

CONCERTO FOR CLARINET 3RD MOV. "TANGO EN VIE"

MARTIN TWYGCROSS

♩ = 130

4 16

p

23

27

31

35 55

p

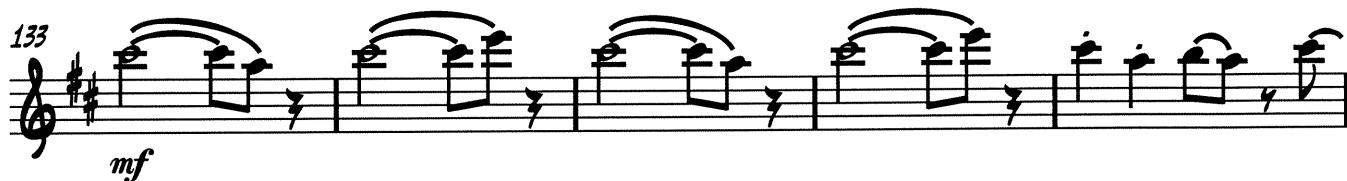
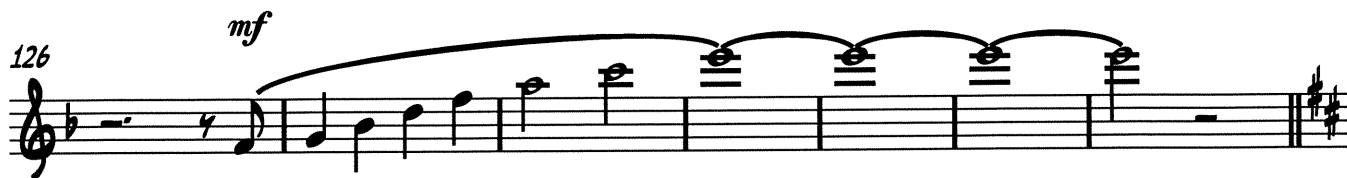
93 2 DIV. 2 2

p

101 2 2 UNIS. *mp* *f*

108

112 2 4



CONCERTO FOR CLARINET 3RD MOV. "TANGO EN VIE"

MARTIN TWYXCROSS

♩ = 130

4 16

p

24

29

35

56 4

pp *mf* *ESPRESS.* *> p*

99

34

mf

138

144

149

p

157

165

173

4

CRES.

CONCERTO FOR CLARINET 3RD MOV. "TANGO EN VIE"

MARTIN TWYXCROSS

♩ = 130

4 16

p

24

29

35

56 2

pp *ESPRESS.* *mf*

97

36

mf

138

143

148

p

155

162

169

175

4

CRESC.

CONCERTO FOR CLARINET 3RD MOV. "TANGO EN VIE"

MARTIN TWYXCROSS

♩ = 130

4 16

p

24

30

pp

37 56 6

ESPRESS. *mf* *ESPRESS.*

103 28

f *DIM.* *mf*

137

143

149

p

157

164

171

176 4

CRES.

HORNS IN F1,2 CONCERTO FOR CLARINET 3RD MOV. "TANGO EN VIE"

MARTIN TWYCCROSS

$\text{♩} = 130$ 4 62 SOLO *mf*

69

75

80

86

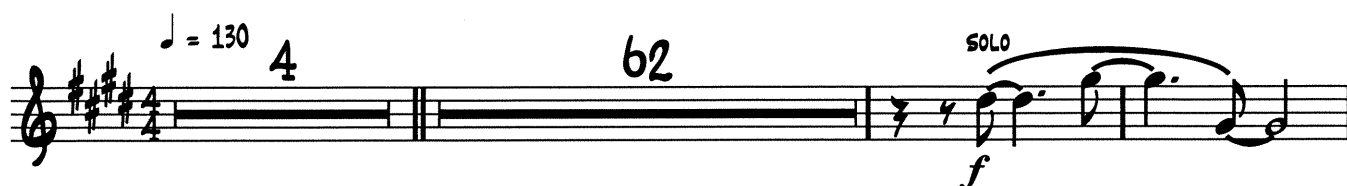
91 *f* 40

133 50

CONCERTO FOR CLARINET 3RD MOV. "TANGO EN VIE"

TRUMPETS 1,2 IN B $\flat$

MARTIN TWYXCROSS



SOLOIST.

CLARINET IN B $\flat$

CONCERTO FOR CLARINET 3RD MOV. "TANGO EN VIE"

MARTIN TWYXCROSS

$\text{♩} = 130$ 4

mf

9

14

19 *p* 18 *mf*

42 *f*

47 *DIM.* *CRESC.*

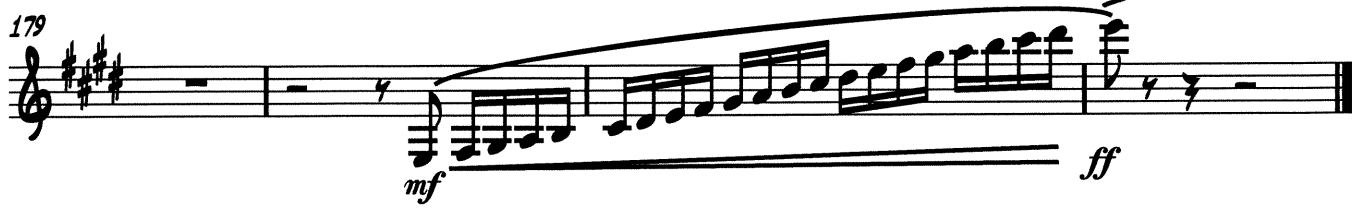
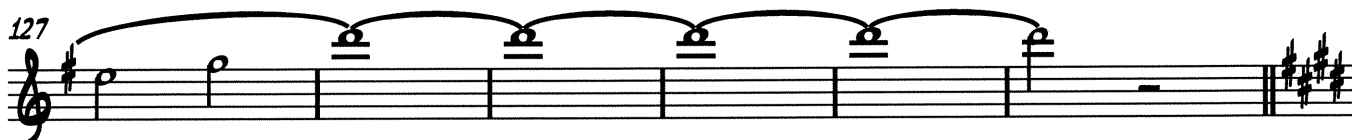
52

58

61 28

93 3 *ESPRESS.* *f*

101 2 *mf* *f* 3



VIOLIN I

CONCERTO FOR CLARINET 3RD MOV. "TANGO EN VIE"

MARTIN TWYXCROSS

$\text{♩} = 130$

p *pp*

5 *mp*

10

15 *pp*

21 *LEGATO*

f

27

33 *p* *mp* 2

41

47

53

59 2

67 *mf*

73

79 *f* *mf*

85

91 *sfz* *p*

99

108

118

126

133 *f*

139

This musical score for Violin I spans measures 67 to 139. It begins in D major (two sharps) and features a series of eighth-note patterns, often beamed in groups of four. Measures 67-72 are marked *mf*. At measure 73, the key signature changes to D minor (two flats). Measures 73-78 continue with eighth-note patterns. At measure 79, there is a dynamic shift to *f* for a few measures, then back to *mf*. Measures 85-90 continue the eighth-note patterns. At measure 91, there is a *sfz* (sforzando) accent followed by a *p* (piano) dynamic. Measures 91-98 feature a melodic line with some rests. Measures 99-107 continue with a similar melodic line. At measure 108, the key signature changes to E major (three sharps). Measures 108-117 continue with the melodic line. At measure 118, the key signature changes to E minor (three flats). Measures 118-125 continue with the melodic line. At measure 126, there is a full measure rest. The score ends at measure 139 with a final key signature change to D major (two sharps).

144

149

155

p *mf*

161

166

172

177

3

PIZZ

p

CONCERTO FOR CLARINET 3RD MOV. "TANGO EN VIE"

MARTIN TWYXCROSS

♩ = 130



Violin II musical score, measures 67-147. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked with a '2' at the top left. The score consists of ten staves of music, each beginning with a measure number. The notation includes various note values, rests, and dynamic markings. The key signature changes from two sharps to one sharp (F#) at measure 101. The score ends with a final measure at 147, marked with a 'p' (piano) dynamic.

Measures 67-72: *mf* (mezzo-forte)

Measures 73-79: *mf* (mezzo-forte)

Measures 80-85: *f* (forte)

Measures 86-91: *f* (forte)

Measures 92-100: *sfz* (sforzando) and *p* (piano)

Measures 101-110: *p* (piano)

Measures 111-119: *p* (piano)

Measures 120-136: *f* (forte)

Measures 137-146: *f* (forte)

Measure 147: *p* (piano)

153

159 *mf*

165

171

176

3

PIZZ

p

CONCERTO FOR CLARINET 3RD MOV. "TANGO EN VIE"

MARTIN TWYXCROSS

♩ = 130

5

10

15

21

27

33

41

47

53

59

p *pp* *mp* *f* *p* *mp*

LEGATO

2

2

67



73



79



85



91



99



108



118



126



133



139



144



149



155



161



167



173



178



CONCERTO FOR CLARINET 3RD MOV. "TANGO EN VIE"

MARTIN TWYXCROSS

♩ = 130

1 *p*

5 *mp*

10

15 *pp* *mf* PIZZ

22

29 *p* ARCO

37 *mp* 2

45

52

59 *mf* PIZZ.

66 *mf* ARCO

73

80



87



93



103



114



124



133



139



144



149



156



162



168



174



179



CONTRABASS

CONCERTO FOR CLARINET 3RD MOV. "TANGO EN VIE"

MARTIN TWYGCROSS

♩ = 130

4 14 13

p *pp* *mp*

36

p *mf* *pizz.*

43

49

55

61

f *pizz.*

67

73

79

85

91

sfz *p* *arco*

V.S.

100



110



120



130



137



143



149



156



162



168



174



178

