - rexit", "re - xit re - sur - rexit et re - sur - rexit", "re - xit re - sur - rexit et re - sur - rexit", "re - xit re - sur - rexit et re - sur - rexit", "re - xit re - sur - rexit et re - sur - rexit", "re - xit re - sur - rexit et re - sur - rexit", "re - xit re - sur - rexit et re - sur - rexit". The paper shows signs of age, including foxing and some staining.

120.

The image shows a page of handwritten musical notation on 12 staves. The top four staves are mostly empty, with only a few faint notes. The next six staves contain dense handwritten musical notation, including various notes, rests, and clefs. The bottom four staves are mostly empty, with some notation at the very bottom.

A page of handwritten musical notation on aged, slightly stained paper. The score consists of approximately 15 staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The handwriting is in dark ink. At the bottom right of the page, there is a small handwritten mark that looks like a plus sign (+).

124.

A handwritten musical score on aged, slightly stained paper. The score consists of approximately 15 staves. The top four staves are relatively empty, showing only some initial notes and rests. The fifth staff begins a dense melodic line with many slurs and ornaments. The sixth and seventh staves continue this melodic line with similar notation. The eighth staff has some handwritten annotations: "cis" above a note and "a" below it. The ninth and tenth staves continue the melodic development. The eleventh staff has "a" written below it. The twelfth and thirteenth staves show a change in the melodic pattern, with more rhythmic notation. The fourteenth and fifteenth staves are mostly empty, with some faint markings and a small 'x' at the end of the last staff.

138

x

Et iterum venturo millennio in venturo saeculo in aemula iudicia

x

Handwritten musical score for a multi-voice setting of the Credo. The score consists of 15 staves. The first six staves are instrumental parts for strings and woodwinds. The seventh staff is the vocal line with Latin lyrics. The eighth and ninth staves are for a second voice part. The tenth and eleventh staves are for a third voice part. The twelfth and thirteenth staves are for a fourth voice part. The fourteenth and fifteenth staves are for a fifth voice part. The lyrics are: "re viros et unum - factu, ex deo deo re viros Xristos viros et unum, cuius regni non erit finis".

x . 197.

This image shows a page of handwritten musical notation on aged, slightly stained paper. The score is written in dark ink and consists of approximately 15 staves. The notation is dense, featuring many beamed notes, slurs, and dynamic markings such as 'p' (piano) and 'f' (forte). There are several annotations in the right margin, including 'cresc.' and 'dim.'. At the bottom of the page, there are four 'x' marks. The paper has a vertical crease down the center, suggesting it was part of a bound volume.

Handwritten musical score consisting of approximately 18 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ceee* and *ce*. The lyrics are written in a cursive hand below the notes. Some lyrics are partially obscured by ink blots or corrections. There are several 'X' marks scattered throughout the score, likely indicating specific measures or corrections. The overall appearance is that of a working draft or a composer's sketch.

Alto ~~Finis nonerit~~
 Finis nonerit

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top section features a complex, dense texture with many notes and ornaments, possibly representing a vocal line or a highly decorated instrumental part. Below this, there are several staves with more sparse notation, including some clefs and rests. The paper shows signs of wear, including stains and a small 'X' mark near the bottom center. The handwriting is in dark ink, and the overall appearance is that of an old manuscript.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs, characteristic of a manuscript. The score is organized into systems, with some staves containing dense musical notation and others being mostly blank. A small number '1217' is visible in the upper right corner of the manuscript page.

A handwritten musical score on 15 staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. There are some annotations in German, such as '2. Org. Abzug' written above the fourth staff. The handwriting is in dark ink on aged, slightly yellowed paper.